The Cash Box

VOLUME XVII—NUMBER 44 JULY 21, 1956

Vic Damone has come up with what is destined to be one of the year's big hits on the Columbia label, "On The Street Where You Live" from the Broadway smash "My Fair Lady." The ballad, which has climbed steadily since it was released, now looks as though it will go all the way. In addition to his brand new hit, Vic also has a new television show. Above he is pictured on last week's set as he prepared to sing "On The Street Where You Live" which is going to be identified with him for a long time to come.

2 BLUE CHIP HITS!

TONY MARTIN

YOUR PLACE IN THE SUN

C/W

IT'S BETTER IN THE DARK

HUGO WINTERHALTER'S ORCHESTRA & CHORUS
ARRANGEMENT: JOE REISMAN

20/47-6597

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HELLO TO THE BLUES
C/W

GO SEE TONY

THE SHOE SHINE SONG

20/47-6600

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The Cash Box

Volume XVII—Number 44 July 21, 1956

The Greatest Issue In the History of The Cash Box!

Next week *The Cash Box* will publish what its entire staff sincerely believes will be the greatest issue in its history. It will be our 14th Anniversary Annual Encyclopedia and Directory—and the final touches are being put on it right now.

As almost everyone in the business knows, *The Cash Box* Annual Issue has come to be a permanent fixture on the desks of record and music executives all over the country. This is so because it is filled with information which is absolutely essential to the running of an enterprise in our industry. In addition to its candid articles and statements from record company officials, this year the issue will have new features, new services, new aids which will benefit everyone in the field.

With this issue, we not only celebrate an anniversary, but we pay grateful tribute to an industry which we have had the opportunity to serve in the best way we know how, through honesty, sincerity, good will, and an unfaltering desire to help.

The 14th Anniversary Issue will be the accumulation of all the knowledge, experience, and know-how which we have acquired in this business through intimate contact with the people who run it on every level and through dealing on a daily basis with every problem involved in it, from the simple to the most complex.

It will be filled also with congratulatory and selling messages from record firms, artists, publishers, distributors, disk jockeys and those in every other phase of this business. And these messages will be seen day in and day out throughout the entire year as this issue of *The Cash Box* is used time and time again.

This is obviously the issue in which to place your most important advertising message, for this message will last the entire year, will be referred to countless times, and by the very repetitive use of the magazine will make a lasting impression.

But you must act now.

There is only a day or two left.

Phone your ad in today.

LAST CALL

Anniversary

and

Annual Encyclopedia and Directory

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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M-G-M Records

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Joni James
GIVE US THIS DAY — BILLBOARD CASH BOX VARIETY PICK
HOW LUCKY YOU ARE
MGM 12288 • K12288

Art Mooney and his orch.
DAYDREAMS — BILLBOARD VARIETY CASH BOX PICK
SOMEBODY STOLE MY MUCHACHA
MGM 12277 • K12277

Leroy Holmes and His Orch.
THEME FROM "THE PROUD ONES"
WOULDN'T IT BE LOVERLY
MGM 12275 • K12275

David Rose and His Orch.
COOL TANGO
"THE CATERED AFFAIR" THEME (From MGM film, "The Catered Affair")
MGM 12270 • K12270

Dick Hyman Trio
WHEN YOU'RE SMILING
ROLLIN' THE BOOGIE
MGM 12258 • K12258

HIT 12 INCH ALBUMS

From Sound Track
THE SWAN
E3399

JONI JAMES

LET THERE BE LOVE
E3348 • X1225 • X1226 • X1227

THE MUSIC OF JOSEF MYROW

SOMEWHERE IN THE NIGHT
E3376 • X1258 • X1259 • X1260

ZIGGY ELMAN and His Orch.

SENTIMENTAL TRUMPET
E3389 • X1290 • X1291 • X1292

BETTY MADIGAN
CRYING CAUSE I LOVE YOU and A PERFECT UNDERSTANDING
MGM 12273 • K12273

SAM (the Man) TAYLOR
THE BEAT | REAL GONE
MGM 12278 • K12278

CLAIRE HOGAN
JOHNNY'S ON A JOURNEY and SUNDAY IN SAVANNAH
MGM 12280 • K12280

MUSIC FROM THE SOUND TRACK OF FOREIGN INTRIGUE
INTRIGUE and FOREIGN INTRIGUE CONCERTO
MGM 12281 • K12281

THE ORIGINAL IVORY JOE HUNTER
I ALMOST LOST MY MIND
MGM 10578 • K10578

ALAN LOGAN
BOULEVARD OF BROKEN DREAMS and PORTUGUESE DANCE
MGM 12271 • K12271

NEW COUNTRY STAR BUCK GRIFFIN.
STUTTERIN' PAPA and WATCHIN' THE 7:10 ROLL BY
MGM 12284 • K12284

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AA—Double A	CL—Cardinal	ES—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excello	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	ST—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	SU—SUN
AR—Arcade	DA—Dana	FR—Fraternity	LI—Liberty	PR—Prestige	TA—Tampa
AT—Atlantic	DE—Decca	4 Star—Four Star	LO—London	RA—Rainbow	TI—Tico
BT—Bethlehem	DL—DeLuxe	GE—Gee	MD—Media	RE—Regent	UN—United
CA—Capitol	DO—Dot	GN—Golden	ME—Mercury	RL—Real	UQ—Unique
CD—Cadence	DT—Dootone	GR—Groove	MG—MGM	RM—Rama	VE—Verve
CH—Chess	DU—Duke	GTJ—Good Time Jazz	MO—Modern	RP—RPM	VI—RCA Victo
CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SA—Savoy	VJ—Vee-Jay
	ER—Era	IM—Imperial	OK—Okeh	SE—Seeco	VK—Vik
					WI—Wing

Pos. L Wee

1 THE WAYWARD WIND — GOGI GRANT
CA-3430 (F-3430)—Tex Ritter
ER-1013 (45-1013)—Gogi Grant

2 I ALMOST LOST MY MIND — PAT BOONE
DO-15472 (45-15472)—Pat Boone
MG-10578 (K10578)—Ivory Joe Hunter

3 MOONGLOW & PICNIC — MORRIS STOLOFF — GEORGE CATES
CR-61618 (9-61618)—George Cates
DE-29888 (9-29888)—Morris Stoloff

4 STANDING ON THE CORNER — FOUR LADS
CA-3498 (F-3498)—Andy Griffith
CA-3414 (F-3414)—Dean Martin
CO-40674 (4-40674)—Four Lads
DE-29897 (9-29897)—Mills Bros.
EP-9158 (5-9158)—Neal Hefti Singers

5 I WANT YOU, I NEED YOU, I LOVE YOU — ELVIS PRESLEY
VI-20-6540 (47-6540)—Elvis Presley

6 ON THE STREET WHERE YOU LIVE — VIC DAMONE
CO-40654 (4-40654)—Vic Damone
CR-61644 (9-61644)—Lawrence Welk
EP-9153 (5-9153)—Frances Wayne
VI-20-6529 (47-6529)—Eddie Fisher
VI-20-6569 (47-6569)—Arthur Fiedler

7 I'M IN LOVE AGAIN — FATS DOMINO
DO-15462 (45-15462)—Fontane Sisters
IM-5386 (45-5386)—Fats Domino

8 BORN TO BE WITH YOU — CHORDETTES
CD-1291 (45-1291)—Chordettes
ME-70870 (70870x45)—Lola Dee

9 IVORY TOWER — CATHY CARR—GALE STORM—OTIS WILLIAMS
CR-61617 (9-61617)—Four Hues
DL-6093 (45-6093)—Otis Williams & Charms
DO-15458 (45-15458)—Gale Storm
FR-734 (45-734)—Cathy Carr
RL-1310 (45-1310)—Lalo Guerrero

10 MORE — PERRY COMO
VI-20-6554 (47-6554)—Perry Como

11) GRADUATION DAY. 12) TREASURE OF LOVE. 13) SWEET OLD FASHIONED GIRL. 14) EA
BREAK HOTEL. 15) THE HAPPY WHISTLER. 16) IT ONLY HURTS FOR A LITTLE WHILE. 17) ALL HE
MOON. 18) MAGIC TOUCH. 19) WHATEVER WILL BE, WILL BE (QUE SERA, SERA). 20) TRANS SIC
21) MY PRAYER. 22) GLENDORA. 23) BE-BOP-A-LULA. 24) CAN YOU FIND IT IN YOUR EA
25) WALK HAND IN HAND. 26) BLUE SUEDE SHOES. 27) FEVER. 28) LOVE, LOVE, LO
STRANDED IN THE JUNGLE. 30) PICNIC. 31) CANADIAN SUNSET. 32) PORTUGUESE \ SH
WOMAN. 33) HOT DIGGITY. 34) RIP IT UP. 35) I COULD HAVE DANCED ALL NIGHT.

Tremendous

FRANKIE LYMON and THE TEENAGERS

I PROMISE TO REMEMBER

200,000 SHIPPED IN THE FIRST WEEK

WHO CAN EXPLAIN

GEE RECORDS

GEE 1018

RECORD REVIEWS

(A) DISK & SLEEPER
(B+) EXCELLENT
(B) VERY GOOD
(C+) GOOD
(C) FAIR
(D) MEDIOCRE

JUAN GARCIA ESQUIVEL ORCH.
(RCA Victor 20-6496; 47-6496)

(B+) "JUNGLE DRUMS" [E. B. Marks BMI—Cantos Karabalai, Lecuona] Esquivel, one of the most exciting and imaginative of the upcoming orchestra leaders, hands in a thrilling rendition of the latin evergreen "Jungle Drums". Esquivel has a stirring sound all his own and some striking ideas which he presents wonderfully. Dee jays go for this type of originality. Should be hearing this often.

(B+) "NIGHTINGALE" [E. B. Marks BMI—Cugat] On this end, the maestro again neatly weaves a group vocal into an instrumental presentation and comes up with another fascinating rendition of an oldie. Bright future in store for this crew.

THE LAURIE SISTERS
(Vik 0220; 4X-0220)

(B) "YOUR HEART'S IN DANGER" (2:35) [Kahl BMI—Abrams] The Laurie Sisters lend their refreshing vocal blend to a catchy latin beat novelty with a cute melody and story line. Rhythmic pleaser that should do well for the lads.

(C+) "HOW MANY TEARDROPS" (2:22) [Pine Ridge ASCAP—A. M. & A. E. Hamilton] A tearful shuffle ballad is emotionally rendered here. Ok side.

MUIR MATHIESON (Sound Track)
(Columbia 40725; 4-40725)

(B+) "LOLA'S THEME" (3:00) [Cromwell ASCAP — Arnold] Muir Mathieson conducts the orchestra on this original sound track rendition of the romantic "Lola's Theme" from the Hecht-Lancaster film "Trapeze". Soft, dreamy mood music with a rhythm section working against an orchestral backing similar to the "Moonglow-Picnic" disk. Jockeys'll like this disk.

(C+) "MIKE AND LOLA'S LOVE THEME" (1:42) [Cromwell ASCAP—Arnold] Altho not as commercial as the top deck, this side, nevertheless, is interesting. Special background stuff.

ROBERT MAXWELL, HARP & O.
(MGM 12293; K12293)

(C+) "FRECKLES" (2:23) [Maxwell ASCAP — Maxwell] Harp virtuoso Robert Maxwell dances through a colorful and infectious instrumental novelty. Delightful listening.

(C+) "HOT TOMALE" (2:16) [Maxwell ASCAP—Maxwell] The artist's speed and skill is again displayed on this half as he and the ork dance thru an attractive samba beat ditty.

GLORIA WOOD
(Diamond 3005; 45-3005)

(B) "WEAR A SMILE" (2:42) [Viking ASCAP—Brooks, Walsh, Brooks] Gloria Wood does a fine job on a lively spiritual flavored novelty with a moral. Contagious cutie easy-to-listen-to. Appealing deck that could step out.

(B) "CLOSE THE DOOR GENTLY" (2:43) [City & Country ASCAP—Bamford, Wright] A cute waltz tempo novelty is pertly styled by the lark on this end. Simple ditty employing some effective multiple voicing gimmicks. Good cornballer.

THE CASH BOX DISK OF THE WEEK

"SONG FOR A SUMMER NIGHT"
[April ASCAP—Allen] (instrumental)
"SONG FOR A SUMMER NIGHT" (vocal version)
MITCH MILLER ORCH. (Columbia 40730; 4-40730)

MITCH MILLER

● The "Studio One" CBS-TV show has kicked off another beautiful song that should be hopping onto the charts in the next few weeks. The video program last turned the trick with "Let Me Go, Lover" which went over the million mark. And on last Monday's show, it gave a sensational sendoff to the Mitch Miller recording of a Robert Allen melody called "Song For A Summer Night". The tune is a haunting and enchanting blue-mood theme of top quality. Add to this an outstanding Mitch Miller arrangement and the rangy voice of Lois Winters heard in the distant backdrop and you have a winning disk. Then add the tremendous TV push, and you have a smash. The song must have been themed about 50 times thru the 60 minute show, or enough times to make a lasting impression on the potential record buyer. The song title was also the title of the drama. Should be the next big instrumental hit. Flip presents a chorus and Miller's ork on a vocal version of the same number. Watch the top side go.

PEGGY LEE
(Decca 29994; 9-29994)

(B) "WE LAUGHED AT LOVE" (3:14) [Gus Kahn ASCAP—Messenheimer, Bourne, Kahn] A beautiful song penned some years back, is brought to the foreground via this beautiful Peggy Lee recording. The thrush does a warm and sincere job of delivering it. Standard.

(B) "THAT'S ALRIGHT, HONEY" (3:03) [Movietown BMI—Singleton, McCoy] Peg falls into the rhythm kick on this half as she lilts thru a shuffling pleaser. Solid rocker with a smooth, delightful sound. Good piece of blues.

FRED LOWERY
(Decca 30001; 9-30001)

(B) "THEME FROM 'THE PROUD ONES'" (2:39) [Weiss & Barry BMI—Newman] Fred Lowery, one of the top whistlers in the business, hands in a hauntingly beautiful interpretation of the major theme from the current big b.o. flicker "The Proud Ones". Other versions are making noise and this one should bite off a chunk of the sales melon.

(C+) "WHISTLER'S DADDY" (1:58) [Amber ASCAP—Horton] The artist's amazing control is displayed on this contagious novelty.

JEAN CHAPEL
(Sun 244; 45-244)

(B) "WELCOME TO THE CLUB" [Murray Nash BMI — Axton] Jean Chapel makes her bow on the high flying Sun label with a powerful new rocker that comes over in real socko fashion. Gal has an exciting voice and really belts. Teensters will go for this one. It's a hot dance item.

(C+) "I WON'T BE ROCKIN' TONIGHT" [Murray Nash BMI—Axton, Durden] The dynamic thrush belts the blues on this potent fish beat side.

TRUDY RICHARDS
(Capital 3481; F-3481)

(B+) "TEMPTATION" (2:43) [Robbins ASCAP — Brown, Freed] Trudy Richards sounds great on her first Capitol disk as she belts out an exciting rhythm version of the evergreen "Temptation". Dynamic, straight delivery with no gimmicks employed and a top notch backing by Sid Bass. Side could break.

(B+) "TRAVELIN' HOME" (2:19) [Harvard BMI—Scott, Alexis] A new, rockin' beat novelty is stylishly handled on this half by the lark. Strong piece of material that makes this release a two-sided threat.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "THE LEFT BANK"	Winifred Atwell	Landan 1680; 45-1680
★ "JUNGLE DRUMS"/"NIGHTINGALE"	Juan Garcia Esquivel Orch.	RCA Victar 20-6496; 47-6496
★ "TEMPTATION"	Trudy Richards	Capital 3481; F-3481
★ "APE CALL"	Nervaus Norvus	Dot 15485; 45-15485
★ "WHEN THE SAINTS GO MARCHING IN"	Rosetta Tharpe	Mercury 70910; 70910x45
★ "SOFT WINDS"	Dinah Washington	Mercury 70906; 70906x45
★ "CONVERSATION"	Steve Allen	Coral 61681; 9-61681

PATTI CASEY
(Vita 136; 45-136)

(B) "UNKIND HEART" (2:20) [E. A. F. Pub. BMI — Freeman] Patti Casey, a talented newcomer, makes a promising debut on Vita with a potent fish-beat ballad that could make the grade. Patti has a strong, stirring voice and does solid job on this big piece of material. Watch this one.

(B) "ROCK DOC" (2:35) [Teri ASCAP—Allman, Shaffer] The versatile lass picks up the pace on this end and drives thru a swinging rocker with a cute lyric. Good teenage fare. Strong coupling for jukes.

LES ELGART ORCH.
(Columbia 40716; 4-40716)

(B) "WHILE THE CITY SLEEPS" [Bourne ASCAP—Gilbert, Mullendore] Les Elgart leads his ork through the bluesy title theme of the current RKO flicker "While The City Sleeps". Good band mood material. Easy-to-listen-to dance music.

(C+) "WHAT D'YA KNOW" [Mille ASCAP — Shuman, Shuman Brown] A contagious bouncer with good beat for the hoofers. Spright colorful ditty.

THE BOYS NEXT DOOR
(Rainbow 349; 45-349)

(B) "NOW YOU'RE TALKIN BABY" [Harman ASCAP-Roberts, Katz] A talented new tri called The Boys Next Door, make the debut on Rainbow with a cute ne rock and roll stomper that ought have the teen-agers hopping. Goo commercial novelty with a beat. Brigh future in store for the lads.

(C+) "WE GO TOGETHER" [Su flower ASCAP—Haims, Steven The boys hand in a pop renditio of a big rock and roll ballad hit a few months ago.

PATIENCE & PRUDENCE
(Liberty 55022; F55022)

(B+) "TONIGHT YOU BELONG T ME" (1:50) [Mills ASCAP Rose, David] The little girlish voic of Patience & Prudence offer a r freshing new sound as they gli through an infectious oldie, giving new life. Cute sound and techniq Could break in an area and spre

(C+) "A SMILE AND A RIBBO (1:46) [Frank ASCAP—Wel McIntyre] Another contagious a simple side pertly styled by one the lasses. This time its Prude working along. Good side for the k die market too.

SID FELLER ORCH. & CHORUS
(ABC-Paramaunt 9725; 45-9725)

(B+) "ON THE FERRIS WHEE (2:27) [Coliseum BMI — Fr ricks] Sid Feller's ork and cho dish up a delightful Summery d loaded with a gay and happy atm phere. Good deck that should en smooth sailing during the wa months.

(B) "CALLIOPE" (2:10) [Wildw BMI—Rand] More of that pl ant, cornball "In The Good Old S mertime" material is colorfully fered here. Infectious novelty t you'll probably be hearing at ev county fair.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Bigger Than "The Great Pretender"

"My Prayer"

THE PLATTERS

MERCURY 70893

Mercury RECORDS

RECORD REVIEWS

A DISK & SLEEPER | B+ EXCELLENT | B VERY GOOD | C+ GOOD | C FAIR | D MEDIOCRE

SISTER ROSETTA THARPE
(Mercury 70910; 70910x45)

B+ "WHEN THE SAINTS GO MARCHING IN" (2.14) [Rosetta Tharpe BMI—P. D.] Rosetta Tharpe, one of the great gospel singers of our time, hands in a sensational reading of a classic favorite that should appeal to pop buyers in addition to all others. Thrilling performance. Watch this one.

C+ "CAIN'T NO GRAVE HOLD MY BODY DOWN" (2:40) [Rosetta Tharpe BMI—Tharpe] Another dynamic delivery of a gospel item by the star. Striking arrangement with less pop appeal but a sure fire seller among spiritual buyers.

NERVOUS NORVUS
(Dot 15485; 45-15485)

B+ "APE CALL" (2:35) [Randy-Smith ASCAP—Drake] Nervous Norvus follows-up his smash success "Transfusion" with another zany, daffy novelty tagged "Ape Call". It's another "bop talk" cutie that oughta get a chuckle out of the listener.

C "WILD DOG OF KENTUCKY" (2:31) [Barrett BMI—Drake] Another bouncing item, this one about a racoon hunt.

DINAH WASHINGTON
(Mercury 70906; 70906x45)

B+ "SOFT WINDS" (3:00) [Regent BMI—Goodman, Royal] The fabulous Miss Washington is in top form as she glides through an infectious rhythm ballad. Side has an easy-going tempo and an appealing melody that sticks with the listener. Another strong Washington side.

B "TEARS TO BURN" (2:42) [Summit ASCAP — Bruce, Alberts] The gifted songstress sings the blues on this half. A pretty, heart-broken ballad emotionally delivered.

STEVE ALLEN ORCH.
(Coral 61681; 9-61681)

"CONVERSATION" (1:50) [Rosemeadow ASCAP — Allen] Versatile Steve Allen does a wonderful job on a charming and refreshing instrumental novelty which he composed. An unusual instrumental side featuring a female voice that sings without words. Something different in the instrumental field that could step out.

C+ "LOLA'S THEME" (2:51) [Cromwell ASCAP — Arnold] Steve is at the keyboard again with the ork accompanying him as he glides thru the dreamy love theme from the film "Trapeze". Pretty side.

PRISCILLA WRIGHT
(Unique 351; 45-351)

B "DON'T CALL ME" (2:07) [BMI Canada BMI — Snider, Blacker] Little Priscilla Wright, who had a big seller in "Man In A Raincoat", does a cute job with this spright new jump novelty. Contagious ditty that should enjoy a healthy run. The chirp has a delightful sound.

C+ "A TEENAGER SINGS THE BLUES" (2:39) [Iris-Trojan BMI—Reid, Marcus] Much of the popular sound that made "Raincoat" a hit, is present on this touching slow bluesy item. Teenagers will like this half too.

THE CASH BOX SLEEPER OF THE WEEK

"CLAY IDOL" (2:36)
[Monitor ASCAP—Douglas, Fox, Laney]

"WHY DO YOU CRY?" (2:42)
[Trinity BMI—Jovan, Stewart, Foley]

BETTY JOHNSON
(Bally 1013; 7-1013)

BETTY JOHNSON

● A wonderful new sentimental song of love is superbly introduced by the sweet, sincere voice of little Betty Johnson. Assisted by a string-filled Lew Douglas backing, Betty sings from the heart as she renders a touching romancer dubbed "Clay Idol". The side is replete with ingredients that are sure to affect teenagers during the Summer romance season. Could be another "Ivory Tower". On the coupling "Why Do You Cry?", Betty hands in some lovely multiple voicing as she chants another penetrating love song. The "Clay Idol" side is the big one.

"CANADIAN SUNSET" (2:37)
[Meridian BMI—Gimbel, Heywood]

"HIGH UP ON A MOUNTAIN" (2:46)
[E. H. Morris ASCAP—Jackson, Miller]

ANDY WILLIAMS
(Cadence 1297; 45-1297)

ANDY WILLIAMS

● Andy Williams, a talented songster who has acquired quite a fan following since joining the Steve Allen gang on NBC-TV, has in his latest release the "big" record that should establish him as one of the top young vocalists in the country. It's an absolutely beautiful vocal interpretation of the high-flying instrumental hit "Canadian Sunset". Norman Gimbel has written an outstanding lyric to the lovely Eddie Heywood tune, and with Andy on the vocal, the side is packed with power. The multiple voicing segments are just beautiful. Watch this sleeper take off. Lower lid, "High Up On A Mountain", is a soft, dreamy opus about a secluded site atop a mountain. Fragile, charming ballad. Top deck is the big one.

JOE CLAY
(Vik 0218; 4X-0218)

B "GET ON THE RIGHT TRACK" (1:47) [Brent BMI—Turner] Joe Clay does an exciting job with a knock-down, drag-out rocker that cuts along at a torrid pace from the first groove right thru to the last. Powerful jolter that'll have the kids hopping around the jukes.

C+ "CRACKER JACK" (2:22) [Bob Nolan BMI—Rockingham, Otis] Another swinging bopper dramatically performed by the Presleyesque songster. Good teenage fare.

MARGARET WHITING
(Capitol 3473; F-3473)

B "TRUE LOVE" (2:28) [Buxton Hill ASCAP—Porter] A warm and lovely romantic waltz ballad from the new Cole Porter film "High Society", is touchingly performed by the wistful, polished Margaret Whiting voice. Pretty number that could become another standard for Porter.

C+ "HAUNTING LOVE" (3:03) [Tee Pee ASCAP—Ilson] The lark is most inviting on this tender romantic affair. Delightful melodic line.

ANDY GRIFFITH
(Capitol 3498; F-3498)

B "STANDING ON THE CORNER" (3:15) [Frank ASCAP—Loesser] Stage star Andy Griffith does an amusing parody on one of the top songs of the day. A vocal group sings the song straight and every few bars, Andy cuts in with some cute comments about the lyrics in his inimitable style.

B "NO TIME FOR SERGEANTS" (2:18) [Chappell ASCAP—] Andy and a male chorus step thru an inviting march novelty inspired by the title of the big Broadway play which stars Griffith.

RUSS ARNO
(Liberty 55024; F55024)

B "BELIEVE IN LOVE" (2:11) [Robbins ASCAP — Webster, Gietz] A beautiful German song to which a lovely English lyric has been added, is rendered with great feeling by newcomer Russ Arno. Songster has a rich and polished voice. Good deck.

C+ "YOU'LL NEVER KNOW" (2:38) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] A superb standard employed in the current 20th Century-Fox flicker "D-Day—Sixth of June", is tenderly delivered by Arno against a lush string backdrop. Film usage of this tune could revive the song.

GEORGE BRUCE
(Web 1072; 45-1072)

C+ "THE MAGIC OF THE LORD" (3:03) [Republic BMI—LoPinto] The Manhattans assist George Bruce thru this strong, dramatic piece of inspirational material. Good song.

C "ROCK & ROCKIN' ROLLER COASTER RIDE" (2:16) [Mode ASCAP—Shore, Martin, Martin] The crew bounces through a rock and roll novelty here.

WINIFRED ATWELL
(London 1680; 45-1680)

B+ "THE LEFT BANK" (1:45) [Comwell ASCAP — Monnot] Winifred Atwell's nimble digits cruise over the 88's as she renders a wonderful Parisian flavored theme by the author of "Poor People Of Paris". A spright, and infectious melody that's been around for a few months now; but Winny's recording is one of the best and should enjoy a healthy sale both here and abroad. Could be the big version.

C+ "RAMPART STREET ROCK" (1:50) [Feist ASCAP—Bodric, Haggart] The keyboard ace flies thru a torrid rendition of a great jazz favorite. Side cuts.

BILLY SHEPARD
(Kapp 153; K-153)

B "LITTLE BLUE BONNET—LITTLE PINK FACE" (2:00) [Harman ASCAP—Ballard] Here's a delightfully refreshing lilter with a pretty lyric and an infectious melody. Billy Shepard does a wonderful job of presenting this pleaser. Charming, simple ditty.

C+ "PACK O' LETTERS—PACK O' LIES" (2:04) [Gay BMI—Russ, Shepard] A sentimental love story set to a bounce beat.

The RED HOT Imperial!!

Fats Domino

No. 5396

"WHEN MY DREAM BOAT COMES HOME"

and

"SO LONG"

Over 350,000 in 2 weeks. Man, we are on the way to an easy million!

No. 5389	No. 5393	No. 5395	No. 5400
Already A Hit!	*A Smash!*	*Breaking Big!*	*A Sure Fire Hit!*
Smiley Lewis	**The Spiders**	**Johnny Fuller**	**The Honey Bees**
"Please Listen To Me"	"A-1 In My Heart"	"Don't Slam That Door"	"Endless"

Imperial Records 6425 Hollywood Blvd Hollywood 28, Calif.

THE RAVENS

"I CAN'T BELIEVE"

B/W

"KNEEL AND PRAY"

ARGO RECORD COMPANY
4750-52 Cottage Grove Ave., Chicago 15, Ill.
(Tel.: KEnwood 8-4342)

ALL ABOUT DISK JOCKEYS

THE RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

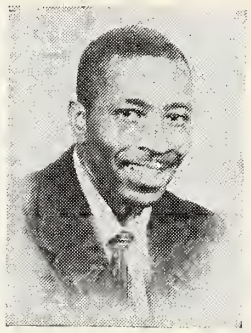
A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. THE WAYWARD WIND ..... Gogi Grant (Era)
2. I ALMOST LOST MY MIND ..... Pat Boone (Dot)
3. ON THE STREET WHERE YOU LIVE ..... Vic Damone (Columbia)
4. MOONGLOW & THEME FROM PICNIC ..... Morris Stoloff (Decca) / George Cates (Coral)
5. BORN TO BE WITH YOU ..... Chordettes (Cadence)
6. ALLEGHENY MOON ..... Patti Page (Mercury)
7. I WANT YOU, I NEED YOU, I LOVE YOU ..... Elvis Presley (RCA Victor)
8. MORE ..... Perry Como (RCA Victor)
9. MY PRAYER ..... Platters (Mercury)
10. BE-BOP-A-LULA ..... Gene Vincent (Capitol)

11) WHATEVER WILL BE, WILL BE (QUE SERA, SERA). 12) I'M IN LOVE AGAIN. 13) GLENDORA. 14) STANDING ON THE CORNER. 15) SWEET OLD FASHIONED GIRL. 16) STRANDED IN THE JUNGLE. 17) IVORY TOWER. 18) IT ONLY HURTS FOR A LITTLE WHILE. 19) CANADIAN SUNSET. 20) I COULD HAVE DANCED ALL NIGHT. 21) TREASURE OF LOVE. 22) WALK HAND IN HAND. 23) GRADUATION DAY. 24) TRANSFUSION. 25) PICNIC. 26) LOVE, LOVE, LOVE. 27) HOW LITTLE WE KNOW. 28) YOU DON'T KNOW ME. 29) PORTUGUESE WASHERWOMAN. 30) GIVE US THIS DAY.

Recent visitors to **Bob Ancell** (WCUE-Akron, Ohio) included **Lonnie Donegan**, the **Three Chuckles** and **Mimi Warren**. Bob would like to thank the **Mello-Larks** "for showing my wife, Shirley, and me such a great time on our recent visit to Las Vegas". . . . That recent challenge race we reported between **John Michaels** (WOKY-Milwaukee, Wisc.) and **Bob Beringer**, of the same station, led to a special sports car race for Milwaukee disk jockeys. WOKY's **Jim "Shamus" O'Hara**, piloting a German-made Volkswagen, won a two-mile sports car race at the Great Lakes Sports Car Program. O'Hara beat a field of thirteen starters representing all Milwaukee stations.

* * * * *



BILL HAYWOOD
(WANN—Annapolis, Md.)

Pic of the week—**Bill Haywood** (WANN-Annapolis, Md.) conducts WANN's Sunday Car Hop Show for on the road and at the beach audience. Bill handles an afternoon spot, too. . . . Listeners tuned to **Hy Davis** (WAIP-Mobile, Ala.) can now match musical wits with Hy by way of a unique contest. Every week Hy will submit, sealed and certified, a list of ten songs he thinks will be "Future Hits". Each Sunday these songs will be played during the afternoon. A prize of $50 awaits the originator of a list that compares, in order, with Hy's listing. If there is no winner, the first week, $50 will be added to the next week, and so on. . . . **Dick Drury** (WHHH-Warren, Ohio) advises to "look soon for big news from Cleveland. If it happens, it'll shake the music world". Dick also reports that **Chuck Brinkman** is no longer with WHHH. . . . On July 9th WINS, in New York City, began its "Entertainment All Night" show. An attraction from 11 P.M. to 6 A.M., the program will consist of celebrity interviews, spinning of records and general chit chat. Alternating hosts on the show will be **Jerry Warren** and **Doris Wiss**. . . . **Gene Pratt** (KELO-Sioux Falls, S.D.) reports that "Angel" by **Artie Wayne** and "You Don't Know Me" with **Jerry Vale** "have really broken loose here". . . . According to a Trendex rating, says **Chuck Blore** (KTSA-San Antonio, Texas), KTSA has come from the number eight station in town to number one. . . . **Scott Muni** (WSMB-New Orleans, La.), on his late night show "Shangri-La", played host to such guests as **Vaughn Monroe, Gogi Grant, Four Voices, Billy Williams** and **The Gaylords.** The policy of Scott's show is about fifty percent album selection, with the rest of the program made out of new singles and the pop tunes of today and yesterday. . . . **Jim Bailey** (KBIF-Fresno, Calif.) spotlighted a series of his namesake's disks last week. The vocalist was **Pearl Bailey** and the disks selected by the dee-jay were Pearl's "Solid Gold Cadillac" and "Zing Went The Strings" on Sunset, "Tired" on Verve, and selections from her latest Coral LP. . . . **Texas Slim Dees**, formerly of WSAC-TV, Huntington, West Va., WDSU in New Orleans has assumed promotional duties in the Louisiana, Oklahoma and Mississippi areas for Carnival Record Co., Inc. Current plans call for Texas Slim to develop these areas and then move to Texas and develop new distributing outlets in the west for the company. . . . Radio station KWTO in Springfield, Mo. has announced a move to 1121 South Glenstone where they will operate their new Radio and Television Center.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

EYDIE GORMÉ

SINGS

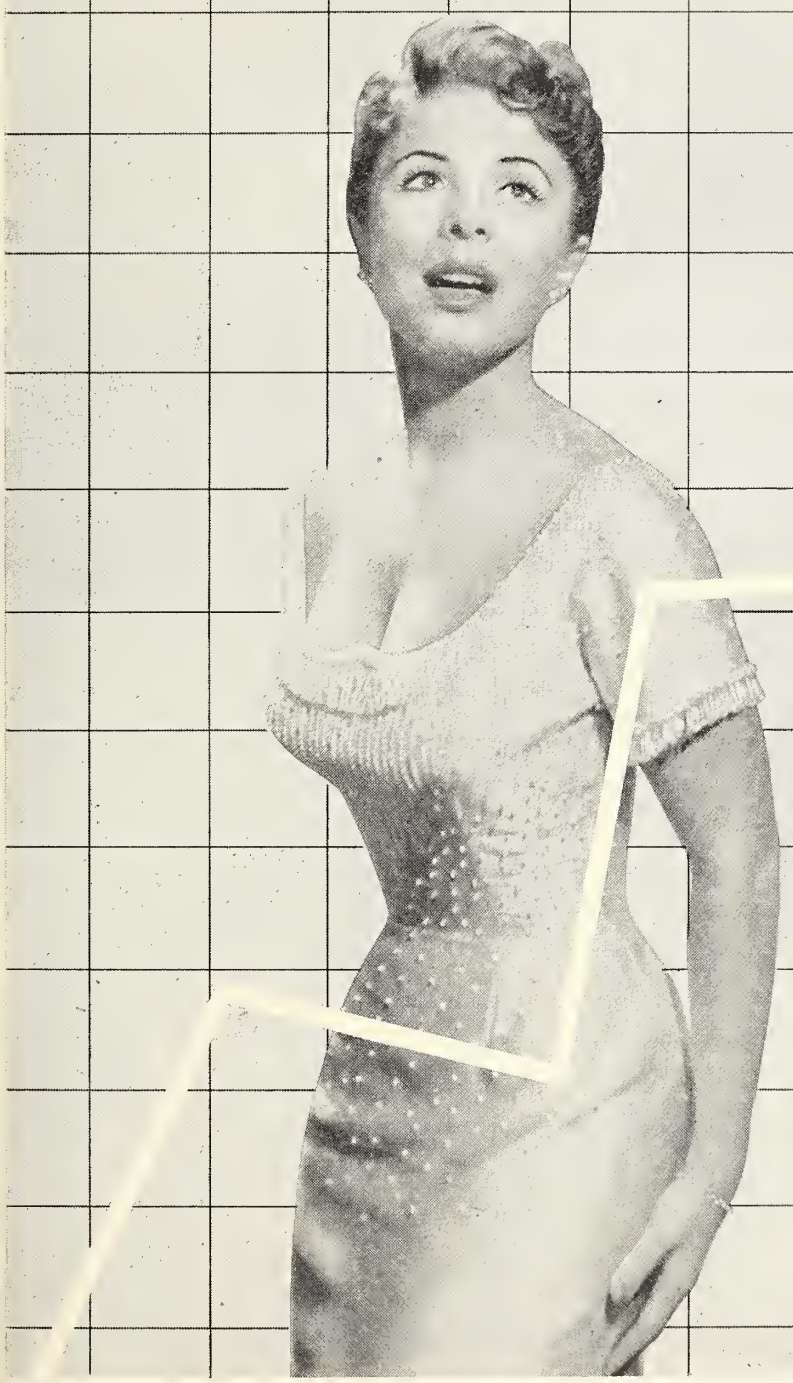
"MAMA, TEACH ME TO DANCE"

AND

"YOU BRING OUT THE LOVER IN ME"

WITH SID FELLER

His Orchestra and Chorus



STREAKING STRAIGHT TO THE TOP!

ABC-PARAMOUNT

FULL COLOR FIDELITY

NO. 9722

Eydie's latest and greatest is topping the totals racked up by her big "Too Close For Comfort"!

EYDIE GORMÉ OPENS AT THE COPACABANA IN NEW YORK, JULY 25TH THROUGH AUGUST 15TH, AND GUEST STARS ON THE "JULIUS LaROSA SHOW", NBC-TV, JULY 28TH.

Cadence is HOT

THE CHORDETTES
Born To Be With You
1291
★
BILL HAYES
I Know An Old Lady
Das Ist Musik
1294
★
ANDY WILLIAMS
Walk Hand In Hand
1288
★
ARCHIE BLEYER
The Rockin' Ghost | Sleep, Sleep Daughter
1293
★
THE BARRY SISTERS
Intrigue | Till You Come Back To Me
1295
★
MARION MARLOWE
The Hands Of Time
Ring, Phone, Ring
1292

cadence RECORDS

The **Hilltoppers** arrived here this week, and **Jimmy Sacca** and the boys are ready to start their tour of vaudeville dates.

The most fantastic rise into the top selling records to happen in Britain for a long time is that crazy **Goon** record "I'm Walking Backwards For Christmas". The music publishers are after the boys for the sheet rights, but it appears they won't sell. Personally I feel this is a record seller, and the Publisher who gets the song (if you can call it a song) will have quite a job finding a straight 32 bars of music in this epic. Just the same, the record is No. 6 in the 'Pop' Sellers.

Sal Chiantia, Executive Vice-President of the Leeds group of publishing firms, tells me that **Cyril Simons** has signed a new agreement extending over several years as General Manager of the Leeds firms in this country. Cyril, of course, has been managing the firm since 1950.

A new tune which I find worth watching—a contender for the Best Sellers—is a British composition titled "By The Fountains Of Rome".

Congratulations to Mr. and Mrs. **Edmundo Ros**, proud parents of a baby girl.

The **Johnny Dankworth** Band made the Best Sellers with a waxing of "Experiments With Mice". In this recording Dankworth pays musical tribute to many American greats.

Glad to see a prediction of mine coming true. Joe "Fingers" Carr slots in at No. 20 in this week's Best Sellers with his record of "Portuguese Washerwoman".

The New Musical Express has organized a concert date for Mel Torme at the London Kilburn Theatre on Sunday July 29th.

George Marek of RCA Victor due in London this week.

Gina Lollobrigida was over here for the premiere of her new pic "Trapeze". Incidental music from the pic belongs to **Howie Richmond** over here.

By the way, Essex Music has a new waxing by **Winifred Atwell**, "The Left Bank", which is the French tune "C'est A Hamburg" written by Marguerite Monnot who scored with her "Poor People Of Paris".

This Week's Best Selling Pop Singles
(Courtesy The New Musical Express)

1) "I'll Be Home"
Pat Boone (London)
2) "Lost John"
Lonnie Donegan (Pye-Nixa)
3) "Heartbreak Hotel"
Elvis Presley (HMV)
4) "All Star Hit Parade"
Winifred Atwell, Dickie Valentine, David Whitfield, Dave King, Joan Regan, Lita Roza (Decca).
5) "Saints Rock and Roll"
Bill Haley Comets (Brunswick)
6) "I'm Walking Backwards for Christmas"
The Goons (Decca)
7) "Hot Diggity"
Perry Como (HMV)
8) "No Other Love"
Ronnie Hilton (HMV)
9) "My September Love"
David Whitfield (Decca)
10) "Experiments With Mice"
Johnny Dankworth Orchestra (Barlophone)
11) "Moonglow and Theme from Picnic"
Morris Stoloff (Brunswick)
12) "Songs for Swingin' Lovers" (LP)
Frank Sinatra (Capitol)
13) "Why Do Fools Fall In Love"
Teen Agers (Columbia)
14) "Too Young To Go Steady"
Nat 'King' Cole (Capitol)
15) "Wayward Wind"
Tex Ritter (Capitol)
16) "Wayward Wind"
Gogi Grant (London)

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

It looks as though Studio One has done it again. A year ago the program created a smash out of "Let Me Go Lover". Now it gives every sign of having done it with "Song For A Summer Evening", which was its theme last week. The tune was written by **Robert Allen** and recorded by **Mitch Miller** and the orders since the show went on have been pouring in. . . . **Dick Jacobs** has bought a powerful transoceanic radio which he uses to pick up record programs around the country. When he hears his records played, he sends a note of thanks to the jockey. . . . Unique Records has signed **Kaye Ballard, the Vagabonds, Betty Reilly, Leonard Sousse** and **Conrad Janis**. . . . MGM has signed **Dick Wess** to do twelve jazz sides, six originals and six standards. . . . **Dick Roman** has been pacted by ABC-Paramount. . . . **Jerry Simon** and **Richard Hayes**, who spent the last two years in the Army, have both been released. Jerry will run **Doris Day's** music firms. Richard has resumed his singing and recording career. . . . **The Rover Boys** interrupted rehearsals for a Monday, July 16 record session to shoot out to the Steel Pier, Atlantic City, N.J. to fill in for three days for **Tony Bennett**, who suddenly became ill. . . . Avenue Records artist **Ernie Woods** recently revived his friendship with a group he met in England during the war called Picadilly Tommies. Each member of the group was called Tommy except one whose name was Ernie. The story of the Picadilly Tommies will be released on the Avenue label July 24th reports prexy **Jack Tell**. It will be titled "No Good". . . . **Pop Weinstock, Prestige** salesmanager, hitting the east coast again to thump the drum for Prestige goodwill. . . . **Fred Amsel** and **Jerry Levy** of Directional Enterprises have sold four **Roger Coleman** masters to Harry Meyerson of MGM Records for immediate release.

DICK JACOBS

CHICAGO:

Cole Porter's "Out Of This World" filling the stage of Highland Park's Music Theater for two weeks. Star cast includes **Bill Hayes** and **Kaye Ballard**. . . . **Betty Johnson** having trouble sleeping nights. This due to possible forthcoming outstanding personal appearance because of reaction to her latest Bally disking, "Clay Idol". . . . **Dan Belloc** and the band bowed on new hour TV-er over WBKB-TV. . . . **Robert Q. Lewis** giving out with a charming hello to the kids on **Jim Lounsbury's** "Bandstand Matinee". . . . **Joe Cerami** of Capitol reports expected tax deduction for the **Stan Kentons** soon. . . . **Bill Putnam** of Universal Recording Studios opened new operations on Chi's near north side. . . . WCFL minus two with **Maggie Murray** sick with virus and **Dan Sorkin** vacationing in Mexico. . . . **Connie Boswell, Art Hodes' Dixielanders** and **Hampton Hawes** following **Woody Herman** into the Blue Note. . . . **Holland Engle** has filled vacant operations director post at WGN. . . . **Chico Hamilton Quartet** on the stand at the Preview Lounge. . . . **Marty Faye** hears from sister, Frances, that her west coast club act "going great". Frances is doing lotsa tunes from her latest LP "Relaxin' With Frances Faye". . . . The corner of Dearborn and Randolph swinging with the sounds of the **Tony Scott Quartet**. The boys du for four-week stay at the Theatrebar. . . . Best of luck to **Saxie Dowell** in h new business venture, owner of KPOK, Phoenix, Ariz. . . . **Helen Forrest** an **Muggsy Spanier** to follow **The Crew Cuts** into the Empire Room. . . . No from **Barry Frank** reports his next waxing will be on Columbia. . . . United **George** and **Ernie Leaner** excited about Epic's release of "The Third Monkey by the Kossol Sisters. . . . **Buddy Moreno** advises he and Ted Weems skedde for daily five-hour show over WHHM, Memphis. . . . **Mark Foster** writes th WLIF, Dallas, is where he now hangs his hat. . . . Local talent lined up auditions for **Arthur Godfrey's** "Talent Scouts" to be broadcast from here. . Chi Thitter's **Nate Platt** wins first round of Nippersink Golf Tourney 10- "Why the so-and-sos", so-and-sos Nate, "I'll blast 'em all off the course."

BILL HAYES

HOLLYWOOD:

Bill Silbert, former New York city deejay, has been re-named **Bill Bradl** and replaces **Peter Potter** Monday through Fridays on KLAC. Porter retai his Saturday and Sunday disk shows, in addition to his Juke Box Jury sh on TV and CBS radio. . . . Disneyland Records getting big reaction to th "Life Of The Party" LP. Album features play piano music, and each package contains a booklet the lyrics of all the tunes recorded. . . . **Irwin Zuck** handling **Stan Freberg's** publicity and promotion a currently working on Freberg's zany versions "Heartbreak Hotel" and "Rock Island Line". . **Frank Evans** has left KHJ and starts a new sh over KDAY. . . . Watching **Alex Segal's** Produc Showcase production of "Happy Birthday", A **Wayne** was pleasantly surprised to hear his Libe Records waxing of "Angel" used as a backgro theme on the show. . . . **Patti Casey's** first sides be out on the Vita label this week. . . . **Al Trace** signed **Doris Drew** for personal management. . Due to her success at the Biltmore's Rendezv Room, American Records star **Kay Cee Jones** headline the Biltmore Bowl show starting July 2 . . . **Gordon Wolf** predicts another big hit for J **James** in her current disk "Give Us This Day". . . . **Al Sherman** has appoi **Bob Bacon** to handle promotion for his Record Sales Co. . . . **Pat Boone** in town July 18 to record for Dot Records. . . . **Jules Losch** has set a deal **Carol Richards** RCA-Victor recording of "Intrigue" to be played during in mission at all the major city showings of the film of the same name. . **Betty Reilly**, currently at the new Ciroette Room, has signed with R Unique to record an LP for the label. . . . **Max Lutz** garnering lots of l airplay for **Al Hibbler's** "Never Turn Back". . . . **Gogi Grant** will receive gold record for her millionth copy sold of "Wayward Wind" on the Steve A show this Sunday.

STAN FREBERG

BEST SELLING POP ALBUMS

		Pos. Last Week
1.	**MY FAIR LADY** BROADWAY CAST (Columbia OL 5090)	1
2.	**CALYPSO** HARRY BELAFONTE (RCA Victor LPM 1248 EPA 1248)	2
3.	**ELVIS PRESLEY** ELVIS PRESLEY (RCA Victor LPM 1254; EPB 1254)	3
4.	**SONGS FOR SWINGING LOVERS** FRANK SINATRA (Capitol W 653, EAP 653)	4
5.	**CAROUSEL** MOVIE CAST (Capitol W 694; EDM 694)	5
6.	**PICNIC** MOVIE SCORE (Decca DL 8320; ED 846)	6
7.	**THE KING AND I** MOVIE CAST (Capitol W 740; EAP 740)	—
8.	**BELAFONTE** HARRY BELAFONTE (RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)	7
9.	**THE PLATTERS** THE PLATTERS (Mercury MG-20146)	9
10.	**OKLAHOMA** MOVIE CAST (Capitol 5AO 595; 5DM 595)	8
11.	**CASTLES IN SPAIN** MICHEL LE GRAND (Columbia CL 888; B 888)	18
12.	**ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK** (Verve V-4001, 2)	17
13.	**GENTLEMEN BE SEATED** (MINSTREL SHOW) (Epic LN 3238)	10
14.	**THE EDDY DUCHIN STORY** MOVIE SCORE (Decca DL 8289)	16
15.	**LONELY GIRL** JULIE LONDON (Liberty LRP 3012)	14
16.	**FOUR FRESHMEN AND 5 TROMBONES** FOUR FRESHMEN (Capitol T 683; EAP 683)	13
17.	**BUBBLES IN THE WINE** LAWRENCE WELK (Coral CRL 57083; EC 57083)	11
18.	**THE MOST HAPPY FELLA** BROADWAY CAST (Columbia OL 5118)	—
19.	**NIGHT WINDS** JACKIE GLEASON (Capitol W 717; EAP 717)	15
20.	**WALTZES OF IRVING BERLIN** MANTOVANI (London LL 1452)	12
21.	**SAY IT WITH MUSIC** LAWRENCE WELK (Coral CRL 57041; EC 57041)	—
22.	**THE MAN WITH THE GOLDEN ARM** MOVIE SCORE (Decca DL 8257; ED 2335, 6, 7)	20
23.	**MUSIC FROM MY FAIR LADY** PERCY FAITH (Columbia OL 895; B 895)	19

ALBUM SURE SHOTS

THE MOST HAPPY FELLA
BROADWAY CAST (Columbia OL 5118)

HIGH SOCIETY
FILM SOUNDTRACK (Capitol W 750; EDM 750)

AN ATLANTIC Star IS BORN...

Introducing

JAN RUDY

singing

"WHO DO YOU THINK YOU ARE"

and

"YOUR FOOL AGAIN"

with Ray Ellis and his orchestra

Atlantic 1099

ATLANTIC RECORDING CORP.
157 WEST 57th St. NEW YORK 19, N. Y.

The Oldest
ONE-STOP Record Service in the U. S.
Now Offers the ***Newest Prices***

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One of the
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inventories
in the country

45 RPM 55¢
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HOT

LITTLE WILLIE JOHN
FEVER
b/w
LETTER FROM MY DARLING
KING 4935

OTIS WILLIAMS and his CHARMS
IT'S ALL OVER
b/w
ONE NIGHT ONLY
DELUXE 6095

JAMES BROWN with the FAMOUS FLAMES
PLEASE, PLEASE, PLEASE
FEDERAL 12258

BONNIE LOU
NO ROCK 'N ROLL TONIGHT
b/w
ONE TRACK LOVE
KING 4948

BILL DOGGETT
HONKY TONK
PTS. 1 & 2
KING 4950

MOON MULLICAN
HEY SHAH
b/w
MAYBE IT'S ALL FOR THE BEST
KING 4937

EARL BOSTIC & BILL DOGGETT
MEAN TO ME
b/w
THE BO-DO ROCK
KING 4930

THE MIDNIGHTERS
EARLY ONE MORNING
b/w
TORE UP OVER YOU
FEDERAL 12270

JERRY DORN
WISHING WELL
b/w
SENTIMENTAL HEAVEN
KING 4932

EARL BOSTIC
ROSES OF PICARDY
b/w
WHERE OR WHEN
KING 4943

KING RECORDS

1st Year, 1st Million

LOS ANGELES, CAL.—High Fidelity Recordings, Inc., whose success with its George Wright organ albums has played an important role in the revival of organ music, last month celebrated its first year in business by hitting the $1,000,000 in gross sales.

Richard Vaughn, HIFIrecords prexy, who started the company in April, 1955, had a total of 10 - 12" albums issued when he reached the million dollar mark. The bulk of the sales have come from three albums, all by George Wright: "George Wright Plays the Mighty Wurlitzer Pipe Organ", "George Wright Encores" and George Wright's "Merry Christmas" album. These three are reported to have sold over 200,000 to date. The remainder of the line consists of LP's by pianist Joe Enos, classical organist Richard Purvis, The Mitchell Boys Choir, vocalist Dick Stewart, harpist Verly Mills, and arranger-conductor Harry Zimmerman. Combined, they have sold 71,500 albums.

Vaughn feels that a good portion of HIFIrecords sales came from hi-fi enthusiasts. And in this vein, he says, "I have tried to offer them an unbeatable product." An electronics engineer, Vaughn does all his own recording with his own equipment and supervises all phases of each release.

Vaughn is a devoted organ lover and, in fact, owns the $150,000 Wurlitzer that George Wright records on. He doesn't plan to change his policy of primarily organ music on HIFIrecords. Two new Wright albums were issued last month, "More George Wright" and "George Wright's Showtime." Upcoming releases include another Harry Zimmerman big band album, a harpsichord album, a vocal album by English thrush Dorothy Carliss, plus piano, harp and of course George Wright albums. Vaughn is now in the midst of setting up foreign distribution, having just set a deal in Australia.

Vaughn plans a much heavier release schedule this year and predicts that HIFIrecords will double its gross on its second anniversary next year.

Patricia Music Signs Gulda

NEW YORK — Friedrich Gulda, the jazz pianist who made his American debut at Birdland this month, has signed an exclusive contract with Patricia Music, the firm which published the jazz standard, "Lullaby Of Birdland".

Under the terms of the contract, Gulda will submit all his original jazz and popular compositions exclusively to Patricia Music.

Recently, Gulda recorded his original selections at Birdland Restaurant and these platters will be released by RCA Victor in the company's "Birdland Series".

Kaye Placed In DJ Poll

NEW YORK — Due to an error on the part of the printer, name of Sammy Kaye was inadvertently omitted from the "Most Programmed Band" category in The Cash Box Disk Jockey Poll results. His name should have been run in the #6 position.

In the country category, a numerical error was made in the "Up and Coming Male Vocalist" section. Johnny Cash, who tied for the lead in this category received 13.4% of the votes cast, not 12.4%.

THE CASH BOX Top Selling Records Reported by the Foremost RETAIL OUTLETS From Coast to Coast

WILLIAM
Philadelphia, Pa.

1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Born To Be With You (Chordettes)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Picnic (McGuires)
6. My Baby Left Me (E. Presley)
7. Glendora (Perry Como)
8. Portuguese Washerwoman (Joe Carr)
9. Whatever Will Be (Doris Day)
10. Moonglow & Picnic (Stoloff)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. I'm In Love Again (Domino)
2. Moonglow & Picnic (Cates)
3. Wayward Wind (Gogi Grant)
4. Treasure Of Love (McPhatter)
5. Glendora (Perry Como)
6. Heartbreak Hotel (E. Presley)
7. Moonglow & Picnic (Stoloff)
8. On The Street Where You Live (Vic Damone)
9. My Prayer (Platters)
10. Born To Be With You (Chordettes)

HUDSON-ROSS
Chicago, Ill.

1. I'm In Love Again (Domino)
2. On The Street Where You Live (Vic Damone)
3. Whatever Will Be (Doris Day)
4. Allegheny Moon (P. Page)
5. I Almost Lost My Mind (Pat Boone)
6. Moonglow & Picnic (Cates)
7. Stranded In The Jungle (Jayhawks)
8. Glendora (Perry Como)
9. I Could Have Danced All Night (Sylvia Syms)
10. Sweet Old Fashioned Girl (Teresa Brewer)

MUSIC HOUSE
Buffalo, N. Y.

1. Allegheny Moon (Patti Page)
2. My Prayer (Platters)
3. Be-Bop-A-Lula (G. Vincent)
4. I Almost Lost My Mind (Pat Boone)
5. Whatever Will Be (Doris Day)
6. Picnic (Morris Stoloff)
7. Wayward Wind (Gogi Grant)
8. Ivory Tower (Cathy Carr)
9. It Only Hurts For A Little While (Four Aces)
10. Stranded In The Jungle (Jayhawks)

GAIETY MUSIC SHOP
New York, N. Y.

1. Moonglow & Picnic (Stoloff)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. I Could Have Danced All Night (Sylvia Syms)
4. Standing On The Corner (Four Lads)
5. On The Street Where You Live (Vic Damone)
6. Wayward Wind (Gogi Grant)
7. I Almost Lost My Mind (Pat Boone)
8. Hot Diggity (Perry Como)
9. My Prayer (Platters)
10. Ivory Tower (Cathy Carr)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. I'm In Love Again (Domino)
2. I Almost Lost My Mind (Pat Boone)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. More (Perry Como)
5. Whatever Will Be (Doris Day)
6. Be-Bop-A-Lula (G. Vincent)
7. My Prayer (Platters)
8. On The Street Where You Live (Vic Damone)
9. Allegheny Moon (Patti Page)
10. Treasure Of Love (McPhatter)

BILL T RECORD SHOP
Tulsa, Okla.

1. Be-Bop-A-Lula (G. Vincent)
2. It Only Hurts For A Little While (Ames Bros.)
3. Born To Be With You (Chordettes)
4. Wayward Wind (Gogi Grant)
5. Treasure Of Love (McPhatter)
6. Fever (Little Willie John)
7. Roll Over Beethoven (Berry)
8. Stranded In The Jungle (Cadets)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. I'm In Love Again (Domino)

WARE HOUSE OF MUSIC
Seattle, Wash.

1. Neki-Hokey (Cleftones)
2. Treasure Of Love (McPhatter)
3. Born To Be With You (Chordettes)
4. Heaven On Earth (Platters)
5. I Almost Lost My Mind (Pat Boone)
6. I'm In Love Again (Domino)
7. Wayward Wind (Gogi Grant)
8. That's All There Is To That (Nat Cole)
9. It Only Hurts For A Little While (Ames Bros.)
10. Moonglow & Picnic (Cates)

AVALON RECORD SHOP
Houston, Tex.

1. Be-Bop-A-Lula (G. Vincent)
2. Love, Love, Love (Clovers)
3. I Almost Lost My Mind (Pat Boone)
4. Whatever Will Be (Doris Day)
5. Treasure Of Love (McPhatter)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. You Don't Know Me (J. Vale)
8. It's Too Late (Chuck Willis)
9. Fever (Little Willie John)
10. Transfusion (Nervous Norvus)

CAMPUS RECORD SHOP
Detroit, Mich.

1. I Want, You, I Need You, I Love You (Elvis Presley)
2. Sweet Old Fashioned Girl (Teresa Brewer)
3. I'm In Love Again (Domino)
4. Be-Bop-A-Lula (G. Vincent)
5. Soft Summer Breeze (Winterhalter & Heywood)
6. Whatever Will Be (Doris Day)
7. I Almost Lost My Mind (Pat Boone)
8. Allegheny Moon (Patti Page)
9. It Only Hurts For A Little While (Ames Bros.)
10. Canadian Sunset (Winterhalter & Heywood)

RADIO DOCTORS
Milwaukee, Wisc.

1. My Prayer (Platters)
2. I Almost Lost My Mind (Pat Boone)
3. Allegheny Moon (Patti Page)
4. Whatever Will Be (Doris Day)
5. For Only You (Lillian Brooks)
6. Born To Be With You (Chordettes)
7. I'm In Love Again (Domino)
8. Heart Hideaway (Cathy Carr)
9. Wayward Wind (Gogi Grant)
10. Love, Love, Love (Diamonds/Clovers)

J & S MUSIC CO.
Shreveport, La.

1. Whatever Will Be (Doris Day)
2. That's All There Is To That (Nat Cole)
3. Stranded In The Jungle (Jayhawks)
4. Hallelujah, I Love Her So (Ray Charles)
5. More (Perry Como)
6. Ready Teddy (Little Richard)
7. Miracle Of Love (E. Rodgers)
8. When My Dreamboat Comes Home (Fats Domino)
9. Portuguese Washerwoman (Joe Carr)
10. You Don't Know Me (J. Vale)

THOMPSON'S
Eugene, Ore.

1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. Ivory Tower (Cathy Carr)
4. Happy Whistler (Robertson)
5. I'm In Love Again (Domino)
6. I Almost Lost My Mind (Pat Boone)
7. On The Street Where You Live (Vic Damone)
8. Glendora (Perry Como)
9. Transfusion (Nervous Norvus)
10. Whatever Will Be (Doris Day)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. My Prayer (Platters)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Wayward Wind (Gogi Grant)
4. On The Street Where You Live (Vic Damone)
5. Moonglow & Picnic (Stoloff)
6. I'm In Love Again (Domino)
7. Treasure Of Love (McPhatter)
8. Portuguese Washerwoman (Joe Carr)
9. Born To Be With You (Chordettes)
10. A Casual Look (Six Teens)

THE RECORD CENTER
Cleveland, Ohio

1. My Prayer (Platters)
2. I Almost Lost My Mind (Pat Boone)
3. More (Perry Como)
4. Moonglow & Picnic (Cates)
5. Treasure Of Love (McPhatter)
6. Be-Bop-A-Lula (G. Vincent)
7. On The Street Where You Live (Vic Damone)
8. I'm In Love Again (Domino)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Sweet Old Fashioned Girl (Teresa Brewer)

BEN BROWN MUSIC
Lynn, Mass.

1. Ka-Ding Dong (G-Clefs)
2. More (Perry Como)
3. Rip It Up (Little Richard)
4. I Almost Lost My Mind (Pat Boone)
5. Be-Bop-A-Lula (G. Vincent)
6. Whatever Will Be (Doris Day)
7. Ghost Town (Don Cherry)
8. My Prayer (Platters)
9. Never Turn Back (Al Hibbler)
10. I Want You, I Need You, I Love You (Elvis Presley)

STIX, BAER & FULLER
St. Louis, Mo.

1. Glendora (Perry Como)
2. Wayward Wind (Gogi Grant)
3. Canadian Sunset (Winterhalter & Heywood)
4. I Almost Lost My Mind (Pat Boone)
5. Transfusion (Nervous Norvus)
6. Standing On The Corner (Four Lads)
7. Walk Hand In Hand (Martin)
8. On The Street Where You Live (Vic Damone)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Sweet Old Fashioned Girl (Teresa Brewer)

MELODY SHOP
Elizabeth, N. J.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. My Prayer (Platters)
3. Treasure Of Love (McPhatter)
4. On The Street Where You Live (Vic Damone)
5. A Casual Look (Six Teens)
6. Happy Whistler (Robertson)
7. Wayward Wind (Gogi Grant)
8. More (Perry Como)
9. Allegheny Moon (Patti Page)
10. I Almost Lost My Mind (Pat Boone)

LYRIC NEWS AND RECORD SHOP
Indianapolis, Ind.

1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. I'm In Love Again (Domino)
4. Be-Bop-A-Lula (G. Vincent)
5. Born To Be With You (Chordettes)
6. Standing On The Corner (Four Lads)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. I Almost Lost My Mind (Pat Boone)
9. More (Perry Como)
10. Transfusion (Nervous Norvus)

STEPHENSON MUSIC CO.
Raleigh, N. C.

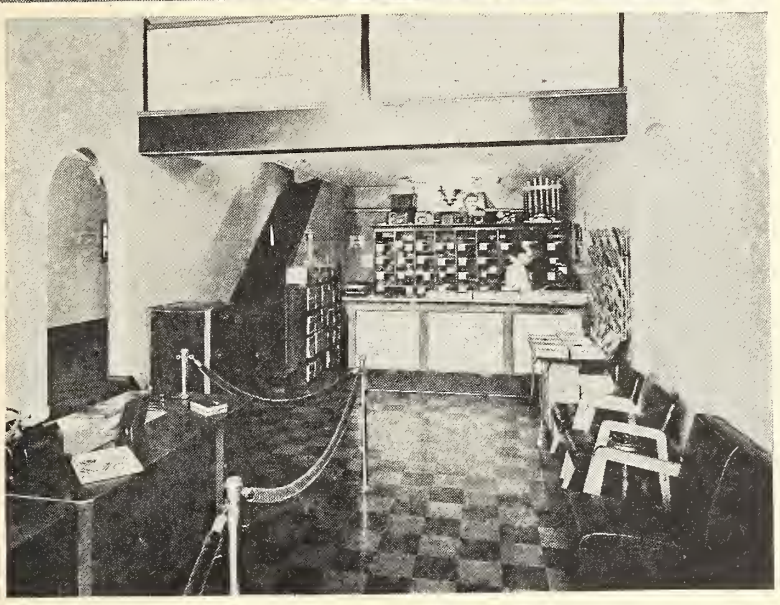
1. More (Perry Como)
2. Wayward Wind (Gogi Grant)
3. You Don't Know Me (J. Vale)
4. Allegheny Moon (Patti Page)
5. I'm In Love Again (Domino)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. I Almost Lost My Mind (Pat Boone)
8. Happy Whistler (Robertson)
9. Stranded In The Jungle (Cadets)
10. Transfusion (Nervous Norvus)

YOUNKERS
Des Moines, Iowa

1. Wayward Wind (Gogi Grant)
2. Be-Bop-A-Lula (G. Vincent)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. I Almost Lost My Mind (Pat Boone)
5. Born To Be With You (Chordettes)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. On The Street Where You Live (Vic Damone)
8. Moonglow & Picnic (Stoloff)
9. Standing On The Corner (Four Lads)
10. Whatever Will Be (Doris Day)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

New Look



BALTIMORE, MD.—There's a new look of West Mt. Royal Ave. in Balti-ore where Mack Lesnick has opened the new building for his Music Sales mpany, a building which houses one of the largest Seeburg Distributor-ps and One-Stop record services in the country. It's an active part of town th an interesting history behind it.

Lesnick started as a music machine operator nearly 25 years ago, estab-hed the Musical Sales Co. at its present location in 1942, became a Seeburg tributor in 1945, and was the first to develop the idea for a one-stop record vice in the U.S.

Due to World War II, the young Musical Sales Company was faced with ny problems not met in normal times. Because of war production quotas, re was a severe shortage of both new and used equipment. Consequently, snick directed great efforts into the buying and rebuilding of used equip-nt for resale. (As a result, The Musical Sales Co. to this day maintains largest repair and rebuilding phonograph shop in the area.) To keep own customers in business, Lesnick found it necessary to buy some the largest routes in Virginia, Maryland, and Washington, D. C. He s accumulated the supply of essential parts and machines which kept his stomers operating.

Among the other difficulties faced by the operators at the time, was the rtage of records. Every time an operator bought a record, he had to turn a used one. Coming to the assistance of its customers, The Musical Sales scoured the country from coast to coast for records of any kind, thereby lding up a large inventory of all labels and establishing the first one-p record service. The Musical Sales Co. has, continually expanded and is now of the largest one-stop record outlets in the country.

The Record Department, since its beginning, has been managed by Sam zler, assisted by Oscar Buchman and Dennis Zeitler, with Louise Nickles l Betty Rutter typing title strips.

The continually growing Musical Sales Co., housed in its large, modern arters, includes the following among its executive and technical personnel: Lesnick as General Manager; Charles Cabrera, Bill Reed and Bill Snow sales in Maryland, Washington, D. C., and Virvinia respectively; Dave ler as Service Manager; Harvey Blake as Shop Foreman and Howard inert as Paint Shop Foreman. Roland Slotkoff heads the Electronic De-tment, and Irving Hollander is in charge of the Parts Department. John ssentino is Installation Foreman, Ann Warfield does the auditing, Milt and Bereson work with Background Music, and Wilma Farley is secretary.

The top photo shows Musical Sales as it stands today. The bottom one ws the same outfit as it appeared in 1942.

London Starts Summer Drive For 4 English Orchestras

NEW YORK—London has started the wheels rolling on a big new Summer album campaign called "Four Great English Orchestras"—a program designed to bring to the attention of the American public a catalog of 36-12" long playing disks by four of England's leading batoneers, Stanley Black, Frank Chacksfield, Ted Heath and Robert Farnon.

The big event in this campaign is a new $1.98 sampler record featuring three works by each of the four maestros, all under the title of "Romance and Rhythm in High Fidelity—Four Great English Orchestras". This sampler will be available in any quantity to distribs against all orders placed through August 23rd.

In conjunction with the campaign, London is offering a world of publicity and advertising material. The sampler will be sent to disk jockeys and radio stations throughout the country from the New York office during the week of July 16th. Stations will also be permitted to purchase all or any of these 36 albums at $1.00 each. Ads will be placed in many of the leading consumer publications and mats of a special ad selling the sampler and the catalog merchandise is available to retailers.

Other sales boosters include radio spots, dealer displays and selling aids, salesman aids and a "Salesman Bonus Fund" contest to be awarded to ten winning salesmen.

Opens Foreign Market On TV

CHICAGO — The foreign music market is getting a much needed shot in the arm from the combined talents of Rudy Orisek, popular dj expert on foreign music, and Hal Stine, accomplished young writer of Rudio Productions, Chi.

Their efforts are aimed at a new tv show entitled "International Cafe". Show's appeal is toward a market hitherto overlooked by local dj's. It is a Rudio Production viewed over WGN-TV, this city.

Stine states, "The foreign music market of Chi is large enough to support all of State Street fifty-two weeks out of the year and still allow the neighborhood businessmen a healthy profit."

Format of show revolves around the music and culture of a different foreign country each week. Dancing, songs and performers are typical of the country represented.

Rudy Orisek conducts the hour show with an ease and understanding which proves his love for the subject.

Lou Halob of Balcon Records applauds this venture and says he can see nothing but good coming from a show of this type.

Kapp Issues Jazz Sampler

NEW YORK—Kapp Records last week announced the release of a jazz sampler retailing at $1.49 and featuring more than 50 prominent jazz names grouped on the single long play disk. The sampler spearheads the label's July release in which 15 jazz albums were issued, including disks by such names as the Hi-Lo's, Jerry Fielding, Matt Dennis, Dave Pell, Ruth Price, George Wettling, Russ Garcia and many others.

Kapp distribs have been provided with special order pads, litho books, display material and other point of sale aids.

"make me a child again"
recorded by FRANKIE LAINE Columbia 4-40720
REMICK MUSIC CORP.

THE SOCK NOVELTY!
NONE OF THAT NOW
MILLER MUSIC CORPORATION

TODAY'S HIT SOUND!
RAY ADAMS and his DEL-AIRS
"RATTLE MY BONES"
b/w
"I'M GONE"
RAINBOW 348
MYERS MUSIC, INC.
122 N. 12th St., Phila. 7, Pa.

The BIG Record
The Gallahads
singing
"THE FOOL"
JUBILEE 5252
Jubilee Records
1650 Broadway, New York City

"PACK O' LETTERS—PACK O' LIES"
coupled with
"LITTLE BLUE BONNET-LITTLE PINK FACE"
by Billy Shepard
with The Happy Hearts
KAPP 153
KAPP records

The Record With The Sensational Harpsichord Sound!
Cyril Stapelton
ITALIAN THEME
= 1672
LONDON

THE CASH BOX
The Nation's TOP 50
COMPILED BY "THE CASH BOX"

Best Selling Records
FROM LEADING RETAIL OUTLETS!

Comprising **100** Selections

AA—Double A
AB—Abbott
AL—Aladdin
AO—Apollo
AP—ABC Paramount
AR—Arcade
AT—Atlantic
BA—Baton
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MB—Melba
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Roinbow
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pos. 7/14 Pos. 7/7

1—The Wayward Wind
2 1

CA-3430 (F-3430)—TEX RITTER
The Searchers

★ER-1013 (45-1013)—GOGI GRANT
No More Than Forever

2—I Almost Lost My Mind
1 2

★DO-15472 (45-15472)—PAT BOONE
I'm In Love With You

MG-10578 (K10578)—IVORY JOE HUNTER
If I Give You My Love

3—Moonglow & Picnic
3 3

★CR-61618 (9-61618)—GEORGE CATES
Rio Batucada

★DE-29888 (9-29888)—MORRIS STOLOFF
Picnic

4—My Prayer
7 19

DE-29991 (9-29991)—INK SPOTS
Bewildered

★ME-70893 (70893 x 45)—PLATTERS
Heaven On Earth

5—I'm In Love Again
5 4

DO-15462 (45-15462)—FONTANE SISTERS
You Always Hurt The One You Love

★IM-5386 (45-5386)—FATS DOMINO
My Blue Heaven

6—I Want You, I Need You, I Love You
4 5

★VI-20-6540 (47-6540)—ELVIS PRESLEY
My Baby Left Me

7—Be-Bop-A-Lula
8 9

★CA-3450 (F-3450)—GENE VINCENT
Woman Love

8—More
9 10

★VI-20-6554 (47-6554)—PERRY COMO
Glendora

9—On The Street Where You Live
6 6

★CO-40654 (4-40654)—VIC DAMONE
We All Need Love

CR-61644 (9-61644)—LAWRENCE WELK
I Could Have Danced All Night

Pos. 7/14 Pos. 7/7

EP-9153 (5-9153)—FRANCES WAYNE
Wednesday's Child

VI-20-6529 (47-6529)—EDDIE FISHER
Sweet Heartaches

VI-20-6569 (47-6569)—ARTHUR FIEDLER
I Could Have Danced All Night

10—Whatever Will Be, Will Be (Que Sera, Sera)
13 15

★CO-40704 (4-40704)—DORIS DAY
I've Gotta Sing Away The Blues

ME-70881 (70881x45)—EDDY HOWARD
You Can't Keep Running

11—Born To Be With You
10 8

★CD-1291 (45-1291)—CHORDETTES
Love Never Changes

ME-70870 (70870 x 45)—LOLA DEE
Hot Rod Henry

12—Sweet Old Fashioned Girl
11 11

★CR-61636 (9-61636)—TERESA BREWER
Goodbye John

13—Allegheny Moon
14 17

CR-61679 (9-61679)—LENNON SISTERS
Foith Unlocks The Door

★ME-70878 (70878 x 45)—PATTI PAGE
The Strangest Romance

VI-20-6551 (47-6551)—BILLY REGIS
A Kiss Before Dying

14—Standing On The Corner
12 7

CA-3414 (F-3414)—DEAN MARTIN

CA-3498 (F-3498)—ANDY GRIFFITH
No Time For Sergeants

★CO-40674 (4-40674)—FOUR LADS
My Little Angel

DE-29897 (9-29897)—MILLS BROTHERS
King Porter Stomp

EP-9158 (5-9158)—NEAL HEFTI SINGERS
Joey, Joey, Joey

15—Stranded In The Jungle
19 25

★FL-109 (45-109)—JAYHAWKS
My Only Darling

ME-70898 (70898 x 45)—GADABOUTS & PUTNAM
Blues Train

★MO-994 (45-994)—CADETS
I Want You

Pos. 7/14 Pos. 7/7

16—It Only Hurts For A Little While
16 16

★VI-20-6481 (47-6481)—AMES BROTHERS
If You Wanna See Mamie

17—Treasure Of Love
15 13

★AT-1092 (45-1092)—CLYDE McPHATTER
When You're Sincere

CR-61647 (9-61647)—DOROTHY COLLINS
He's Got Me Hook, Line And Sinker

18—Ivory Tower
17 12

CR-61617 (9-61617)—FOUR HUES
Sister Jenny

★DL-6093 (45-6093)—OTIS WILLIAMS & CHARMS
In Paradise

★DO-15458 (45-15458)—GALE STORM
I Ain't Gonna Worry

★FR-734 (45-734)—CATHY CARR
Please, Please Believe Me

RL-1310 (45-1310)—LALO GUERRERO

19—Glendora
20 18

★VI-20-6554 (47-6554)—PERRY COMO
More

20—Transfusion
18 14

DI-3004 (45-3004)—FOUR JOKERS
You Did

★DO-15470 (45-15470)—NERVOUS NORVUS
Dig

21—You Don't Know Me
35 40

★CO-40710 (4-40710)—JERRY VALE
Enchanted

★DE-29949 (9-29949)—CARMEN McRAE
Never Loved Him Anyhow

VI-20-6502 (47-6502)—EDDY ARNOLD
Rockin' Mockin' Bird

22—Fever
22 23

★KI-4935 (45-4935)—LITTLE WILLIE JOHN
Letter From My Darling

23—Canadian Sunset
24 32

CD-1297 (45-1297)—ANDY WILLIAMS
High Up On A Mountain

★VI-20-6537 (47-6537)—HUGO WINTERHALTER & EDDIE HEYWOOD
This Is Real

Pos. 7/14 Pos. 7/7

24—That's All There Is To That
29 33

★CA-3465 (F-3465)—NAT "KING" COLE & 4 KNIGHTS
My Dream Sonata

25—Heartbreak Hotel
26 22

CA-3480 (F-3480)—STAN FREBERG
Rock Island Line

MO-985 (45-985)—CADETS
Church Bells May Ring

★VI-20-6420 (47-6420)—ELVIS PRESLEY
I Was The One

26—Rip It Up
23 31

★SP-579) (45-579)—LITTLE RICHARD
Ready Teddy

27—Theme From "The Proud Ones"
40 44

★CA-3472 (F-3472)—NELSON RIDDLE
Love Of Genevieve

CO-40717 (4-40717)—LIONEL NEWMAN
Who Gave You The Roses?

CR-61663 (9-61663)—JOHNNY DESMOND
I Only Know I Love You

DE-30001 (9-30001)—FRED LOWERY
Whistler's Daddy

MG-12275 (K12275)—LEROY HOLMES
Wouldn't It Be Loverly

VI-20-6574 (47-6574)—THREE SUNS
Haunted Guitar

WI-90079 (90079x45)—BUDDY MORROW
Paradise Lost

28—Ready Teddy
30 39

★SP-579 (45-579)—LITTLE RICHARD
Rip It Up

29—Love, Love, Love
21 20

★AT-1094 (45-1094)—CLOVERS
Your Tender Lips

ME-70889 (70889x45)—DIAMONDS
Every Night About This Time

VI-20-6594 (47-6594)—JOHNNIE & JACK
I Loved You Better Than You Knew

30—Graduation Day
25 21

★AP-9700 (45-9700)—ROVER BOYS
I Hear Music

CA-3410 (F-3410)—FOUR FRESHMEN
Lonely Night In Paris

CR-61648 (9-61648)—LENNON SISTERS
Toy Tiger

Pos. 7/14 Pos. 7/7

31—Portuguese Washerwoman
32 29

★CA-3418 (F-3418)—JOE "FINGERS" CARR
Lucky Pierre

KA-149 (45-149)—JOE SHERMAN
Song from The Searchers

32—Walk Hand In Hand
27 26

★CD-1288 (45-1288)—ANDY WILLIAMS
Not Any More

KA-143 (45-143)—DENNY VAUGHAN
Just Sing A Song

★VI-20-6493 (47-6493)—TONY MARTIN
Flamenco Love

33—Give Us This Day
34 —

DE-29990 (9-29990)—DREAM WEAVERS
Why I Chose You

★MG-12288 (K12288)—JONI JAMES
How Lucky You Are

34—Picnic
28 30

★CR-61627 (9-61627)—McGUIRE SISTERS
Delilah Jones

DE-29888 (9-29888)—GEORGE DUNING
Moonglow & Picnic

VI-20-6471 (47-6471)—BUDDY BREGMAN
Riviera

35—I Could Have Danced All Night
39 34

CO-40676 (4-40676)—ROSEMARY CLOONEY
I've Grown Accustomed Ta Your Face

CR-61644 (9-61644)—LAWRENCE WELK O.
On Street Where You Live

★DE-29903 (9-29903)—SYLVIA SYMS
The World In My Carner

MG-12220 (K12220)—CHARLIE APPLEWHITE
Shangri-La

VI-20-6469 (47-6469)—DINAH SHORE
What A Heavenly Night

VI-20-6460) (47-6460)—FRANKIE CARLE
Lisa, the Mechanical Doll

VI-20-6569 (47-6569)—ARTHUR FIEDLER
On The Street Where Yau Live

36—Soft Summer Breeze
42 —

Pos. 7/14 Pos. 7/7

37—The Happy Whistler
33 24

★CA-3391 (F-3391)—DON ROBERTSON
You're Free To Go

38—My Dream Sonata
37 37

★CA-3465 (F-3465)—NAT "KING" COLE
That's All There is Ta That

KA-144 (45-144)—ROGER WILLIAMS
Hi-Lili, Hi-Lo

39—Can You Find It In Your Heart
31 27

★CO-40667 (4-40667)—TONY BENNETT
Forget Her

40—I Only Know I Love You
44 —

CR-61663 (9-61663)—JOHNNY DESMOND
Theme From The Proud Ones

★DE-29989 (9-29989)—FOUR ACES
Dreamer

41—You're Sensational
— —

42—A Casual Look
38 —

43—Dreamer
— —

44—Ghost Town
47 —

45—Can't We Be Sweethearts
— —

46—Tell Me Why
43 38

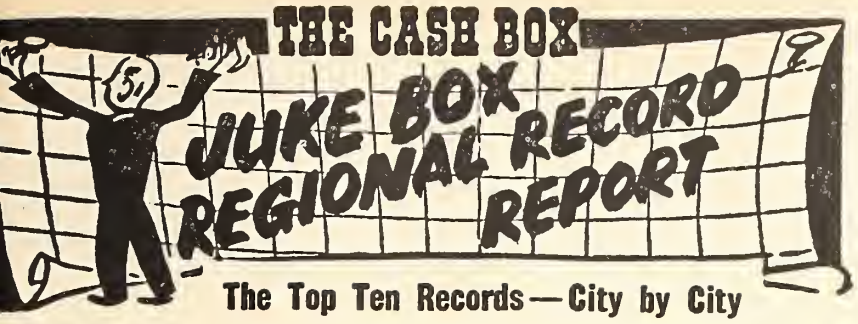
47—In A Shanty In Old Shanty Town
48 48

48—Daydreams
— —

49—Voices
— —

50—Hot Dog, Buddy Buddy
41 36

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Top Ten Records—City by City

New York, N. Y.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. My Prayer (Platters)
4. On The Street Where You Live (Vic Damone)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Standing On The Corner (Four Lads)
7. I Almost Lost My Mind (Pat Boone)
8. I'm In Love Again (Domino)
9. More (Perry Como)
10. Heartbreak Hotel (E. Presley)

Boston, Mass.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. More (Perry Como)
4. Born To Be With You (Chordettes)
5. Be-Bop-A-Lula (G. Vincent)
6. I'm In Love Again (Domino)
7. I Almost Lost My Mind (Pat Boone)
8. Whatever Will Be, Will Be (Doris Day)
9. On The Street Where You Live (Vic Damone)
10. Standing On The Corner (Four Lads)

Seattle, Wash.
1. Stranded In The Jungle (Jayhawks)
2. Born To Be With You (Chordettes)
3. Wayward Wind (Gogi Grant)
4. Allegheny Moon (Patti Page)
5. Be-Bop-A-Lula (G. Vincent)
6. Standing On The Corner (Four Lads)
7. Moonglow & Picnic (Cates)
8. Heaven On Earth (Platters)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Neki-Hokey (Cleftones)

St. Louis, Mo.
1. I Almost Lost My Mind (Pat Boone)
2. Wayward Wind (Gogi Grant)
3. On The Street Where You Live (Vic Damone)
4. My Prayer (Platters)
5. Gone With The Wind (Sheppards)
6. Stranded In The Jungle (Cadets)
7. Born To Be With You (Chordettes)
8. Standing On The Corner (Four Lads)
9. Glendora (Perry Como)
10. In A Shanty In Old Shanty Town (Somethin' Smith & Redheads)

Houston, Tex.
1. Be-Bop-A-Lula (B. Vincent)
2. Love, Love, Love (Clovers)
3. Whatever Will Be, Will Be (Doris Day)
4. I Almost Lost My Mind (Pat Boone)
5. Ready Teddy (Little Richard)
6. You Don't Know Me (McRae/Vale)
7. That's All There Is To That (Cole & Four Knights)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. Wayward Wind (Gogi Grant)
10. Treasure Of Love (McPhatter)

San Antonio, Tex.
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Domino)
3. I Almost Lost My Mind (Pat Boone)
4. Moonglow & Picnic (Stoloff/Cates)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. My Prayer (Platters)
8. Be-Bop-A-Lula (G. Vincent)
9. Stranded In The Jungle (Cadets)
10. Treasure Of Love (McPhatter)

Philadelphia, Pa.
1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Born To Be With You (Chordettes)
4. Picnic (McGuires)
5. Glendora (Perry Como)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. I Almost Lost My Mind (Pat Boone)
8. My Prayer (Platters)
9. Whatever Will Be, Will Be (Doris Day)
10. Stranded In The Jungle (Jayhawks)

Chicago, Ill.
1. I Almost Lost My Mind (Pat Boone)
2. I'm In Love Again (Domino)
3. Whatever Will Be, Will Be (Doris Day)
4. On The Street Where You Live (Vic Damone)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. Moonglow & Picnic (Cates)
7. Stranded In The Jungle (Jayhawks)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Allegheny Moon (Patti Page)
10. Be-Bop-A-Lula (G. Vincent)

Baltimore, Md.
1. I Almost Lost My Mind (Pat Boone)
2. More (Perry Como)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. I'm In Love Again (Domino)
5. Whatever Will Be, Will Be (Doris Day)
6. On The Street Where You Live (Vic Damone)
7. Allegheny Moon (Patti Page)
8. My Prayer (Platters)
9. Be-Bop-A-Lula (G. Vincent)
10. Stranded In The Jungle (Cadets/Jayhawks)

Kansas City, Mo.
1. I Almost Lost My Mind (Pat Boone)
2. Born To Be With You (Chordettes)
3. Be-Bop-A-Lula (G. Vincent)
4. Moonglow & Picnic (Stoloff)
5. More (Perry Como)
6. Wayward Wind (Gogi Grant)
7. It Only Hurts For A Little While (Ames Bros.)
8. Rip It Up (Little Richard)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Treasure Of Love (McPhatter)

New Orleans, La.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. I Almost Lost My Mind (Pat Boone)
4. Glendora (Perry Como)
5. It Only Hurts For A Little While (Ames Bros.)
6. Be-Bop-A-Lula (G. Vincent)
7. On The Street Where You Live (Vic Damone)
8. That's All There Is To That (Cole & Four Knights)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. In A Shanty In Old Shanty Town (Somethin' Smith & Redheads)

Minneapolis, Minn.
1. I Almost Lost My Mind (Pat Boone)
2. More (Perry Como)
3. Born To Be With You (Chordettes)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Be-Bop-A-Lula (G. Vincent)
6. Wayward Wind (Gogi Grant)
7. My Prayer (Platters)
8. Whatever Will Be, Will Be (Doris Day)
9. I'm In Love Again (Domino)
10. I Want You To Be My Girl (Teen Agers)

San Francisco, Calif.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff/Cates)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Standing On The Corner (Four Lads)
5. Ivory Tower (Cathy Carr)
6. I'm In Love Again (Domino)
7. Heartbreak Hotel (E. Presley)
8. I Almost Lost My Mind (Pat Boone)
9. Glendora (Perry Como)
10. Sweet Old Fashioned Girl (Teresa Brewer)

Buffalo, N. Y.
1. I Almost Lost My Mind (Pat Boone)
2. Wayward Wind (Gogi Grant)
3. My Prayer (Platters)
4. Stranded In The Jungle (Cadets)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. Allegheny Moon (Patti Page)
7. More (Perry Como)
8. Fever (Little Willie John)
9. On The Street Where You Live (Vic Damone)
10. Be-Bop-A-Lula (G. Vincent)

Los Angeles, Calif.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. Standing On The Corner (Four Lads)
4. On The Street Where You Live (Vic Damone)
5. Allegheny Moon (Patti Page)
6. Born To Be With You (Chordettes)
7. Glendora (Perry Como)
8. Whatever Will Be, Will Be (Doris Day)
9. I Almost Lost My Mind (Pat Boone)
10. I'm In Love Again (Domino)

Atlanta, Ga.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. I Almost Lost My Mind (Pat Boone)
5. Born To Be With You (Chordettes)
6. Glendora (Perry Como)
7. On The Street Where You Live (Vic Damone)
8. It Only Hurts For A Little While (Ames Bros.)
9. More (Perry Como)
10. Be-Bop-A-Lula (G. Vincent)

Pittsburgh, Pa.
1. More (Perry Como)
2. Be-Bop-A-Lula (G. Vincent)
3. Allegheny Moon (Patti Page)
4. My Prayer (Platters)
5. Fever (Little Willie John)
6. I Almost Lost My Mind (Pat Boone)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Whatever Will Be, Will Be (Doris Day)
9. On The Street Where You Live (Vic Damone)
10. Woe Is Me (Cadillacs)

Denver, Colo.
1. Born To Be With You (Chordettes)
2. Picnic (McGuires)
3. Wayward Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. Transfusion (Nervous Norvus)
6. I Want You To Be My Girl (Teen Agers)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Walk Hand In Hand (Tony Martin)
9. Standing On The Corner (Four Lads)
10. Moonglow & Picnic (Stoloff/Cates)

Cleveland, Ohio
1. My Prayer (Platters)
2. I Almost Lost My Mind (Pat Boone)
3. On The Street Where You Live (Vic Damone)
4. More (Perry Como)
5. Be-Bop-A-Lula (G. Vincent)
6. Stranded In The Jungle (Jayhawks)
7. Fever (Little Willie John)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. Moonglow & Picnic (Cates)
10. Soft Summer Breeze (Eddie Heywood)

Detroit, Mich.
1. Soft Summer Breeze (Eddie Heywood)
2. I Almost Lost My Mind (Pat Boone)
3. Be-Bop-A-Lula (G. Vincent)
4. Canadian Sunset (Winterhalter & Heywood)
5. I'm In Love Again (Domino)
6. Wayward Wind (Gogi Grant)
7. Allegheny Moon (Patti Page)
8. Whatever Will Be, Will Be (Doris Day)
9. Born To Be With You (Chordettes)
10. My Prayer (Platters)

Mi'waukee, Wisc.
1. I Almost Lost My Mind (Pat Boone)
2. Born To Be With You (Chordettes)
3. Allegheny Moon (Patti Page)
4. Whatever Will Be, Will Be (Doris Day)
5. My Prayer (Platters)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. I'm In Love Again (Domino)
9. On The Street Where You Live (Vic Damone)
10. Glendora (Perry Como)

Imposter Appears As Elvis Presley In Mich.

NEW YORK, N.Y. — Michigan authorities have been alerted to be on the lookout for an imposter who has made at least two theatrical appearances in that State as Elvis Presley, RCA Victor recording star.

Col. Tom Parker, Presley's manager, said in Nashville, Tenn. that he had been in touch with police officers in Michigan and that they were searching for the pseudo Elvis.

The Daily Mining Gazette of Houghton, Mich., carrried a page one story June 30 headlined "Singer Elvis Presley 'Sneaks' Into Copper Country." The story said "Presley" had given two performances before small audiences in O'Anse and Ontonagon.

"With a five-piece band, Elv's did not dominate the program but sang only five songs," the story said. "Other members of his troupe, including a comedian and another singer filled the remaining portion of the bill with instrumental music also featured."

The newspaper noted that there was virtually no advance publicity for the program.

At the time of the Michigan performances, the real Presley, currently the nation's greatest selling disk star, was making theater appearances in the south before record crowds.

Siegel In S. American Deal

NEW YORK — Paul Siegel, American representative for a number of European music publishers and record firms, has just signed a contract with Copacabana Records to represent the South American diskery in the U.S. Copacabana is one of South America's leading record companies and is owned by the five Vitale Brothers, prominent S.A. music publishers.

Copacabana releases Coral, Atlantic, Vanguard, Concert Hall, Bell, and Period Records in Brazil. The label is headed by Claudio Pinto and Cesar R. Bahar, the international director who made the agreement with Siegel. The greater portion of the label's product is in the LP line.

Old Friends

PHILADELPHIA — Art Waner, whose MGM album "Girl Of My Dreams", is making great strides saleswise, is pictured with Joe Basile, "King Of The Brass Bands" and leader of the Sealtest Program orchestra over CBS-TV every week. Art was in Philadelphia on a promotion tour for his album.

"ONE KISS LED TO ANOTHER"
the Coasters' Big Hit!
ATCO-6073

"ONE KISS LED TO ANOTHER"
the Coasters' Big Hit!
ATCO-6073

"ONE KISS LED TO ANOTHER"
ATCO-6073
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157 West 57 St., N.Y.C.

British Fans Greet Whitman

LONDON—Imperial Records artist Slim Whitman was greeted by crowds of fans at every city during his recent tour of the British Isles. Whitman is one of the most popular American artists to visit the British Isles and did sell-out business during the entire tour. One of the phenomenal record sellers of all time, Whitman sold over four million records of "Indian Love Call", three million of "Rose Marie", and has sold a total of over ten million records in the past four years.

ANOTHER BMI "PIN-UP" HIT

YOU AND ME

Recorded by

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BOB SANDY — Tops

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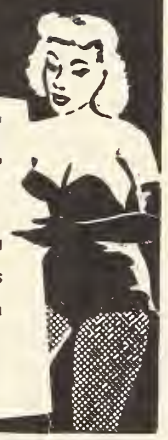

DECCA Records Get The Play

DECCA RECORDS

Another Smash From "Studio One"

"SONG FOR A SUMMER NIGHT"

MITCH MILLER

40730

COLUMBIA RECORDS

Teresa Brewer Features "Flapper" In New Act

NEW YORK—Teresa Brewer, born two years after the end of the "flapper" era, will re-create the typical flapper of the 1920's in song, dance and costume when she unveils her new act at the Sahara Hotel in Las Vegas, Tuesday, July 17. The flapper production number, a tune titled "I'm A Twelve O'Clock Girl In A Nine O'Clock Town," is full of "Oh you kids," "23 skidoos" and "hot chas." The entire Sahara chorus line will back Miss Brewer during the number. "Twelve O'Clock Girl," as well as an original opener in which Miss Brewer paints herself as "a gal as plain as apple pie," were written especially for her by Lyn Duddy and Jerry Bresler. Another Duddy-Bresler tune, "If It Wasn't For Your Father, Would Your Mother Be Your Mother, So Remember Dad On Mother's Day," will also be featured by the singer. This marks her third appearance in Las Vegas. She will remain at the Sahara for three weeks.

Goodman In Jazz Concerts

NEW YORK — Benny Goodman, who appeared with the Boston Symphony Orchestra on July 6th and 11th, will perform a series of jazz concerts in the Carter Barron Amphitheatre in Washington, D.C. on July 14th, 15th, 16th and 17th.

His appearance with the Boston Symphony was as soloist in the Mozart Clarinet Concerto when the famed orchestra played at Tanglewood. Charles Munch conducted.

The Washington performances featured the introduction of a new jazz concerto by Morton Gould, "Derivations for Clarinet and Band," which was written specifically for the Goodman band.

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THE CASH BOX Album Reviews

BROADWAY CAST

"NEW FACES OF '56"—Original Cast Recording—RCA Victor LOC-1025 (1-12" LP)

OPENING; TELL HER; AND HE FLIPPED; BOY MOST LIKELY TO SUCCEED; TALENT; MUSTAPHA; THE GREATEST INVENTION; ISN'T SHE LOVELY; THE WHITE WITCH OF JAMAICA; DON'T WAIT UNTIL IT'S TOO LATE TO SEE PARIS; APRIL IN FAIRBANKS; HURRY; ONE PERFECT MOMENT; LA RONDE; SCRATCH MY BACK.

Leonard Sillman's delightful method of introducing new personalities on Broadway came again, with his new edition of "New Faces". The revue, which in years past gave the entertainment world such stars as Van Johnson, Imogene Coca and Henry Fonda, was greeted kindly by critics. This Victor Original Cast recording transmits, melodically and humorously, such refreshing performers as impersonator T. C. Jones and singer Amru Sani of Bombay India. Here's a handsome helping of 19 artists many of whom may be singled out in succeeding years as those who received a big opportunity in Leonard Sillman's "New Faces".

"THE LITTLEST REVUE"—Original Cast Performance—Epic LN 3275 (1-12" LP)

OVERTURE; OPENING NUMBER; THE SHAPE OF THINGS; MADLY IN LOVE; I LOST THE RHYTHM; GAME OF DANCE; THIRD AVENUE EL; I WANT TO FLY NOW (AND PAY LATER); SUMMER IS A-COMIN' IN; YOU'RE FAR FROM WONDERFUL; GOOD LITTLE GIRLS; SPRING DOTH LET HER COLOURS IN; I'M GLAD I'M NOT A MAN; LOVE IS STILL IN TOWN; THE POWER OF NEGATIVE THINKING.

The off Broadway theater has, of late, kept its productions on such a high level that they have often paralleled the best of the Broadway stints. Another fact concerning off-Broadway is that it is often the area where up-and-coming stars get their big break. This season's successful Phoenix theater production of "The Littlest Revue" has a number of potential stars like Beverly Bozeman, Tammy Morton and Charlotte Rae. This Epic release features the original cast as they charmingly sing the tunes most of which were composed by Ogden Nash and Vernon Duke. The latter two composed the attractive ballads, "Madly In Love" and "You're Far From Wonderful". Other melodious ballads and novelties round out a disk featuring some engaging youngsters. Show collectors have here a chance to get something that's off-beat in original cast productions.

POPULAR

"SAMMY KAYE SWINGS AND SWAYS 'MY FAIR LADY'"—Sammy Kaye AND HIS ORCHESTRA—Columbia CL 885 (1-12" LP)

I'VE GROWN ACCUSTOMED TO HER FACE; WITH A LITTLE BIT OF LUCK; WOULDN'T IT BE LOVERLY; YOU DID IT; THE RAIN IN SPAIN; SHOW ME; I COULD HAVE DANCED ALL NIGHT; GET TO THE CHURCH ON TIME; ON THE STREET WHERE YOU LIVE; JUST YOU WAIT; ASCOT GAVOTTE; WITHOUT YOU.

The musical of musicals, "My Fair Lady", continues to keep the recording industry busy with its engaging score. Sammy Kaye takes his own delightful look at the music as he happily gives "My Fair Lady" a dance-floor interpretation. Here, for perhaps the first time, the listener can discover how well suited the score is for dancing. Sammy Kaye's time-tested "Swing and Sway" formula gives the varying tempos of each song the perfect dance-floor arrangements. Besides the obvious "My Fair Lady" following, the platter has the additional sales incentive of "My Fair Lady" for dancing as played by a pro. Should enjoy a strong sale in the coming months. Beautiful job.

"MUSIC FOR SUMMERTIME"—Morton Gould And His Orchestra—RCA Victor LM-2006 (1-12")

SUMMERTIME; STAR DUST; SMOKE GETS IN YOUR EYES; PAVANE; STORMY WEATHER; SHADOW WALTZ; BEYOND THE BLUE HORIZON; CRESTA BLANCA WALTZ; WHERE OR WHEN; ORCHIDS IN THE MOONLIGHT; OVER THE RAINBOW; TIME ON MY HANDS.

Morton Gould's mood music touch settles gracefully on each selection and does so without being overly pretentious or packed with hi-fi gimmicks. It's music that does justice to the composer and to the often noise ridden ears of the mood-music listener. Gould's latest Victor waxing makes for charming listening not only for "Summertime" but in any season good music, well played, is desired. We kind of think Gould and Victor realize this too. Excellent addition to any mood catalog.

"HOLIDAY IN NAPLES"—Gianni Monese And His Orchestra— Vox VX25030 (1-12" LP)

O' PAESE D'O; MARIA, MARI; NINI TIRABUSCIO; PISCATORE E PUSILLECO; O' SOLE MIO; VIENE SUL MAR; SONA CHITARRA; O' SURDATO 'NNAMMURATO; SANTA LUCIA; A' TAZZA E CAFE; O' MARENARIELLO; CARCIOFFOLA; I' TE VURRIA; COMME FACCETTE MAMMETA; MANDAULINATA A NAPULE; TORNA A SURRIENTO; NAPULE CA SE NE VA; DICITENCELLO VUIE; FUNICULI, FUNICULA

Many appealing Italian folk melodies have become standard offerings in other nations besides Italy. This Vox release features Gianni Monese and His Orchestra in 19 tunes played in a medley format. The result is a disk that sparkles with vivacity as it presents Italian music at its authentic best. The platter should attract substantial mood music sales plus those who particularly enjoy Italian folk music.

"A COUPLE OF KIDS IN LOVE"—Art and Dotty Todd—Diamond D-[illegible] (1-12" LP)

A COUPLE OF KIDS IN LOVE; TYPICAL TROPICAL NIGHT; IT'S A WONDERFUL FEELING CIRIBIRIBIN; M-A DOUBLE R-I-E-D; OH! THAT'LL BE JOYFUL; I'M REALLY IN LOVE WITH THE GUY; THE BOOMP SONG; TWO AND TWO ARE ONE; BUT ONLY FROM YOU; LITTLE MISTER SIX; IT'S TIME TO SAY GOODNIGHT.

This Diamond release features the husband and wife team of Art and Dotty Todd. Possessing amiable personalities, the two run-through a series of tunes marked by rhythm, sentimentality and, in particular, nostalgia. A ballad nicely handled by the two is "I'm Really In Love With The Guy" and a cute novelty cleverly performed is "But Only From You." Vocally and instrumentally (guitar and piano, Art and Dotty respectively) the pair keep the time for reminiscing an easy-going and entertaining one.

THE CASH BOX

"TEEN-AGE PARTY DANCES"—Leroy Anthony And His Orchestra—The Club-Daters With Calls By Slim Jackson—Epic LN 3244 (1-12" LP)

THE CHARLESTON; THE HOKEY-POKEY; MEXICAN HAT DANCE; BOOMPS-A-DAISY, IF YOU PLEASE; THE BUNNY HOP; VIENNESE WALTZ MEDLEY; MAN ON THE BEAT; VIRGINIA REEL; BEER BARREL POLKA; ROLLIN' ROCK; YOU DID IT SO WELL; LATIN SWING.

This Epic entry is one of the most versatile dance platters to show up in quite awhile. Practically any step making the rounds on dance floors today is enjoyably presented by Leroy Anthony and the ork. For the square dancers in the crowd, Slim Jackson provides some lively calls. From the genteel waltz medley to the frantic "Rollin' Rock", this disk makes sure-fire party stock. Great disk for a teenage get-together.

SAMPLER

"MUSIC TO LIVE BY"—Ralph Marterie, Dick Contino, David Carroll, Dinah Washington, Jimmy Cleveland, Terry Gibbs and Classical Excerpts—Mercury PJC-1 (1-12" LP)

This Mercury sampler contains a generous collection of pressings taken from a number of important Mercury 12 inchers. Included in the disk are selections from the popular, jazz and classical categories. Popular highlights on the platter are Dick Contino's "Nightingale" and David Carroll's waltzing "My Gal Sal". Dinah Washington's "All Of Me" is a jazz delight and portions of Tchaikovsky's "Capriccio Italien" performed by the Minneapolis Symphony Orchestra is one of the 6 classical pieces on the waxing. Hitting three distinct markets in one recording is a rarity. Getting the set for $1.49 should make pop-jazz-classical enthusiasts scamper to their dealers. A brochure colorfully illustrating new Mercury packages is included.

JAZZ

"THE MAGIC HORN"—George Wein's Dixie-Victors Featuring Ruby Braff—RCA Victor LPM 1332 (1-12" LP)

THE MAGIC HORN; SUGAR; STRUTTIN' WITH SOME BARBECUE; AIN'T GONNA GIVE NOBODY NONE OF MY JELLYROLL; A MONDAY DATE; SQUEEZE ME; ON THE SUNNY SIDE OF THE STREET; LOVELESS LOVE; DIPPERMOUTH BLUES.

George Wein's Dixie-Victors is a Dixieland combo specifically created for a TV jazz tale "The Magic Horn" which starred Ralph Meeker and Sal Mineo. This recording was actually made before the live show but the same personnel on the disk were on the program when it was presented. The result is some exciting and delectable Dixieland sessions featuring Ruby Braff's trumpet and including, among others, Peanuts Hucko on clarinet. After the TV performance the platter was plugged. And a big jazz crowd should be waiting for the package at their dealers.

"ERROLL!"—Erroll Garner, Piano—EmArcy (1-12" LP)

WHO; SWEET AND LOVELY; SALUD SEGOVIA; OH LADY BE GOOD; SLEEP; YESTERDAYS; WHEN A GYPSY MAKES A VIOLIN CRY.

Erroll Garner's latest contribution to jazz improvisation has the makings of one of the more memorable Garner issues. Working with 7 tunes, Garner's playful, imaginative ideas make for thoroughly refreshing keyboard jazz. The artist's most ambitious undertaking is Kern's "Yesterdays" which Garner tours with bright invention and tricky piano flourishes. Jazz lovers have a package, here, that's a must.

"PEGGY CONNELLY"—Bethlehem BCP 53 (1-12" LP)

THAT OLD BLACK MAGIC; EV'RY TIME WE SAY GOODBYE; TRAV'LIN LIGHT; IT NEVER ENTERED MY MIND; WHY SHOULDN'T I; GENTLEMAN FRIEND; WHAT IS THERE TO SAY; HE WAS TOO GOOD TO ME; I GOT PLENTY O' NUTTIN'; FOOLS RUSH IN; ALONE TOGETHER.

A new name in sophisticated jazz vocalizing makes an auspicious debut on wax. Called Peggy Connelly she has commendable timing, a solid rhythmic sense, and feeling for a ballad that's convincing and tender. Miss Connelly's material, though familiar, has not been trampled through repetition. The stylist's rhythmic approach is best heard on "Trav'lin Light", and Rodgers and Hart's "It Never Entered My Mind" is wistfully suited to her romantic leanings. Excellent accompaniment by Russ Garcia's "Wigville" band. Miss Connelly is well on her way toward a brilliant career.

CLASSICAL

BERLIOZ: Harold In Italy—Arturo Toscanini Conducting The NBC Symphony Orchestra— Carlton Cooley, Viola—RCA Victor LM-1951 (1-12" LP)

Victor offers another LP taken from one of Toscanini's broadcasts on NBC. Written for viola and orchestra, Berlioz' "Harold In Italy" is a lyrical work with Italian-sounding themes running through it and possessing brilliant opportunities for the viola. The Maestro's podium work with the NBC symphony orchestra is crisp and, when needed, dynamic. Violist Carlton Cooley's moments in the spotlight display a beautiful tone and sensitivity. Distinctive cover. Fine sound. This version of work has Toscanini's name to give it a decided sales edge over the other available pressings of the opus.

J. S. BACH: Sonata No. 1, In G Minor (For Unaccompanied Violin)—Partita No. 2, In D Minor (For Unaccompanied Violin)—Jascha Heifetz, Violinist—RCA Victor LM-1976 (1-12" LP)

This single Victor issue was taken from the 3 disk Heifetz recording of the Bach Sonatas and Partitas. The two works for violin only represent Bach's efforts for the instrument at its best for many moments during these intricate pieces the challenge to the performing artist is one of immense technical difficulty. Happily, the pieces are in the sensitive hands of Jascha Heifetz. His tone, dexterity and powerful understanding of the works make for a performance of rare accomplishment. These works have probably received their definitive reading. Brilliant sound. Clean, beautifully lettered package. Classical collectors' must.

Crumpacker Named Assistant To Joe Carlton At Victor

NEW YORK—C. E. (Chick) Crumpacker, formerly in the promotion department of RCA Victor's Country Western department, has been named coordinator, Popular Artist and Repertoire Planning.

Joe Carlton, Manager, Popular Artists and Repertoire, said that Crumpacker will coordinate planning of schedules for auditions and artists, assist Carlton in interviewing publishers and screening material, and supervise recording sessions.

Crumpacker's former post has been filled by Jack Dunn who previously was associated with Coral Records. Before that, he was in the music publishing and promotion fields.

Wienstroer To Conduct Coral Distrib Meetings

NEW YORK—Norman Wienstroer, General Sales Manager of Coral Records, will conduct several meetings during the next weeks at which he will present to the company's distributors and salesmen Coral's plans for fall promotion. The first meeting, which will be attended by the Eastern distributors and salesmen, will take place at the Hotel Warwick in New York City on Saturday, July 22nd. A meeting for the company's Midwest distributors and salesmen will be held on Saturday, July 29th at the Edgewater Beach Hotel in Chicago.

Zephyr Records Appoints Bosch Promotion Head

HOLLYWOOD, CALIF. — Buddy Basch has been named National Director of Promotion for the newly formed Zephyr Records, it was announced this week by Geordie Hormel, president of the corporation. Basch will head up all promotional activities for the firm and operate from his New York office.

Zephyr has been signing artists and recording material on the coast and its principals will be in New York for the NAMM convention and conferences with Basch.

Other officials of the firm are Spencer Moore, comptroller and in charge of the library division; Bud Freeman, in charge of recording and sales; and Bill Hitchock, musical director. Other appointments will be announced as soon as they are made.

Distributors are currently being signed for the firm.

Beth Douglas On Six Week Continental Tour

NEW YORK—Beth Douglas, Fraternity recording artist, embarked this week on a six-week tour of leading cabarets in Spain, Italy and France.

Although the Texas-born thrush is already an established headliner in the London supper clubs, this will mark her first venture on the continent. After a two-week stand at the Pavillon in Madrid, the songstress will go on to Rome and to Juan-Les-Pins on the French Riviera for extended singing engagements.

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singing
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b/w
"DON'T BE THAT WAY"
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singing
"Roc Doc"
b/w
"Unkind Heart"
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• WHILE THE CITY SLEEPS
• NEVER MY LOVE
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Columbia Intros 1957 Phonograph Line

NEW YORK — Columbia Records last week introduced an elaborate new 1957 line of high fidelity phonographs and tape recorders. Spearheading the collection of fifteen new models is Columbia's first AM-FM high fidelity radio-phonograph, leading item in the "360" K2 high fidelity unit series. Two additional consoles, a table model, one tape recorder and ten portable phonographs with prices ranging from $29.95 to $329.95 comprise the 1957 Columbia line.

"The new Columbia Phonograph line provides a ready made high fidelity unit which will fit in with every type of home decor and, at the same time, meet everyone's price requirement," stated James Sparling, General Manager, Columbia Electronic Products.

Designed by Peter Quay Yang, the new 1957 line features numerous added conveniences including a four-speed turntable playing 78, 45, 33 and 16 rpm, the latter for the spoken word and a new feather-weight aluminum tone arm to reduce wear on record grooves. The felt turntable cover has given way to a ridged, high traction turntable which can be wiped clean with a damp cloth. All models except one portable feature the Columbia Ronette turnover cartridge with jeweled styli. Control knobs were made larger for easier handling, and are calibrated for most sensitive tuning. Wood, plastics and other washable fabrics have been utilized for variety in the portable phonographs.

With high design and good sound reproduction in mind, the "360" K2 consoles and table model feature more wood expanse for beauty in furniture as well as improved acoustics. The three floor models and single table model in this series feature a low, wide look, with all controls placed inside the cabinets.

The Columbia "360" K2 phonographs are available in blonde mahogany, limed oak and fruitwood, as well as the more traditional darker finishes. All "360" K2 phonographs have lids which can be raised and lowered with one hand, and the 530 and 528 consoles have a "stay arm" allowing the lid to open to any height and remain there. Record storage space is also provided in the three console models.

Newly developed by Columbia's research and engineering staff is the 560, tape recorder. An 18 pound unit, the two-speed, dual track machine is priced at $139.95. Special features of the 560 include a high impedance ceramic microphone; fast forward and reverse speeds with automatic braking; all metal transport deck; two four-inch speakers; and single Brush head for recording and playback. The 560 can also be used as a public address system.

Columbia's 530 AM-FM combination radio-phonograph console, largest instrument in the 1957 Columbia line, is priced at $329.95. Featuring the "360" K2 sound system, the combination radio-phonograph has two 12-inch PM speakers and two 3 ½-inch tweeters, a 15 watt amplifier capable of 20 to 20,000 cycles per second, and seven individual controls: Function switch, Treble, Bass, Volume, Tuning Contour (to regulate overall response of amplifier to individual taste) and Equalization. The AM-FM tuner is tilted for a direct view of the dial.

Console model 527 introduces for the first time a Columbia high fidelity, floor model in the $149.95 price bracket. Also styled with a low, wide look for contemporary or traditional settings, the 527 also features the "360" K2 sound system, with one 12-inch PM speaker and one Columbia "Kilosphere" electrostatic tweeter.

Two other price leaders in the Columbia 1957 line are the 524 ("360" K2 series), Columbia's only table model in the collection, priced at $129.95, and its counterpart in the portable line, the 522, priced at $119.95. Both models are fully automatic and have a frequency response of 30 to 18,000 cycles per second, and have three speakers: two six-inch extended range PM speakers and one "Kilosphere" electrostatic tweeter.

Columbia has dressed its portable models, in washable fabrics and plastic finishes and matching grill cloths for speakers. Color combinations include charcoals, greys, ginger, pigskin, ivory, greens, sky-blue and white. All manual phonographs have the new Columbia Ronette lightweight tone arm as well as the Columbia Ronette turnover cartridge with jeweled styli.

The 540, a single-speed automatic 45 rpm player, has a newly designed high powered amplifier and circuit. The unit, which can play more than two consecutive hours of music, is priced at $39.95.

Grey tweed and black are combined in the 517, a portable unit which achieves a frequency response of 50 to 15,000 cycles per second. The 517 has three controls for sharp definition of tone and is priced at $79.95.

NEW GREAT DIFFERENT

"Turquoise Records"

PRESENTS

MARIO LEONETTI

"America's Newest & Greatest Song Stylist"

"Stars Over Rio"

TQ 0001-A

"Lonesome Guy"

TQ 0001-B

Distributors Attention:—A Few Territories Still Open.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by disk jockeys throughout the nation for the week ending July 14, without any changes on the part of THE CASH BOX.

Howard Dorsey
WGN—Chicago, Ill.

1. Allegheny Moon (P. Page)
2. Moonglow (Bob Eberle)
3. Canadian Sunset (Hugo Winterhalter)
4. Give Us This Day (J. James)
5. You'll Never Know (Arno)
6. Daydreams (Art Mooney)
7. Blue Room (Buddy Greco)
8. Indiana (Red Nichols Orch.)
9. We're Still Holding Hands (3 Chuckles)
10. Hit The Road To Dreamland (Les Brown)

Bob Watson
WQXI—Atlanta, Ga.

1. On The Street Where You Live (Vic Damone)
2. Whatever Will Be, Will Be (Doris Day)
3. Allegheny Moon (Patti Page)
4. I Could Have Danced All Night (Sylvia Syms)
5. After School (T. Charles)
6. More (Perry Como)
7. Ghost Town (Don Cherry)
8. It Only Hurts For A Little While (Ames Bros.)
9. Heart Hideaway (Cathy Carr)
10. Love Of Genevieve (Riddle)

Bill Lester
KOY—Phoenix, Ariz.

1. Picnic (McGuires)
2. Wayward Wind (Gogi Grant)
3. It Only Hurts For A Little While (Ames Bros.)
4. Ivory Tower (Cathy Carr)
5. Glendora (Perry Como)
6. That's All There Is To That (Nat Cole)
7. Love Never Changes (Chordettes)
8. On The Street Where You Live (Vic Damone)
9. Theme From Proud Ones (Lionel Newman)
10. I Almost Lost My Mind (Pat Boone)

Charles Mason
WJMX—Florence, S. C.

1. Standing On The Corner (Four Lads)
2. I Almost Lost My Mind (Pat Boone)
3. Moonglow & Picnic (Stoloff)
4. Walk Hand In Hand (Tony Martin)
5. Graduation Day (Rover Boys)
6. Born To Be With You (Chordettes)
7. To Love Again (B. Manning)
8. It Only Hurts For A Little While (Ames Bros.)
9. Theme From Proud Ones (LeRoy Holmes)
10. Melodia Loca (Les Baxter)

Roger Clark
WNOR—Norfolk, Va.

1. My Prayer (Platters)
2. How Little We Know (Frank Sinatra)
3. Allegheny Moon (P. Page)
4. On The Street Where You Live (Vic Damone)
5. Second Fiddle (Kay Starr)
6. Big D (DeJohns)
7. I've Grown Accustomed To Her Face (Bob Eberly)
8. Portuguese Washerwoman (Joe "Fingers" Carr)
9. I Could Have Danced All Night (Sylvia Syms)
10. Graduation Day (Rover Boys)

Johnny Poer
WVOK—Birmingham, Ala.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Born To Be With You (Chordettes)
3. I Almost Lost My Mind (Pat Boone)
4. Moonglow & Picnic (Stoloff)
5. Roll Over Beethoven (Dixon)
6. Wayward Wind (Gogi Grant)
7. Graduation Day (Rover Boys)
8. It Only Hurts For A Little While (Ames Bros.)
9. I'm In Love With You (Pat Boone)
10. Be-Bop-A-Lula (G. Vincent)

Alene McKinney
KBIG—Hollywood, Calif.

1. Wayward Wind (Gogi Grant)
2. I Almost Lost My Mind (Pat Boone)
3. Born To Be With You (Chordettes)
4. Graduation Day (Freshmen/Rover Boys)
5. Picnic (McGuires/Bregman)
6. Beautiful Friendship (Ella Fitzgerald)
7. Glendora (Perry Como)
8. Never Turn Back (Hibbler)
9. Allegheny Moon (P. Page)
10. My Oream Sonata (Nat Cole)

Tru Taylor
WBOS—Boston, Mass.

1. Get Me To Church On Time (Julius LaRosa)
2. Love, Love, Love (Clovers)
3. Be-Bop-A-Lula (G. Vincent)
4. Ghost Town (Don Cherry)
5. My Prayer (Platters)
6. Give Us This Day (J. James)
7. Treasure Of Love (McPhatter)
8. I Only Know I Love You (Four Aces)
9. In The Alps (McGuires & Welk)
10. Mary Smith (Jones Boys)

Nick Charles
WJMC—Rice Lake, Wisc.

1. Graduation Day (Rover Boys)
2. Wayward Wind (Gogi Grant)
3. Moonglow & Picnic (Stoloff)
4. Standing On The Corner (Four Lads)
5. On The Street Where You Live (Vic Damone)
6. Ivory Tower (Cathy Carr)
7. Be-Bop-A-Lula (G. Vincent)
8. Stranded In The Jungle (Cadets)
9. Pig Tails (Ray DeMeno)
10. Whatever Will Be, Will Be (Doris Day)

Jessie Morris
WFPG—Atlantic City, N. J.

1. Fabulous Character (Sarah Vaughan)
2. Never Turn Back (A. Hibbler)
3. Free (Tommy Leonetti)
4. Too Young To Go Steady (Nat Cole)
5. Since I Fell For You (Roy Hamilton)
6. To Love Again (Four Aces)
7. President On The Dollar (Mitch Miller)
8. Ivory Tower (Cathy Carr)
9. I Almost Lost My Mind (Pat Boone)
10. I Don't Want Nobody (Woody Herman)

Hank Goldman
WANN—Annapolis, Md.

1. Moonglow & Picnic (Cates)
2. Standing On The Corner (Dean Martin)
3. My Prayer (Platters)
4. Stranded In The Jungle (Cadets)
5. Graduation Day (Rover Boys)
6. I Could Have Danced All Night (Sylvia Syms)
7. Glendora (Perry Como)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Bridge Of Love (A. Savage)
10. Fabulous Character (Sarah Vaughan)

Paul Coburn
KOL—Seattle, Wash.

1. Allegheny Moon (Patti Page)
2. Born To Be With You (Chordettes)
3. More (Perry Como)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Treasure Of Love (McPhatter)
6. Heaven On Earth (Platters)
7. Whatever Will Be, Will Be (Doris Day)
8. Magic Melody (Don Costa)
9. Stranded In The Jungle (Jayhawks)
10. Kadey Song (Art & Dotty Todd)

Bill Collins
WPMP—Pascagoula, Miss.

1. Moonglow & Picnic (Stoloff)
2. On The Street Where You Live (Vic Damone)
3. I Almost Lost My Mind (Pat Boone)
4. Ivory Tower (Gale Storm)
5. Born To Be With You (Chordettes)
6. Allegheny Moon (P. Page)
7. Just As Long As I'm With You (Pat Boone)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. I'm In Love Again (Fontanes)
10. My Prayer (Ink Spots)

Ed Bell
WIVY—Jacksonville, Fla.

1. Wayward Wind (Gogi Grant)
2. On The Street Where You Live (Vic Damone)
3. Believe In Love (F. Verna)
4. Born To Be With You (Chordettes)
5. Standing On The Corner (Four Lads)
6. Be-Bop-A-Lula (G. Vincent)
7. Day Dreams (Art Mooney)
8. I Could Have Danced All Night (Sylvia Syms)
9. Moonglow & Picnic (Cates)
10. Free (Tommy Leonetti)

Bob Ancell
WCUE—Akron, Ohio

1. Fever (Little Willie John)
2. My Prayer (Platters)
3. I Almost Lost My Mind (Pat Boone)
4. Picnic (McGuires)
5. Stranded In The Jungle (Jayhawks)
6. Wayward Wind (Gogi Grant)
7. Be-Bop-A-Lula (G. Vincent)
8. I'm In Love Again (Domino)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Allegheny Moon (Patti Page)

Jimmy Chaney
WREV—Reidville, N. C.

1. Born To Be With You (Chordettes)
2. More (Perry Como)
3. Second Fiddle (Kay Starr)
4. I'll Never Stand In Your Way (Tophatters)
5. Love, Love, Love (Four Lads)
6. My Little Angel (Four Lads)
7. I Only Know I Love You (Four Aces)
8. True Love (Kitty Kallen)
9. Wild Cherry (Don Cherry)
10. Stranded In The Jungle (Cadets)

Jack Tregellas
KLAN—Renton, Conn.

1. Wayward Wind (Gogi Grant)
2. Glendora (Perry Como)
3. Moonglow & Picnic (Cates)
4. In A Shanty In Old Shanty Town (Somethin' Smith & Redheads)
5. Ivory Tower (Cathy Carr)
6. On The Street Where You Live (Vic Damone)
7. Standing On The Corner (Four Lads)
8. It Only Hurts For A Little While (Ames Bros.)
9. Heartbreak Hotel (Freberg)
10. I'm In Love Again (Fontanes)

Aub Thomas
KAFP—Petaluma, Calif.

1. Treasure Of Love (McPhatter)
2. Fever (Little Willie John)
3. Transfusion (N. Norvus)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Standing On The Corner (Four Lads)
6. Born To Be With You (Chordettes)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Love, Love, Love (Clovers)
9. Tell Me Why (Crewcuts)
10. Canadian Sunset (Winterhalter & Heywooc

Red Robinson
CJOR—Vancouver, B. C., Canada

1. Be-Bop-A-Lula (G. Vincent)
2. Hot Dog Buddy Buddy (Bill Hale)
3. Transfusion (N. Norvus)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. I Almost Lost My Mind (Pat Boon
6. I'm In Love Again (Domin
7. Wayward Wind (Gogi Gran
8. Portuguese Washerwoman (Joe Car
9. Glendora (Perry Como)
10. My Prayer (Platters)

Dick Pike
WNOP—Newport, Kent.

1. I Want You, I Need You, I Love You (Elvis Presley
2. I Almost Lost My Mind (Pat Boon
3. I'm In Love Again (Domin
4. Treasure Of Love (McPhatt
5. More (Perry Como)
6. I Want You To Be My Gi (Teen Age
7. Transfusion (N. Norvus)
8. Church Bells May Ring (Diamon
9. Stranded In The Jungle (Jayhawl
10. Be-Bop-A-Lula (G. Vincen

Jerry & Jimma Strong
WMAL—Washington, D. (

1. Wayward Wind (Gogi Gra
2. Standing On The Corner (Four La
3. On The Street Where Y Live (Vic Damone)
4. Moonglow & Picnic (Stol
5. Allegheny Moon (P. Page
6. Ivory Tower (Cathy Carr)
7. Born To Be With You (Chordet
8. Sweet Heartaches (E. Fish
9. Portuguese Washerwoman (Joe "Fingers" C.
10. Golden Baton (D. Jacobs

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THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

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Howie Leonard
WPOR—Portland, Me.

1. Wayward Wind (Gogi Grant)
2. More (Perry Como)
3. I Almost Lost My Mind (Pat Boone)
4. Miracle Of Love (Rodgers)
5. Give Us This Day (J. James)
6. Treasure Of Love (McPhatter)
7. Canadian Sunset (Winterhalter & Heywood)
8. Fabulous Character (Sarah Vaughan)
9. Left Bank (O. Grosbois)
10. Ghost Town (Don Cherry)

Keith Sterling
CKOY—Ottawa, Ont., Can.

1. On The Street Where You Live (Vic Damone)
2. More (Perry Como)
3. No One Home (Alan Dale)
4. Picnic (McGuires)
5. Allegheny Moon (P. Page)
6. My Prayer (Platters)
7. Wayward Wind (Gogi Grant)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. I Only Know I Love You (Four Aces)
10. Beautiful Friendship (Ella Fitzgerald)

Dan Anderson
WLOL—Minneapolis, Minn.

1. I Almost Lost My Mind (Pat Boone)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Born To Be With You (Chordettes)
4. I Want You To Be My Girl (Teen Agers)
5. Be-Bop-A-Lula (G. Vincent)
6. More (Perry Como)
7. My Prayer (Platters)
8. Allegheny Moon (P. Page)
9. On The Street Where You Live (Vic Damone)
10. Whatever Will Be, Will Be (Doris Day)

Bob E. Lloyd
WHEC—Rochester, N. Y.

1. Te Amo (Dick Jacobs)
2. How Little We Know (Frank Sinatra)
3. Impossible (Teddi King)
4. Canadian Sunset (Winterhalter & Heywood)
5. Allegheny Moon (P. Page)
6. Soft Winds (D. Washington)
7. Ghost Town (Don Cherry)
8. Mama Teach Me To Dance (Eydie Gorme)
9. On The Street Where You Live (Vic Damone)
10. Can You Find It In Your Heart (Tony Bennett)

Walter Gaines
WCSS—Amsterdam, N. Y.

1. Wayward Wind (Gogi Grant)
2. Ivory Tower (Cathy Carr)
3. Donkey Cart (F. Chacksfield)
4. Dino (Mary Small)
5. Miracle Of Love (Rodgers)
6. Born To Be With You (Chordettes)
7. My Prayer (Platters)
8. Walk Hand In Hand (Martin)
9. Glendora (Perry Como)
10. Get Me To Church On Time (Julius LaRosa)

Donn Parker
WMYR—Fort Meyers, Fla.

1. Church Bells May Ring (Diamonds)
2. On The Street Where You Live (Vic Damone)
3. Wayward Wind (Gogi Grant)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Born To Be With You (Chordettes)
6. My Prayer (Platters)
7. You Don't Know Me (Vale)
8. Johnny Concho Theme (Frank Sinatra)
9. Whatever Will Be, Will Be (Doris Day)
10. Mama Won't You Teach Me To Dance (Eydie Gorme)

Tom Harvey
CKEY—Toronto, Ont., Can.

1. Moonglow & Picnic (Stoloff)
2. Heartbreak Hotel (E. Presley)
3. Ivory Tower (Four Hues/Storm)
4. Hot Diggity (Perry Como)
5. Standing On The Corner (Four Lads)
6. Wayward Wind (Gogi Grant)
7. Blue Suede Shoes (Perkins)
8. Poor People Of Paris (Baxter)
9. Magic Touch (Platters)
10. Long Tall Sally (Pat Boone)

Gary B. Smith
WTOK—Meridian, Miss.

1. Ivory Tower (Gale Storm)
2. I Almost Lost My Mind (Pat Boone)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. Born To Be With You (Chordettes)
5. More (Perry Como)
6. Wayward Wind (Gogi Grant)
7. Be-Bop-A-Lula (G. Vincent)
8. Picnic (McGuires)
9. Second Fiddle (Kay Starr)
10. Allegheny Moon (P. Page)

Jim Fitzgerald
WWSW—Pittsburgh, Pa.

1. Wait For Me (F. Sinatra)
2. Marimba Charleston (Chiapas)
3. Wouldn't It Be Lovely (Holmes/Faith)
4. Dream Along With Me (Perry Como)
5. Ghost Town (Don Cherry)
6. Theme From Proud Ones (Nelson Riddle)
7. Swanee (Bing Crosby)
8. Italian Theme (C. Stapleton)
9. On The Street Where You Live (Fisher/Faith)
10. Granada (Caterina Valente)

Bob Norris
WEIM—Fitchburg, Mass.

1. St. Teresa Of The Roses (Billy Ward)
2. Stranded In The Jungle (Jayhawks)
3. Canadian Sunset (Winterhalter & Heywood)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Treasure Of Love (McPhatter)
6. My Prayer (Platters)
7. Jamaican Farewell (Harry Belafonte)
8. Hell's Bells (Lou Bresse)
9. Wayward Wind (Gogi Grant)
10. That's All There Is To That (Nat Cole)

Dave Steere
WMAK—Nashville, Tenn.

1. Be-Bop-A-Lula (G. Vincent)
2. Ready Teddy (Little Richard)
3. Fever (Little Willie John)
4. Hallelujah, I Love Her So (Ray Charles)
5. Whatever Will Be, Will Be (Doris Day)
6. I Almost Lost My Mind (Pat Boone)
7. Stranded In Jungle (Cadets)
8. Proud & Profane (G. Cates)
9. Spinning, Spinning, Spinning (Terry & Macs)
10. Will I Always Be Your Sweetheart (Kitty Kallen)

Dave Walshak
KCTI—Gonzales, Texas

1. My Prayer (Platters)
2. Sweet Old Fashioned Girl (Teresa Brewer)
3. More (Perry Como)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. That's All There Is To That (Nat Cole)
6. I Almost Lost My Mind (Pat Boone)
7. Wayward Wind (Gogi Grant)
8. Moonglow & Picnic (Cates)
9. Treasure Of Love (McPhatter)
10. Canadian Sunset (Winterhalter & Heywood)

Marty Faye
WAAF—Chicago, Ill.

1. I Could Have Danced All Night (Sylvia Syms)
2. I'll Be Laughing Tonight (John Leslie)
3. Wayward Wind (Gogi Grant)
4. Standing On The Corner (Four Lads)
5. Moonglow & Picnic (Cates)
6. Walk Hand In Hand (Martin)
7. Mama Teach Me To to Dance (Eydie Gorme)
8. On The Street Where You Live (Vic Damone)
9. Grasshopper Jump (Bobby Christian)
10. Somebody Up There Likes Me (Perry Como)

Sammy David
KRMD—Shreveport, La.

1. Get Me To The Church On Time (Julius LaRosa)
2. My Little Angel (Four Lads)
3. Allegheny Moon (Patti Page)
4. Fabulous Character (Sarah Vaughan)
5. Big D (DeJohns)
6. Miracle Of Love (E. Rogers)
7. Lola's Theme (M. Mathieson)
8. My Pigeon's Gone (5 Keys)
9. My Dream Sonata (Nat Cole)
10. Fifty Fathoms (J. Fascinato)

Sandy Singer
WTCN—Minneapolis, Minn.

1. Wayward Wind (Gogi Grant)
2. Born To Be With You (Chordettes)
3. It Only Hurts For A Little While (Ames Bros.)
4. Ivory Tower (Cathy Carr)
5. Moonglow & Picnic (Cates)
6. Lola's Theme (Mathieson)
7. I Almost Lost My Mind (Pat Boone)
8. My Prayer (Platters)
9. Allegheny Moon (P. Page)
10. Glendora (Perry Como)

Bob Michel
KDKA—Pittsburgh, Pa.

1. More (Perry Como)
2. Ghost Town (Don Cherry)
3. I Almost Lost My Mind (Pat Boone)
4. Glendora (Perry Como)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. I Could Have Danced All Night (Sylvia Syms)
7. Moonglow & Picnic (Stoloff)
8. Allegheny Moon (P. Page)
9. On The Street Where You Live (Vic Damone)
10. Big D (Happy Harts)

Jim Lowe
WRR—Dallas, Texas

1. I Almost Lost My Mind (Pat Boone)
2. Whatever Will Be, Will Be (Doris Day)
3. Love, Love, Love (Clovers)
4. Allegheny Moon (P. Page)
5. It Only Hurts For A Little While (Ames Bros.)
6. Your Tender Lips (Clovers)
7. After The Lights Go Down Low (Al Hibbler)
8. Born To Be With You (Chordettes)
9. More (Perry Como)
10. Theme From Proud Ones (Lionel Newman)

Robert E. Agee
WBIR—Knoxville, Tenn.

1. I Almost Lost My Mind (Pat Boone)
2. It Only Hurts For A Little While (Ames Bros.)
3. Wayward Wind (Gogi Grant)
4. Born To Be With You (Chordettes)
5. Walk Hand In Hand (Martin)
6. Glendora (Perry Como)
7. Moonglow & Picnic (Stoloff)
8. More (Perry Como)
9. Portuguese Washerwoman (Joe "Fingers" Carr)
10. Whatever Will Be, Will Be (Doris Day)

Ray Harris
WTSV—Claremont, N. H.

1. Born To Be With You (Chordettes)
2. Wayward Wind (Gogi Grant)
3. I Almost Lost My Mind (Pat Boone)
4. Whatever Will Be, Will Be (Doris Day)
5. Treasure Of Love (McPhatter)
6. How Little We KnowSinatra
7. Transfusion (N. Norvus)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. Allegheny Moon (P. Page)
10. On The Street Where You Live (Vic Damone)

Art Hellyer
WCFL—Chicago, Ill.

1. The Old Philosopher (Eddie Lawrence)
2. I Almost Lost My Mind (Pat Boone)
3. Grasshopper Jump (Bobby Christian)
4. More (Perry Como)
5. Somebody Up There Likes Me (Perry Como)
6. Whatever Will Be, Will Be (Doris Day)
7. Believe In Love (T. Arden)
8. It Only Hurts For A Little While (Ames Bros.)
9. Clay Idol (Betty Johnson)
10. You've Got The Love (Bob Anderson)

Gene Piatt
KELO—Sioux Falls, S. D.

1. Angel (Artie Wayne)
2. On The Street Where You Live (Vic Damone)
3. You Don't Know Me (Vale)
4. Boogie Blues (Gene Krupa)
5. Theme From Proud Ones (Buddy Morrow)
6. Never Turn Back (A. Hibbler)
7. Walk Hand In Hand (Martin)
8. Wayward Wind (G. Grant)
9. One God (Russ Miller)
10. Golden Baton (D. Jacobs)

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Please keep us constantly informed of any changes in call letters or title.

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"VOICES" — Fontanes — THE CASH BOX SLEEPER OF THE WEEK 7/7 — Dot 15480; 45-15480

"DREAMER" — Four Aces — THE CASH BOX DISK OF THE WEEK 6/23 — Decca 29989; 9-29989

"DAYDREAMS" — Art Mooney — THE CASH BOX DISK OF THE WEEK 6/16 — MGM 12277; K12277

"I PROMISE TO REMEMBER" — Frankie Lymon & Teen Agers — THE CASH BOX DISK OF THE WEEK 7/7 — Gee 1018; 45-1018

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THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Unfortunately the tirade against rock and roll still continues unabated in papers throughout the country and what has resulted has been cancellations of bookings in many instances. The latest to suffer where it hurts most, the pocket, is the **Bill Haley** package consisting of the **Frankie Scott Quartet** and **Dave and Tony. Paul Whiteman** was to have mc'd the show and been co-featured. The Jersey City Commission decided to ban the show since it had been labeled a "rock and roll" show. Despite **Jolly Joyce's** pleas that Haley had never been the subject of any unfavorable publicity and had never been involved in any of the reported rock and roll disturbances, and despite promoter **Ed Otto's** revelation that the Jersey City bash had put him in the hole for $7,500 salary and advertising costs, the commission nevertheless upheld the ban after a hearing last Tuesday, July 10. As Jolly succinctly put it, "Lincoln was shot in a theatre, but they didn't close all the theatres." Prior to this ban, the same Jersey City Commission had banned a rock and roll show that was to appear at the Fabien Theatre, one of the Stanley Warner chain. . . . Over at Apollo Records they are readying a release that features the **Vocaltones, The Keynotes, and Eddi Bo.** The Vocaltones offer "My Version Of Love" and "I'll Never Let You Go"; The Keynotes' "Zup Zup" and "Now I Know"; and Eddie Bo sings "I Cry Oh" and "My Heart Was Meant For You". A session is in the planning stage for **Solomon Burke.** Special arrangements are being readied and a big orchestra will be used. . . . **Bess Berman** has returned to Florida to recuperate from her recent operation. . . . **Al Curry,** Flash Records, in New York, promoting his **Jayhawks'** "Stranded In The Jungle". . . . **Bea Kaslin** reports a very good reaction on the **Avons'** "Our Love Will Never End" and the **Heartbeats'** "People Are Talking". . . . **Sol Rabinowitz,** Baton Records, thrilled with the result of the recent **Cash Box** Disk Jockey Poll which placed **Ann Cole** in the number one spot as Up and Coming Female Vocalist. Ann's "Easy, Easy Baby" has racked up a real strong sale over a long period, never quite making the charts, and it still could break out. . . . **Ray Clark,** over at Groove Records, elated with the initial reaction to **Varetta Dillard's** "Got You On My Mind". This is the old **John Greer** hit and Varetta's treatment can do it all over again. . . . **Lou Galley** at Rama-Gee reports the sales continue to build on **The Teenagers'** "I Promise To Remember" and the **Cleftones'** "Can't We Be Sweethearts". **The Pretenders'** "Gotta Have You Baby" has been stirring, but not really broken. It is very strong in the Boston area. **Joe Kolsky** and **Mel Touroff** have taken to the road for three weeks to cover the country between them. They are working on these three singles and a new album, "Cry My Love" by **Serena Shaw.** The album, out only one week in New York, has been showing real strength. . . . **George Goldner's** young son in the hospital with blood poisoning. . . . **Herman Lubinsky** reports he has signed **Annie Laurie,** former Epic thrush, to a Savoy contract. Initial platter by the lass will be released shortly. . . . **Roy Gaines** drops in to tell us about his next Groove release. It is "Worried About You Baby" and "All My Life". A dub played on the **George Lorenz** WKBW-Buffalo, N. Y. show brought a great audience reaction. . . . **Chuck Willis,** Atlantic star, came in with Roy and immediately got lost in the charts looking for his current "It's Too Late". Platter is selling better than anything he's ever done before. Both Chuck and Roy going out for a three-month tour through the south. . . . "Skinny Jimmy" by **Varetta Dillard** on Groove, which was listed as Roosevelt Music, is shared by Danby Music. . . . **Miriam Abramson,** Atlantic Records, tells us the **Jan Rudy** "Who Do You Think You Are" has gotten off to a wonderful start. The high flying diskery is very busy getting their next package ready. It will include releases by **Joe Turner, Ruth Brown, The Drifters,** and the **Cardinals.** . . . **Bob Rosen** betting the **Satins'** "I'll Remember (In The Still Of The Night)" will hit the charts any day now. The sales have been growing in new areas steadily and it is just about ready to flower into a real "hit". . . . Seems wherever you look these days you see a **Buck Ram** act working. His **Platters** opening at Atlantic City's Steel Pier July 20 for ten days, **The Penguins** into Buffalo's Glen Casino for one week beginning July 23, **The Colts** into Atlantic City's Weeks Lounge for one week on July 30, and **The Blockbusters** currently at the Surf Club in Wildwood, N.Y. for one month. Ram also signed the **Five Cues,** Capitol Records, to his roster. . . . **Bill "Sparky" Mullen** back at WSID-Baltimore, Md. "Sparky" puts on a Latin program every Sunday and is known to his fans as "Mambonick". . . . **George Lorenz** (WKBW-Buffalo, N. Y.) thinks his scheduled July 16 appearance at Maple Leaf Gardens in Toronto, Canada, will be the first time an American pop and r & b disk jockey will make a personal appearance in Canada with a top musical production. Lorenz will be guest mc with "Top Record Stars of '56" and will present as co-guest **Little Richard** and his band. The "Top Record Stars Show of '56" is a presentation of the Biggest Show Productions Company of New York City. Lorenz tells us the entire tour of approximately 40 dates was booked by the Gale Agency. In addition to Lorenz and Little Richard the package consists of **Carl Perkins, Al Hibbler, Frankie Lymon and the Teenagers, Cathy Carr, Chuck Berry, Shirley and Lee, Bobby Charles, Della Reese,** The **Cleftones,** The **Spaniels,** and **Illinois Jacquet** with his Rockin' Rhythm Band. The Maple Leaf Gardens seats 13,000 people. Lorenz's International Hound Dog Fan Club has over 27,000 members in the various eastern seaboard states and in four Canadian provinces. Since WKBW beams into Ontario very heavily, there are more than 8,000 fan club members in the cities of Toronto, Hamilton, Oshawa, Peterborough, Kingston and Brockville. . . . **Sam Weiss,** Old Town Records, says the label has two items going nicely for it. "Climbing On Top Of The Hill" by **Brownie McGee and Sonny Terry,** is big in the Southern areas, and "Chicken Hop" by **Billy Bland** is doing very well in all areas. A new **Solitaire's** release, "The Angel Sang" and "You've Sinned" has just been put out and initial indications are that it will be a strong seller. Sam is summering at Fire Island and expects to have some of his distribs out there during the NAMM Convention week. . . . Lubinsky elated. Even with the July 4th holiday breaking up the week he had a tremendous sale on **Big Maybelle's** "Candy". "Moonlight Serenade", the old **Glen Miller** standard that Lubinsky released on his recently reactivated Regent label, performd by the **Robert Banks Trio,** had been dormant and practically forgotten for the past couple of months but it has now awakened and several distribs have shot in orders for it.

ANN COLE

GEORGE LORENZ

HEARTBEATS

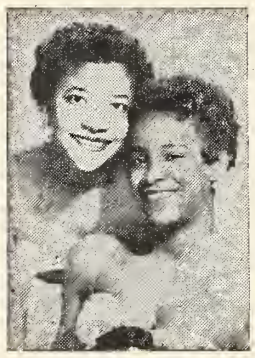
BILL MULLEN

MOONGLOWS

CHICAGO:

Len Chess, recently back from N. Y. vacation, expecting big things from newest Chess recording by **The Moonglows, "When I'm With You".** Len also released a newie on Argo called "Kneel And Pray" b/w "I Can't Believe" by **The Ravens.** . . . The untimely death of **Clifford Brown** was responsible for **Dorothy Donnegan's** first Chi performance in ten years. Her piano stylings so excited the Blue Note audiences, plans are to bring her back soon. . . . **Eddie Boyd** and **Bo Diddley** heading home after extensive southern tour. They part this weekend with Eddie playing Rockford and Bo going to Milwaukee for one nite. . . . Vee-Jay reports they have a special NAMM release to be announced the week of convention. **Jimmy Bracken** and **Abner** will attend. . . . **"The "Great" Montague** up in the clouds over great showing **The Magnificents** made in **The Cash Box.** They are fifteenth nationally with "Up On The Mountain". . . . **Marty Hirsch** of M. S. Distribs predicting "The Fool" by **The Gallahads** will be a top seller. . . . Atlantic's **Chuck Williams** is getting the feeling of a hit from "It's Too Late". . . . **Little Walter** stopping in Rockford, Ill. for two weeks, then on to Cleveland, 7/30. . . . **Vivian Carter,** popular Gary dj, vacationing in L A. . . . **Abner's** daughter **Nitchka** vacationing with him for summer. **Abner** says it's great not having to eat his own cooking. . . . Biggest R&B number in Chicago proving to be "Stranded In The Jungle". Three local distribs reporting top regional sales. . . . **Mike Oury** elated over **Fats Domino's** wax "When My Dreamboat Comes Home". He feels this is another "I'm In Love Again". . . . **The Magnificents, Rube Brown** and **Billy Clark** begin extended engagement at The Greystone, Cinnci, 7/23. . . . Vee-Jay keeping Universal busy with sessions almost every night this month. Artists cutting include **Eddy Taylor, Kool Gents, Snooky Pryer, The Magnificents** and **Joe Williams.** . . . The **Swan Silvertones** and **The Highway QC's** began ten-day tour, 7/9. Tour ends with four-day engagement in N. Y. . . . **Paul Glass** counting on another hundred thousand seller from Flip's "Casual Look" by **The Six Teens.**

RAVENS


TEEN QUEENS

LOS ANGELES:

Fats Domino back at the 54 Ballroom this weekend, has been breaking all records during his current tour of Southern California. . . . Vita recording artists **The Colts** in town for a two-week vacation and while here will make the rounds of the local disk jockeys. . . . **Jean Bennett** back in town after setting up the New York office of Personality Productions which will be run by **Earl Warren** and **Rita Balkin.** . . . **Al Jarvis** has picked **The Cadets'** version of "Stranded In The Jungle" on Modern Records as his record of the week, and predicts an early appearance on his survey charts for this record. . . . **Tony Williams** of **The Platters** will record his first sides as a single for Mercury Records. . . . **Dexter Gordon** returned to town after having been held over at the Birdland Club in Seattle. His Dootone LP of "Dexter Blows Hot And Cool" doing very well. . . . **Mike Kasino** of the Ben Waller Agency promoting a bash at Hermosa Beach with **Joe Huston** and **The Robins.** The Robins then leave for a five-day engagement in the Lake Tahoe area. . . . **Milt Wiess** has appointed **Pete Marino** as manager of the San Francisco branch of King Records. . . . **The Youngsters** guest on the Zeke Manners TV show this week to sing their Empire recording of "Shattered Dreams". . . . **The Teen Queens** have their third big record in a row in "Until The Day I Die" on RPM. . . . **Jim Ameche** picked "Endless" by **The Honey Bees** on Imperial as his record of the week. The disk has gotten immediate reaction and has already been covered by **The McGuire Sisters** on Coral. . . . **The Blockbusters** who are playing Wildwood, N. J. for the summer recorded their first session for Dot Records in New York last week. . . . Jubilee Records covered a country and western tune called "The Pool" with **The Gallahads,** which Earl McDaniel played on his KPOP show. After the first few plays, the orders started coming in to **Sid Talmadge's** Record Merchandising firm.

FATS DOMINO

		Pos. Last Week
1	**FEVER** *Little Willie John* *(King 4935)*	1
2	**I'M IN LOVE AGAIN** *Fats Domino* *(Imperial 5386)*	3
3	**TREASURE OF LOVE** *Clyde McPhatter* *(Atlantic 1092)*	2
4	**RIP IT UP** *Little Richard* *(Specialty 579)*	4
5	**STRANDED IN THE JUNGLE** *Cadets (Modern 994)* *Jayhawks (Flash 109)*	8
6	**A CASUAL LOOK** *Six Teens* *(Flip 315)*	7
7	**ROLL OVER BEETHOVEN** *Chuck Berry* *(Chess 1626)*	5
8	**HALLELUJAH, I LOVE HER SO** *Ray Charles* *(Atlantic 1096)*	6
9	**MY PRAYER** *Platters* *(Mercury 70893)*	10
10	**READY TEDDY** *Little Richard* *(Specialty 579)*	9
11	**IT'S TOO LATE** *Chuck Willis* *(Atlantic 1098)*	—
12	**CANDY** *Big Maybelle* *(Savoy 1195)*	12
13	**UP ON THE MOUNTAIN** *Magnificents* *(Vee-Jay 183)*	15
14	**I WANT YOU TO BE MY GIRL** *Teen Agers* *(Gee 1012)*	—
15	**PLEASE, PLEASE, PLEASE** *James Brown* *(Federal 12258)*	—

Jersey City Bans Bill Haley Show As Rock And Roll

JERSEY CITY N.J. — Repercussions from the bad publicity rock and roll has been receiving continued to make itself felt in cancellations of bookings, the latest being the Bill Haley show booked into the Municipal Auditorium, this city, for Friday July 13.

The City Commission, consisting of Mayor Bernard Berry; Mr. Ringley, public property director; and Lawrence Ripple, public safety director; cancelled the show after Paul Whiteman, who was to co-feature with Haley, called it "Rock and Roll Under The Stars" on a recent radio appearance. It was this reference to the show as a rock and roll shindig that caused the commission to place its ban in effect.

A hearing was held on Tuesday, July 10, at which Jolley Joyce, Haley's agent, Ed Otto, promotor, and Julius Kazin, attorney for Otto, pleaded their case.

Joyce explained that this was a pop styled variety show consisting of Bill Haley and his Comets, Paul Whiteman, The Frankie Scott Quartet, and Dave and Tony. Joyce further stated that Haley had played in some 100 cities throughout the United States and Canada and had never been the subject of bad publicity or involved in any rock and roll disturbances. Haley had appeared in municipal auditoriums, arenas, ball parks and theatres and had been re-booked in a great majority of them.

Joyce further stated that artists of the prominence of Perry Como, Eddie Fisher and Vaughn Monroe, and others, had recorded and performed similar material bearing the designation rock and roll.

Otto and attorney Julius Kazin brought to the attention of the committee that the booking had already cost them $7,500 in salaries and advertising.

The committee replied that while they recognized the fact that Haley had never been involved in any of the disturbances, nor had ever been the subject of unfavorable publicity, inasmuch as the show had been tagged rock and roll they felt it necessary to ban it since they had already refused The Fabien, a Stanley Warner theatre, a permit to stage a rock and roll show.

The package played the Westport Stadium, Baltimore, Md., on July 11 and 12.

Sammy Kaye Scores Jersey City Ban

NEW YORK — Bandleader Sammy Kaye condemned as "a serious mistake" the action of Mayor Bernard J. Berry, of Jersey City, and his City Commissioners, in banning a rock 'n roll concert at the municipally-owned Roosevelt Stadium Friday night, July 13. The concert was to have been given by Bill Haley and his Comets, and was to have been emceed by Paul Whiteman.

"You have automatically assumed that teenagers who enjoy rock 'n roll music are criminals, of sorts," wrote the bandleader, who is himself famous for dispensing sweet music. "You have also delivered an unpardonable insult to one of the world's greatest and most respected musicians, Paul Whiteman."

Noting the presence of Whiteman would have "insured dignity to the proceedings," Kaye stated, "I am certain that youngsters attending the concert would have responded enthusiastically, yet in gentlemanly and ladylike fashion."

Admitting that riots have sometimes broken out at rock and roll parties, Kaye observed, "it is equally true that riots have occasionally broken out at baseball games. Would you, Mr. Mayor, ban baseball games in Jersey City for the same reason?"

The bandleader also emphasized to Mayor Berry that whereas most of the youngsters who enjoy rock 'n roll are "respectable kids", the actions of a few undesirables among them have attracted more attention.

"It is not too late for you and your advisors to reconsider. It is not yet too late to apologize to Paul Whiteman for your insult to him," said Kaye.

THE CASH BOX
Rhythm 'N' Blues Disk Jockey
REGIONAL RECORD REPORTS

Aub Thomas
KAFP—Petaluma, Calif.

1. Treasure Of Love (McPhatter)
2. Fever (Little Willie John)
3. Love, Love, Love (Clovers)
4. I'm In Love Again (Domino)
5. My Prayer (Platters)
6. One Night Only (Otis Williams)
7. Stranded In The Jungle (Cadets)
8. Ready Teddy Rip It Up (Little Richard)
9. Billy's Blues Pt. 1 (Stewart)
10. Can't We Be Sweethearts (Cleftones)

Kelson Fisher
WSID—Baltimore, Md.

1. Fever (Little Willie John)
2. A Casual Look (Six Teens)
3. Headin' Home (S. Gunter)
4. Treasure Of Love (McPhatter)
5. A Kiss From Your Lips (Flamingos)
6. I'm Nobody (Turbans)
7. Lost Dreams (Ernie Freeman)
8. Up On The Mountain (Magnificents)
9. Stranded In The Jungle (Cadets)
10. My Heart's Desire (Wheels)

Sterling Yale
KCNA—Tucson, Ariz.

1. I'm In Love Again (Domino)
2. Fever (Little Willie John)
3. Stranded In The Jungle (Jayhawks)
4. Candy (Big Maybelle)
5. Hallelujah, I Love Her So (Ray Charles)
6. Corrine Corrina (Joe Turner)
7. Rip It Up (Little Richard)
8. A Casual Look (Six Teens)
9. It's Too Late (Chuck Willis)
10. Ready Teddy (Little Richard)

Cal B. Kolby
WDRC—Hartford, Conn.

1. I'm In Love Again (Domino)
2. Long Tall Sally (Little Richard)
3. Be-Bop-A-Lula (G. Vincent)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Treasure Of Love (McPhatter)
6. A Kiss From Your Lips (Flamingos)
7. Little Girl Of Mine (Cleftones)
8. Shattered Dreams (Youngsters)
9. Stranded In The Jungle (Jayhawks)
10. Rip It Up (Little Richard)

Robert E. Agee
WBIR—Knoxville, Tenn.

1. Up On The Mountain (Magnificents)
2. Love, Love, Love (Clovers)
3. Rip It Up (Little Richard)
4. Roll Over Beethoven (Berry)
5. Ready Teddy (Little Richard)
6. Hallelujah, I Love Her So (Ray Charles)
7. Treasure Of Love (McPhatter)
8. Stranded In The Jungle (Cadets)
9. Fever (Little Willie John)
10. Please, Please, Please (James Brown)

Jim Ameche
WNJR—Newark, N. J.

1. Stranded In The Jungle (Jayhawks)
2. Little Girl Of Mine (Cleftones)
3. Can't We Be Sweethearts (Cleftones)
4. I'm In Love Again (Domino)
5. A Casual Look (Six Teens)
6. Candy (Big Maybelle)
7. Ooby Dooby (Roy Orbison)
8. Rip It Up (Little Richard)
9. My Prayer (Platters)
10. Endless (Honeybees)

Gary B. Smith
WTOK—Meridian, Miss.

1. Love, Love, Love (Clovers)
2. Rip It Up (Little Richard)
3. Treasure Of Love (McPhatter)
4. Fever (Little Willie John)
5. Stranded In The Jungle (Cadets)
6. Corrine Corrina (Joe Turner)
7. I'm In Love Again (Domino)
8. Heartbreak Hotel (E. Presley)
9. Roll Over Beethoven (Berry)
10. Hot Dog Buddy, Buddy (Bill Haley)

Jack the Bellboy
WJIV—Savannah, Ga.

1. Rip It Up (Little Richard)
2. Too Late (Chuck Willis)
3. Please, Please, Please (James Brown)
4. Roll Over Beethoven (Berry)
5. Let The Good Times Roll (Shirley & Lee)
6. I Sit In My Window (Four Fellows)
7. Fever (Little Willie John)
8. I'm In Love Again (Domino)
9. Can't Stand To See You Go (Jimmy Reed)
10. Pleadin' For Love (Birdsong)

Dick Dean
WKTQ—Norway, Paris, Me.

1. I'm In Love Again (Domino)
2. Love, Love, Love (Clovers)
3. Treasure Of Love (McPhatter)
4. Roll Over Beethoven (Berry)
5. Be-Bop-A-Lula (G. Vincent)
6. Hook, Line And Sinker (Smiley Lewis)
7. Betty My Love (Cadillacs)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. I Want You To Be My Girl (Teen Agers)
10. Stranded In The Jungle (Gadabouts)

Jessie Morris
WFPG—Atlantic City, N. J.

1. Buddy's Boogie (B. Johnson)
2. I'm In Love Again (Domino)
3. A Casual Look (Six Teens)
4. Let's Start All Over Again (Don Bruce)
5. Milt's Boogie (Milt Buckner)
6. Long Tall Sally (Little Richard)
7. Love, Love, Love (Clovers)
8. Corrine Corrina (Joe Turner)
9. I'll Dearly Love You (Floyd Ryland)
10. Lost Dreams (Ernie Freeman)

Hoppy Adams
WANN—Annapolis, Md.

1. My Prayer (Platters)
2. Treasure Of Love (McPhatter)
3. Fever (Little Willie John)
4. Easy, Easy, Eeasy (Ann Cole)
5. Bridge Of Love (Al Savage)
6. Candy (Big Maybelle)
7. Stranded In The Jungle (Cadets)
8. A Casual Look (Six Teens)
9. Headin' Home (S. Gunter)
10. I'm In Love Again (Domino)

Dick Drury
WHHH—Warren, Ohio

1. Stranded In The Jungle (Cadets)
2. Fever (Little Willie John)
3. Hallelujah, I Love Her So (Ray Charles)
4. Love, Love, Love (Clovers)
5. Be-Bop-A-Lula (G. Vincent)
6. I Love My Baby (Tokens)
7. Fool (Sanford Clark)
8. Ruby Baby (Drifters)
9. A Casual Look (Six Teens)
10. Promise To Remember (Teen Agers)

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"HEAR MY PLEA! BABY"
b/w
"LOVE HAS GOT ME"
By Arthur Gunter
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THE CASH BOX

R & B SURE SHOTS

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHEN MY DREAM-BOAT COMES HOME"
"SO LONG"
THE CASH BOX *AWARD O' THE WEEK* 7/14
Fats Domino . . . . . Imperial 5396

"I PROMISE TO REMEMBER"
"WHO CAN EXPLAIN"
THE CASH BOX *AWARD O' THE WEEK* 7/7
Teen Agers . . . . . Gee 1018

"Bandstand U.S.A." Adds Bohemia

NEW YORK — Cafe Bohemia, Greenwich Village nitery which has catapulted in the last year to a ranking position in the jazz circuit, is now providing one of the featured on-location segments of the Mutual Network's new "Bandstand, U.S.A." radio stanza. Produced-directed by exork leader Tommy Reynolds and emceed by Guy Wallace, the two-hour jazz and pop music program is the only such live show on radio today.

The Bohemia made its initial Saturday night bow on "Bandstand" on the 14th via an 8:45-9:00 p.m. slice featuring the offerings of the Zoot Sims Quintet and special guest star, Max Roach. The combos of Roy Eldridge, Miles Davis, Mitchell-Ruff, Phineas Newborn, Jr., and others, as well as special guest stars, will be presented on subsequent "Bandstand" Saturday nights.

1st Annual N.Y. Jazz Fest

NEW YORK—The First Annual New York Jazz Festival, produced by Don Friedman in association with Ken Joffe, will be held at Randall's Island Stadium on the nights of August 24th and 25th, beginning at 8:30 p.m.

The glittering array of jazz talent already includes Count Basie and his orchestra, Dave Brubeck, Erroll Garner, Gerry Mulligan, Lester Young, Billie Holiday, The Modern Jazz Quartet, Gene Krupa, The Don Elliot Quintet, and Anita O'Day. Many more names are to be added before the Festival opens.

In addition to the main program, Friedman and Joffe will offer an art exhibit of paintings; sculpture and photographs, all related to the jazz idiom, on the floor of the Stadium.

There will also be "Twilight Jazz", starting at 7:00 p.m. and continuing until the main program begins.

PEACOCK RECORDS, Inc.
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Houston 26, Texas

Instrumentally Speaking It's
GATEMOUTH BROWN
With Two (2) Great Instrumentals
"AIN'T THAT DANDY"
b/w
"SEPTEMBER SONG"
PEACOCK 1662

THAT "SHIRLEY JEAN" MAN IS HERE WITH ANOTHER SURE HIT
"HELLO MARIA"
b/w
"PACK FAIR and SQUARE"
PEACOCK 1666

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NEW! EXCITING! NEW!
"LEAD US ON"
b/w
"OH HO DOODLE LU"
DUKE 156

DUKE RECORDS, INC.
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HOUSTON 26, TEX.

THE CASH BOX

in NEW YORK CITY

1	MY PRAYER	*Platters (Mercury 70893)*
2	A CASUAL LOOK	*Six Teens (Flip 315)*
3	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
4	FEVER	*Little Willie John (King 4935)*
5	STRANDED IN THE JUNGLE	*Cadets (Modern 994)*
6	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
7	I WANT YOU, I NEED YOU, I LOVE YOU	*Elvis Presley (RCA Victor 20-6540)*
8	I PROMISE TO REMEMBER	*Teen Agers (Gee 1018)*
9	CANDY	*Big Maybelle (Savoy 1195)*
10	CAN'T WE BE SWEETHEARTS	*Cleftones (Gee 1016)*

in CHICAGO

1	FEVER	*Little Willie John (King 4935)*
2	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
3	CANDY	*Big Maybelle (Savoy 1195)*
4	STRANDED IN THE JUNGLE	*Jayhawks (Flash 109)*
5	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
6	HALLELUJAH, I LOVE HER SO	*Ray Charles (Atlantic 1096)*
7	TAIN'T WHATCHA SAY	*Little Esther (Savoy 1193)*
8	MY PRAYER	*Platters (Mercury 70893)*
9	UP ON THE MOUNTAIN	*Magnificents (Vee-Jay 183)*
10	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*

in NEW ORLEANS

1	RIP IT UP	*Little Richard (Specialty 579)*
2	IT'S TOO LATE	*Chuck Willis (Atlantic 1098)*
3	A CASUAL LOOK	*Six Teens (Flip 315)*
4	FEVER	*Little Willie John (King 4935)*
5	BILLY'S BLUES	*Billy Stewart (Chess 1625)*
6	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
7	TELL ME WHY	*Marie Knight (Wing 90069)*
8	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
9	SO LONG	*Fats Domino (Imperial 5396)*
10	THAT'S ALL THERE IS TO THAT	*Cole & Four Knights (Capitol 3465)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in CLEVELAND

1	FEVER	*Little Willie John (King 4935)*
2	STRANDED IN THE JUNGLE	*Cadets (Modern 994) Jayhawks (Flash 109)*
3	A CASUAL LOOK	*Six Teens (Flip 315)*
4	MY PRAYER	*Platters (Mercury 70893)*
5	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
6	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
7	DON'T LET IT END THIS WAY	*Elmore Morris (Peacock 1660)*
8	PLEASE, PLEASE, PLEASE	*James Brown (Federal 12258)*
9	CAN'T STAND TO SEE YOU GO	*Jimmy Reed (Vee-Jay 186)*
10	UP ON THE MOUNTAIN	*Magnificents (Vee-Jay 183)*

in NEWARK

1	FEVER	*Little Willie John (King 4935)*
2	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
3	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
4	CANDY	*Big Maybelle (Savoy 1195)*
5	PLEASE, PLEASE, PLEASE	*James Brown (Federal 12258)*
6	A CASUAL LOOK	*Six Teens (Flip 315)*
7	MY PRAYER	*Platters (Mercury 70893)*
8	STRANDED IN THE JUNGLE	*Cadets (Modern 994) Jayhawks (Flash 109)*
9	I PROMISE TO REMEMBER	*Teen Agers (Gee 1018)*
10	RIP IT UP	*Little Richard (Specialty 579)*

in MERIDIAN

1	FEVER	*Little Willie John (King 4935)*
2	RIP IT UP	*Little Richard (Specialty 579)*
3	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
4	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
5	STRANDED IN THE JUNGLE	*Cadets (Modern 994)*
6	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
7	READY TEDDY	*Little Richard (Specialty 579)*
8	MY PRAYER	*Platters (Mercury 70893)*
9	LOVE, LOVE, LOVE	*Clovers (Atlantic 1094)*
10	I WANT YOU TO BE MY GIRL	*Teen Agers (Gee 1012)*

THE CASH BOX HOT 10

in PHILADELPHIA

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. STRANDED IN THE JUNGLE — *Jay Hawks (Flash 109)*
2. A CASUAL LOOK — *Six Teens (Flip 315)*
3. SHATTERED DREAMS — *Youngsters (Empire 103)*
4. HEADIN' HOME — *Shirley Gunter (Modern 989)*
5. HALLELUJAH, I LOVE HER SO — *Ray Charles (Atlantic 1096)*
6. RIP IT UP — *Little Richard (Specialty S79)*
7. FEVER — *Little Willie John (King 493S)*
8. I REMEMBER — *Suburbans (Baton 227)*
9. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
10. TREASURE OF LOVE — *Clyde McPhatter (Atlantic 1092)*

in LOS ANGELES

1. I'M IN LOVE AGAIN — *Fats Domino (Imperial S386)*
2. FEVER — *Little Willie John (King 493S)*
3. TREASURE OF LOVE — *Clyde McPhatter (Atlantic 1092)*
4. STRANDED IN THE JUNGLE — *Jayhawks (Flash 109) Cadets (Modern 994)*
5. RIP IT UP — *Little Richard (Specialty S79)*
6. A CASUAL LOOK — *Six Teens (Flip 315)*
7. YOUR TENDER LIPS — *Clovers (Atlantic 1094)*
8. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
9. HALLELUJAH, I LOVE HER SO — *Ray Charles (Atlantic 1096)*
10. MY PRAYER — *Platters (Mercury 70893)*

in ST. LOUIS

1. FEVER — *Little Willie John (King 493S)*
2. MY PRAYER — *Platters (Mercury 70893)*
3. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
4. UP ON THE MOUNTAIN — *Magnificents (Vee-Jay 183)*
5. I'M TORE UP — *Billy Gayles (Federal 12265)*
6. CANDY — *Big Maybelle (Savoy 1195)*
7. TREASURE OF LOVE — *Clyde McPhatter (Atlantic 1092)*
8. RIP IT UP — *Little Richard (Specialty S79)*
9. A CASUAL LOOK — *Six Teens (Flip 315)*
10. STRANDED IN THE JUNGLE — *Cadets (Modern 994) Jayhawks (Flash 109)*

in DALLAS

1. FEVER — *Little Willie John (King 4935)*
2. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
3. STRANDED IN THE JUNGLE — *Cadets (Modern 994)*
4. I'M IN LOVE AGAIN — *Fats Domino (Imperial 5386)*
5. READY TEDDY — *Little Richard (Specialty S79)*
6. HALLELUJAH, I LOVE HER SO — *Ray Charles (Atlantic 1096)*
7. RIP IT UP — *Little Richard (Specialty S79)*
8. BE-BOP-A-LULA — *Gene Vincent (Capitol 3450)*
9. BOPPIN' THE BLUES — *Carl Perkins (Sun 243)*
10. CAN'T STAND TO SEE YOU GO — *Jimmy Reed (Vee-Jay 186)*

in ATLANTA

1. FEVER — *Little Willie John (King 4935)*
2. IT'S TOO LATE — *Chuck Willis (Atlantic 1098)*
3. RIP IT UP — *Little Richard (Specialty 579)*
4. TREASURE OF LOVE — *Clyde McPhatter (Atlantic 1092)*
5. STRANDED IN THE JUNGLE — *Cadets Modern 994) Jayhawks (Flash 109)*
6. LOVE, LOVE, LOVE — *Clovers (Atlantic 1094)*
7. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
8. I'M IN LOVE AGAIN — *Fats Domino (Imperial 5386)*
9. UP ON THE MOUNTAIN — *Magnificents (Vee-Jay 183)*
10. I WANT YOU TO BE MY GIRL — *Teen Agers (Gee 1012)*

in NASHVILLE

1. FEVER — *Little Willie John (King 4935)*
2. I'M IN LOVE AGAIN — *Fats Domino (Imperial 5386)*
3. ROLL OVER BEETHOVEN — *Chuck Berry (Chess 1626)*
4. TREASURE OF LOVE — *Clyde McPhatter (Atlantic 1092)*
5. HALLELUJAH, I LOVE HER SO — *Ray Charles (Atlantic 1096)*
6. I WANT YOU TO BE MY GIRL — *Teen Agers (Gee 1012)*
7. LOVE, LOVE, LOVE — *Clovers (Atlantic 1094)*
8. RIP IT UP — *Little Richard (Specialty 579)*
9. MY PRAYER — *Platters (Mercury 70893)*
10. WHAT WOULD I DO WITHOUT YOU — *Ray Charles (Atlantic 1096)*

Columbia Records Issues Political LP

NEW YORK—In the never ending quest to capture new record publics by means of special albums with unusual subjects, Columbia Records released "Politics U.S.A." last week. The twelve inch LP is timed to ride the crest of the heightened Election Year interest in political affairs and is aimed at exposing the politically curious buyer to the full range of the record dealer's wares.

This latest foray into the documentary, "non-musical" album field presents the outstanding issues and personalities which shaped the Presidential campaigns of 1936 through 1952. Truman, Eisenhower, Roosevelt, Stevenson, Willkie, Barkley and Taft are some of the historic voices collected here.

The record company plans extensive advertising and promotion of this package and will utilize the special forums that political, civic and fraternal organizations afford.

The Columbia Records program of luring new record customers into dealers' stores by blandishing items of relatively esoteric content originated several years ago. At the time, President Goddard Lieberson introduced the "I Can Hear It Now" series. Lieberson's "Literary Series" not only bore out the theory of creating new customers, but conditioned the trade and public to a broader concept of phonograph uses.

Garner Back In Action

NEW YORK—Pianist Erroll Garner marked a double celebration recently—his birthday, and his return to the piano—following his recovery from a taxicab crash in May. The pianist was surprised by two fans during his appearance at the Blackhawk, San Francisco, when they presented him with a birthday-welcome back cake at the club.

Garner currently is in Los Angeles, at Zardi's, through July 19th. July 23rd, 24th, he will be guest at Columbia Records national convention in Estes Park, Colorado.

During August, Garner will concertize at several music festivals, including Ellenville, New York, on August 3rd; Lenox, Massachusetts, August 19th; and Randall's Island, New York City, August 24th. Garner also will play the Cotton Club in Cleveland, the week of August 6th; and the Colonial Tavern in Toronto, the week of August 27th, during the Canadian National Exposition.

Decca Opens 2 Sub-Branches

NEW YORK—Decca Records has announced the opening of two new sub-branches. The new offices will be in Providence, R. I., and Washington, D. C. The Providence sub-branch will be headed by Sam Mercurio who will report to the Boston branch which is managed by Allan Ross. The Washington sub-branch—which will work out of the Baltimore Branch—will be headed by Paul Robertson who will report to Baltimore Branch Manager, Edward Keelan.

JUST RELEASED!
"LET'S MAKE UP"
b/w
"Dream A Little Longer"
THE JACKS
RPM # 467
RPM RECORDS
9317 W. Washington Blvd. • Culver City, Calif.

BEST SELLERS!
"PLEASE LOVE A FOOL"
DON JULIAN and The Meadowlarks
394
"CRY SOME BABY"
RAY MILTON
398
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

COMING UP
"YOU'VE GOT ME WRONG"
BILLY BOY
VEE-JAY # 192
Vee-Jay RECORDS, INC.
2129 S. Michigan Avenue
Chicago 16, Illinois

ATTENTION: OPERATORS — DEALERS
Sweeten Your Profits With
"CANDY"
BIG MAYBELLE — Savoy 1195
• GOING POP IN A BIG WAY!
• OVER 300,000 COPIES SOLD!
• WATCH IT REACH A MILLION!
AND . . . A Word Of Extra Advice . . .
"TAIN'T WHATCHA SAY" It's Whatcha Do
Also Going Pop . . . But BIG
LITTLE ESTHER on Savoy 1193
SAVOY RECORD CO., Inc.
NEWARK, N.J.

The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

ARTHUR GUNTER
(Excello 2084)

B+ "HEAR MY PLEA BABY" (2:35) [Excellorec BMI—A. Gunter] Arthur Gunter sings an authentic down home middle beat blues that will appeal mostly to the southern markets. It is a strong job of blues wailing and deserves your close attention.

B+ "LOVE HAS GOT ME" (2:43) [Excellorec BMI—A. Gunter] Gunter turns his talents to a slow beat blues and wails with deep feeling. Similarly aimed at the southern markets. Good coupler.

TINY GRIMES
(United 170)

C+ "BLUES ROUND-UP" (2:45) [Pamlee BMI — Grimes] Tiny Grimes tickles the strings for a happy, light hearted bouncer wax. Instrumental blues with gang shouts.

C+ "TINY'S BOOGIE" (2:55) [Pamlee BMI—Grimes] Instrumental boogie on which Grimes' talented fingers plunk out an engaging wax.

THE GASSERS
(Cash 1035)

B+ "HUM DE DUM" (2:29) [Cash BMI—J. Gray] The Grassers tie into a quick beat novelty with a number of gimmicks and come up with a side that looks like it will have to be reckoned with. The deck has a sparkle, treatment, and inviting melody. It drives with an excitement that fascinates. Watch its progress carefully.

B "TELL ME" (2:31) [Cash BMI—J. Gray] The Gassers do another strong job on a slow paced blues. The deck is a direct contrast to the flip, and while it pleases, it fails to capture the imagination as does "Hum de Dum".

JIMMY TYLER
(Federal 12275)

B "INDIAN LOVE CALL" (2:20) [Harms ASCAP—Friml, Hammerstein, Harbach] Jimmy Tyler runs through the classic standard with a sprightly sax reading, instrumentally supported, swinging it to a fare-thee-well. Pleasurable etching.

C+ "PINK CLOUDS" (2:27) [Jay & Cee BMI—Jimmy Tyler] Tyler, on an original piece of material, swings through a quick beat instrumental with a strong sax exhibition.

TEDDIE WOOD and The Mello-Tones
(Aries 1015)

C+ "AT LAST" (2:10) [Aries BMI—] A dreamy, slow beat jazz effort that falls pleasingly on the ears. Drifty type offering that serves both as listening and background music.

C+ "47th & CENTRAL" (2:52) [Aries BMI — Rambo, Woods] Wood and the Mello-Tones up the tempo on the flip as they race through a quick beat, rhythmic instrumental wax. Ok deck.

THE CASH BOX ★ AWARD O' THE WEEK ★

"WHO DO YOU LOVE" (2:24) [Arc Music BMI—McDaniels]

"I'M BAD" (2:30) [Arc Music BMI—McDaniels]

BO DIDDLEY
(Checker 842)

BO DIDDLEY

● Bo Diddley bounces right back into contention with a powerful two-sider that is his strongest release in some time. "Who Do You Love" is a quick beat bouncer, deep south flavored, with a really wild lyric. Diddley reads it like his early hits, and we look for it to take off with emphasis. The reverse end, "I'm Bad", is a slow beat country effort similar to some of his earlier successes. The formula is successful as Diddley leaves no doubt in the mind of his listener that this one is a side to be reckoned with. It is a two-sider and both deserve recognition and heavy exposure.

THE TEMPTERS
(Empire 105)

B "I'LL SEE YOU NEXT FALL" (2:39) [H. E. G. Music & Regent BMI—Motola, Sherman] The Tempters etch a slow paced bouncer ballad that tells the story of the parting of a pair of young lovers for the summer months and the dragging of time as the seconds slowly tick off. Pleasant warm weather side.

B "I'M SORRY NOW" (2:38) [Alana Music BMI—Motola, Brandt] A middle beat bouncer with a romantic lyric. The repentant two-timer asks for another chance. Pleasing tho not outstanding.

THE HONEY BEES
(Imperial 5400)

B+ "ENDLESS" (2:30) [Tee-Kaye Music-Roberts, Katz] The Honey Bees, a fem group, blend on a middle beat rhythm piece with a cute sound. The gals turn in an effective performance that deserves attention.

B "LET'S SEE WHAT'S HAPPENING" (1:35) [Reeve BMI—Youngblood] The "Bees" make it a quick beat jump on the flip for a cute novelty coupling. Delightful wax with a Latin flavor.

LIGHTNIN' HOPKINS / RUTH AMES
(Herald 483)

B "THAT'S ALRIGHT BABY" (2:25) [Angel BMI—L. Hopkins] Lightnin' and his protege, Ruth Ames, dish up a slow beat down home blues airing their romantic troubles. It is a captivating side that should please his followers and make him new ones.

C+ "FINALLY MET MY BABY" (2:20) [Angel BMI—L. Hopkins] The pair up the tempo on the flip and wax a quick beat jump with enthusiasm. Lightnin' provides the guitar support on this side as Miss Ames handles the vocal chores. Ok deck.

THE CUES
(Capitol 3483)

B+ "THE GIRL I LOVE" (1:54) [Lowell BMI—Luther Dixon] The Cues ring out with an exuberant quick beat story of "the girl I love". It is a swinging, happy chant with a beat and melody. Deserves close attention.

B "CRACKERJACK" (1:53) [Bob Nolan BMI—Otis, Rockingham] The Cues shout out a quick beat rocker with enthusiasm. A rocking jump to stir up lazy corpuscles.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "HEAR MY PLEA BABY" / "LOVE HAS GOT ME"	Arthur Gunter	Excello 2084
★ "HUM DE DUM"	The Gassers	Cash 1035
★ "THE GIRL I LOVE"	The Cues	Capitol 3483
★ "WHERE OR WHEN" / "ROSES OF PICARDY"	Earl Bostic	King 4943
★ "ENDLESS"	The Honey Bees	Imperial 5400

BRAD SUGGS with The Swingsters
(Meteor 5034)

B "BOP, BABY, BOP" (2:18) [Met BMI—Suggs, Leslo] Brad Suggs sings with the Swingsters providing the instrumental backing. A quick beat rock that comes off in good style. It provides the kids with the necessary dance material.

B "CHARCOAL SUIT" (2:15 [Met BMI—Suggs, Leslo] More of same on a Presley kick.

THE FOUR DOTS
(Bullseye 104)

B+ "PEACE OF MIND" (2:18) [Lowell BMI—Breedlove, White] The Four Dots turn in an excellent performance on a slow paced, sincere ballad. It is a stirring vocal of a ballad blues that is pop styled, yet retains its folk feeling. Side to be watched.

B "KISS ME SUGAR PLUM" (2:17) [Meridian BMI — Otis Owens] For the rock and rollers the backer upper is a middle beat jump ditty. For immediate reaction, the teeners may favor this side, tho for the long run we like "Peace of Mind".

THE HURRICANES
(King 4947)

B "YOU MAY NOT KNOW" (2:11 [Dreyer BMI—Williams, Jones Gill] The Hurricanes blend on a quic beat jump with a lively interpretation Ok jump deck for the teeners.

B "DEAR MOTHER" (2:34) [Dre yer BMI—Britton, Jones, Gill A sentimental ballad. A saccharin opus tenderly told. A letter to mo telling her they married last nigh Melodic and easy to listen to. Elope ment theme should appeal to the kid

EARL BOSTIC
(King 4943)

B+ "WHERE OR WHEN" (2:4 [Chappell ASCAP — Rodge Hart] The Earl Bostic treatment accorded the lovely Rodgers, Ha item. It will be received with op arms by the Bosticites.

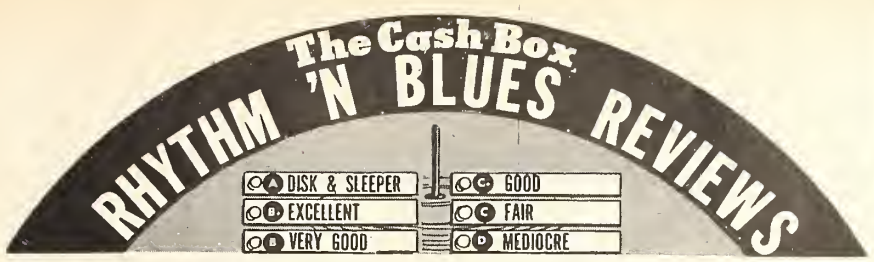
B+ "ROSES OF PICARDY" (2:4 [Chappell ASCAP—Wood Weat erly] Similar comments about t tuneful perennial.

KING CURTIS
(Groove 0160)

C+ "MOVIN' ON" (2:37) [Lynd B —Curtis, Rhodes] King Cu gives a sax reading to a mild mid beat rocker. The instrumental offer makes good listening.

C+ "ROCKABYE BABY" (2: [Lynd BMI — Curtis, Rhod Another instrumental side featur the sax talents of Curtis. Ok d with a fast tempo.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"A FALLEN TEAR" (2:54) [Conrad BMI—Moore, Abner]

"CHOP LING SOON" (2:41) [Conrad BMI—Bradley, Moore, Abner]

THE EL DORADOS
(Vee-Jay 197)

EL DORADOS

● The El Dorados make their pitch at summer biz with a pairing that looks Grade-A. "Chop Ling Soon" is a fast beat catchy novelty that is tidily chanted by the smooth working El Dorados, and its happy flavor will appeal to the frenetic teeners. The flip, "A Fallen Tear", is a beautiful slow beat rhythm ballad sung with a tender feeling and warmth. The lads bend those notes, engage in interesting counterplay, and come up with a powerhouse offering that looks like a shoo-in. "A Fallen Tear" shades "Chop" for the big action.

BILL DOGGETT

(King 4950)

B "HONKY TONK" (Part 1 and 2) [Billace BMI — Doggett, Shepherd, Scott, Butler] Doggett offers a two part instrumental of a slow paced instrumental with a captivating steady rhythm. Easy to listen to two sider. Like it.

WYNONA CARR

(Specialty 580)

B+ "HURT ME" (2:10) [Fairway BMI—Freeman, Greines] Wynona Carr sings a melodic middle beat bouncer with a hearty and pleasing reading. Rock and roll idiom, going all the way out popwise. Could stir up some action if it is given heavy airplay.

B "JUMP JACK, JUMP" (1:55) [Venice BMI—M. Taylor] Miss Carr rocks wild as she goes all out on this hard hitting side. Excellent coupler.

BO RHAMBO

(Cash 1037)

C+ "MOVE IT ON OUT" (2:28) [Cash BMI—Gray, Sanford] Bo Rhambo swings lightly through a middle beat rhythm instrumental. Pleasant wax.

C+ "LOST IN A DAY DREAM" (2:27) [Cash BMI—Gray, Sanford] Rhambo drifts lazily through a dreamy effort. Music to melt to.

DALE HAWKINS

(Checker 843)

B+ "SEE YOU SOON BABOON" (2:17) [Arc BMI—Broadwater, Lewis] Quick beat novelty that rocks emphatically. Deck opens and closes with a Tarzan-like wail and sandwiches a humorous lyric in between. Good beat and the kids could latch on to this one. Watch it.

B "FOUR LETTER WORD" (2:15) [Arc BMI—Lewis] This four letter word is called "rock". It's a quick beat jump that Hawkins drives with an energetic performance. Good coupler.

SPIRITUAL

KINDLY SHEPHERD GOSPEL SINGERS

(Nashboro 580)

B "THE UPPER GARDEN" (2:37) [Excellorec BMI—E. Woods] The Kindly Shepherd Gospel Singers team with restraint on a slow paced, rhythmic gospel item. Its inspiring message is sincerely offered, and religious fans will like it.

B "LEFT IN THE HANDS OF THE LORD" (2:38) [Excellorec BMI] The Singers back with a slow spiritual offering. Its pulsating slow beat syncopated rhythm provides an effective backdrop for the dramatic lead.

THE CASH BOX TERRITORIAL TIPS

The Cash Box "Territoriol Tips" chort highlights Rhythm ond Blues records showing regionol oction, which hove not yet oppeored in the notionol top 15.

(Listed Alphobeticolly)

*Indicotes first oppeoronce on Territoriol Tips

BE-BOP-A-LULA
Gene Vincent (Copitol 3450)

BILLY'S BLUES
Billy Stewart (Chess)

BOPPIN' THE BLUES
Carl Perkins (Sun 243)

CAN'T STAND TO SEE YOU GO
Jimmy Reed (Vee-Jay 186)

CAN'T WE BE SWEETHEARTS
Cleftones (Gee 1016)

DON'T LET IT END THIS WAY
Elmore Morris (Peocock 1660)

EARLY ONE MORNING
Midnighters (Federal 12270)

EASY, EASY BABY
Ann Cole (Baton 224)

HEADIN' HOME
Shirley Gunter (Modern 989)

I FEEL THAT OLD FEELING COMING ON
Jomes Brown (Federol 12264)

I'LL REMEMBER (IN THE STILL OF THE NIGHT)
Satins (Herald 100S)

I'M BAD
Bo Diddley (Checker 842)

I'M TORE UP
Billy Gayles (Federal 1226S)

I NEED SOMEONE
Amos Milburn (Aladdin 3320)

I PROMISE TO REMEMBER
*WHO CAN EXPLAIN
Teen Agers (Gee 1018)

I REMEMBER
Suburbans (Baton 227)

I WANT YOU, I NEED YOU, I LOVE YOU

MY BABY LEFT ME
Elvis Presley (RCA Victor 20-6540)

LET THE GOOD TIMES ROLL
Shirley & Lee (Aladdin 332S)

LITTLE FINE HEALTHY THING
Billy Emerson (Sun 233)

NOW THAT WE'RE TOGETHER
Larry Birdsong (Calvert 102)

PLEADIN' FOR LOVE
Lorry Birdsong (Excello 2076)

PLEASE DON'T DRIVE ME AWAY
Charles Brown (Aladdin 3316)

RUBY BABY
YOUR PROMISE TO BE MINE
Drifters (Atlantic 1089)

SHATTERED DREAMS
Youngsters (Empire 103)

TAIN'T WHATCHA SAY
Little Esther (Savoy 1193)

TELL ME WHY
Marie Knight (Wing 90069)

*THAT'S ALL THERE IS TO THAT
Cole & Four Knights (Copitol 5396)

TOLLIN' BELLS
*IT'S YOUR FAULT BABY
Lowell Fulson (Checker 841)

UNTIL THE DAY I DIE
Teen Queens (RPM 46S)
Teors (Dig 112)

WHAT WOULD I DO WITHOUT YOU
Ray Charles (Atlantic 1096)

WHEN MY DREAMBOAT COMES HOME

SO LONG
Fots Domino (Imperiol 5396)

*WISHING WELL
Jerry Down (King 4932)

WOE IS ME
Codillocs (Josie 798)

WONDERIN' AND GOIN'
Lightning Slim (Excello 2080)

YOUR TENDER LIPS
Clovers (Atlantic 1094)

YOU'RE THE ONE
Jimmy McCrocklin (Irmo)

Johnny Hamlin Quintet Waxes Album For Victor

NEW YORK, N.Y. — The Johnny Hamlin quintet this week recorded its first album for RCA Victor under the supervision of Fred Reynolds, Victor's jazz chief.

The Hamlin group, which has built up a large following in the Midwest and East, cut the album in Victor's New York studios at 155 East 24th St. The quintet will open shortly at the 4400 Club in Washington, D.C.

Personnel of the group: Hamlin, accordion and piano; Art Mooshagian, valve trombone and trumpet; Lee Baska, tenor, baritone, also, clarinet and flute; Ken Earnest, bass; and Don Hamernik, drums.

Hathaway Named Musical Director of M-O-S-S Records

NEW YORK — Charles Hathaway, well known arranger-conductor, has been appointed musical director for the M-O-S-S label, as announced this week by S. F. Moss, President, Mutually Owned Society for Songwritters, Inc. (M-O-S-S).

Moss stated that Hathaway will also assist in the A & R department and that the selection of artists and material for the tee-off date is nearing completion and the label will start operations shortly.

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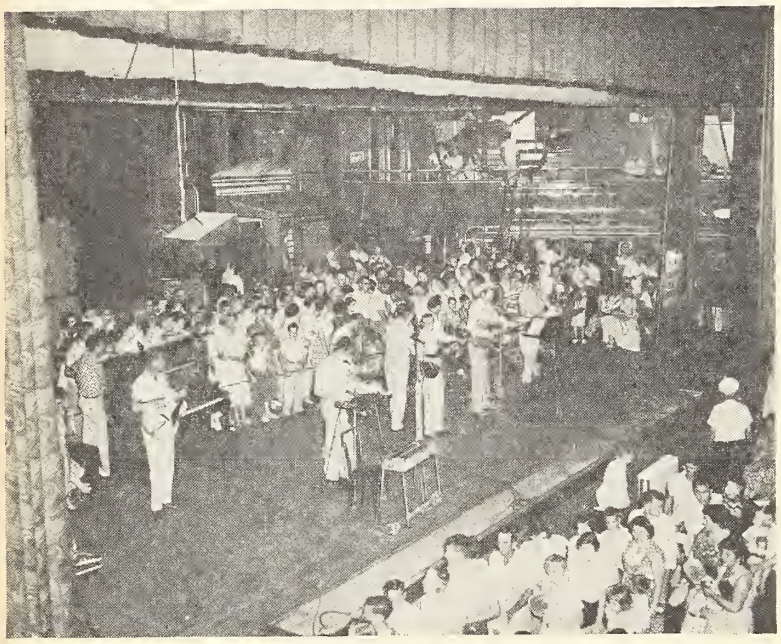
"Let The Good Times Roll"
AL = 3325
Amos Milburn
"I Need Someone"
AL = 3320
Aladdin
Beverly Hills, Calif.

Fans Jam Opry



NASHVILLE, TENN.—The summer season has always been a crowded one for the Grand Ole Opry, but this summer there has been an unbelievable turnout for the regular Saturday night stints at the Ryman Auditorium.

Nine thousand persons sat and stood in the auditorium Saturday night, June 30, to see the Grand Ole Opry radio show. Four thousand of them waited in line three hours before they could even get through the door. And the Opry, a 4½-hour show lasted 5½ hours.

Opry lovers from all over the nation poured into Nashville over the weekend. Thousands stopped by the WSM Ticket Bureau and the Ryman Auditorium to get tickets to the show. Most of them were out of luck. Less than half of the 3,574 seats in the Ryman are reserved. These had been sold out four months prior to the show. General admission tickets were going like watermelon at a picnic.

So the only chance for many Opry-hungry fans was to wait and hope. That's precisely what they did.

The waiting 4,000 lined up ten deep down the entire block in front of the Ryman and around the corner down another block and a half.

Few complaints were heard by policemen blocking off the area. The Opry fans seemed to know they would see the show one way or another if it took all night. They were right, and it almost took all night.

At 10:00 p.m., when the Opry does a repeat performance of its first 2½ hours, some members of the audience leave to allow the standing audience and those waiting outside to find seats. At 11:00 o'clock last Saturday night, hopeful Opry seers were still filing in.

When the Opry went off the air at 12:00 midnight ten Opry stars stayed to stage a special one-hour show for the late-comers who had missed most of the regular performance.

It was one of the biggest nights in the Opry's 30-year history. But even at that, its attendance totals are expected to be topped probably several times before the summer is over.

JIMMIE WILLIAMS
on MGM
sings
"ALPHA and OMEGA"
b/w
"Where Will I Shelter My Sheep"
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Cincinnati 24, O.

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6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347

THE CASH BOX

Country Disk Jockey

REGIONAL RECORD REPORTS

DAVE WALSHAK
KCTI—Gonzales, Texas

1. I Walk The Line (J. Cash)
2. Searching (Kitty Wells)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. You Are The One (C. Smith)
5. Crazy Arms (Ray Price)
6. I'm Going Hunting Tonight (Martha Lynn)
7. I Take The Chance (Browns)
8. Be-Bop-A-Lula (G. Vincent)
9. Pink And Black (S. Fisher)
10. Uncle Pen (P. Wagoner)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.

1. Whippoor-will (B. Martin)
2. Let's Say Goodbye (L. Moore)
3. I Walk The Line (J. Cash)
4. Cheated Too (Lee & Cooper)
5. Sweet Dreams (Don Gibson)
6. I Take The Chance (Browns)
7. Uncle Pen (Porter Wagoner)
8. Let's Stop Fooling Our Hearts (Hylo Brown)
9. Searching (Kitty Wells)
10. Jesus Answers My Prayers (Reno & Smiley)

HAPPY ISON
WORZ—Orlando, Fla.

1. I Walk The Line (J. Cash)
2. I'll Take The Chance (Browns)
3. Be-Bop-A-Lula (G. Vincent)
4. Sweet Dreams (F. Young)
5. I'm So In Love With You (Wilburns)
6. You Are The One (C. Smith)
7. My Lips Are Sealed (Reeves)
8. Crazy Arms (Ray Price)
9. I'd Rather Stay Home (Wells)
10. Get Rhythm (J. Cash)

DON LARKIN
WAAT—Newark, N. J.

1. Crazy Arms (Ray Price)
2. Hoping That You're Hoping (Louvins)
3. Blackboard Of My Heart (Hank Thompson)
4. I Take The Chance (Browns)
5. Uncle Pen (Porter Wagoner)
6. Sweet Dreams (Faron Young)
7. You Are The One (C. Smith)
8. 20 Feet Of Muddy Water (Sonny James)
9. Searching (Kitty Wells)
10. You Don't Know Me (Arnold)

FARMER PHIL
WGUY—Bangor, Me.

1. Blackboard Of My Heart (Hank Thompson)
2. Searching (Kitty Wells)
3. Remembering (C. Walker)
4. You Are The One (C. Smith)
5. Twenty Feet Of Muddy Water (Sonny James)
6. I've Got Five Dollars (Young)
7. Knock, Knock (Carlisles)
8. Any Old Time (Webb Pierce)
9. Sample My Kissin' (Goldie Hill)
10. Hopin' That You're Hopin' (Louvins)

JOLLY CHOLLY
WWEZ—New Orleans, La.

1. Ducktails (Joe Clay)
2. Sweet Dreams (Faron Young)
3. Twenty Feet Of Muddy Water (Sonny James)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. All Mamma's Children (Carl Perkins)
6. Searching (Kitty Wells)
7. So In Love With You (Wilburns)
8. I Walk The Line (J. Cash)
9. Crazy Arms (Ray Price)
10. It's Heaven (W. Fairburn)

AL HALLAMAN
WBVP—Beaver Falls, Pa.

1. Sweet Dreams (Faron Young)
2. Crazy Arms (Ray Price)
3. I Take The Chance (Browns)
4. You Are The One (C. Smith)
5. Until I Met You (F. Young)
6. You Don't Know Me (Eddy Arnold)
7. You're Calling Me Sweet-Heart Again (Jean Shepard)
8. Heart Like Merry-Go-Round (Jimmy Work)
9. Hula Rock (Hank Snow)
10. Do I Remember (S. Wooley)

GUY SMITH
KUDL—Kansas City, Mo.

1. I Walk The Line (J. Cash)
2. My Baby Left Me (E. Presley)
3. Crazy Arms (Ray Price)
4. I Take The Chance (Browns)
5. Blackboard Of My Heart (Hank Thompson)
6. Boppin' The Blues (Perkins)
7. Uncle Pen (Porter Wagoner)
8. Honky Tonk Man (J. Horton)
9. Heartbreak Hotel (E. Presley)
10. He Loved Me Once (Shepard)

NICK CHARLES
WJMC—Rice Lake, Wisc.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Remembering (C. Walker)
3. Any Old Time (Webb Pierce)
4. My Lips Are Sealed (Reeves)
5. You Are The One (C. Smith)
6. Be-Bop-A-Lula (G. Vincent)
7. Yes, I Know Why (W. Pierce)
8. You And Me (Foley & Wells)
9. So In Love With You (Wilburns)
10. You Don't Know Me (Arnold)

BOB "HIT PARADE" HENRY
WKLO—Louisville, Ky.

1. I Walk The Line (J. Cash)
2. Crazy Arms (Ray Price)
3. Sweet Dreams (Faron Young)
4. You Are The One (C. Smith)
5. That's Why I Cry (Downs)
6. I Take The Chance (Browns)
7. So Doggone Lonesome (Ernie Tubb)
8. Honky Tonk Man (J. Horton)
9. You Don't Know Me (Eddy Arnold)
10. For Rent (Sonny James)

DICK VAUGHAN
WHIL—Medford, Mass.

1. Blackboard Of My Heart (Hank Thompson)
2. Would You Mind (H. Snow)
3. Hoping That You're Hoping (Louvins)
4. Crazy Arms (Ray Price)
5. I Did Care, I Do Care (Stuart)
6. Why, Baby, Why (Sovine & Pierce)
7. You Don't Know Me (Arnold)
8. I've Got Five Dollars (Young)
9. Little Rosa (Sovine & Pierce)
10. In The Jailhouse (W. Pierce)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. I Take The Chance (Browns)
2. I'd Rather Stay Home (Wells)
3. Crazy Arms (Ray Price)
4. Hoping That You're Hoping (Louvins)
5. On My Mind (Lester & Earl)
6. Hand Full Of Rice (R. Foley)
7. I'm So In Love With You (Wilburns)
8. I Want To Tell All The World (Jimmy Newman)
9. 20 Feet Of Muddy Water (Sonny James)
10. Onie's Bop (Onie Wheeler)

MARY WILSON
KCLX—Colfax, Wash.

1. My Lips Are Sealed (Reeves)
2. Aladdin's Lamp (F. Huskey)
3. How Far Is Heaven (Wells)
4. Hopin' That You're Hopin' (Louvins)
5. Uncle Pen (Porter Wagoner)
6. You Done Me Wrong (Price)
7. Sweet Dreams (Faron Young)
8. You Nearly Lose Your Mind (Justin Tubb)
9. I'll Know You're Gone (Emerson & Robbins)
10. Everybody Is Rockin' (Jack Turner)

CLIFF RODGERS
WHKK—Akron, Ohio

1. I Take The Chance (Browns)
2. Handful Of Rice (R. Foley)
3. Waltz Of The Angels (Lefty Frizzell)
4. Take A Look At Yourself (George Morgan)
5. Sweet Dreams (Faron Young)
6. 20 Feet Of Muddy Water (Sonny James)
7. Little Rosa (Sovine & Pierce)
8. You're Calling Me Sweet-heart Again (Jean Shepard)
9. Any Old Time (Webb Pierce)
10. Conscience, I'm Guilty (Hank Snow)

DAVE STONE
KDAV—Lubbock, Tex.

1. I Walk The Line (J. Cash)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Crazy Arms (Ray Price)
4. Sweet Dreams (F. Young)
5. Honky Tonk Man (J. Horton)
6. You Are The One (C. Smith)
7. Uncle Pen (Porter Wagoner)
8. Searching (Kitty Wells)
9. You Done Me Wrong (Price)
10. My Lips Are Sealed (Reeves)

HENRY TUCK
WREV—Reidsville, N. C.

1. I Walk The Line (J. Cash)
2. You And Me (Wells & Foley)
3. Searching (Kitty Wells)
4. My Lips Are Sealed (Reeves)
5. Loose Your Mind (J. Tubb)
6. You Are The One (C. Smith)
7. Crazy Arms (Ray Price)
8. Sweet Dreams (Gibson/Young)
9. I Get So Doggone Lonesome (Cash/Tubb)
10. I Take The Chance (Browns)

JIM ATKINS
WBRC—Birmingham, Ala.

1. It Would Be A Doggone Lie (Autry Inman)
2. Your Lovin' Lies (Tex Dixon)
3. Deep Elem Blues (Wilburns)
4. We'll Find A Way (Pierce)
5. I'm Just Feeling Sorry For Myself (Tex Dixon)
6. Hula Rock (Hank Snow)
7. Searching (Kitty Wells)
8. Crazy Arms (Ray Price)
9. My Lips Are Sealed (Reeves)
10. I Want To Be Loved (Johnny & Jack)

GARY B. SMITH
WTOK—Meridian, Miss.

1. Crazy Arms (Ray Price)
2. Heartbreak Hotel (E. Presley)
3. I Walk The Line (J. Cash)
4. Searching (Kitty Wells)
5. My Lips Are Sealed (Reeves)
6. Sweet Dreams (Faron Young)
7. Twenty Feet Of Muddy Water (Sonny James)
8. Little Rosa (Sovine & Pierce)
9. I'm So In Love With You (Wilburns)
10. Blackboard Of My Heart (Hank Thompson)

KERMIT REID
WTJH—East Point, Ga.

1. Crazy Arms (Ray Price)
2. Sweet Dreams (Faron Young)
3. Deep Elem Blues (Wilburns)
4. You're Calling Me Sweet-Heart (Jean Shepard)
5. You've Done Me Wrong (Ray Price)
6. Doorstep To Heaven (Smith)
7. You And Me (Wells & Foley)
8. Waltz Of The Angels (Lefty Frizzell)
9. Hopin' That You're Hopin' (Louvins)
10. Searching (Kitty Wells)

JOE MORRIS
WAGS—Bishopville, S. C.

1. Hey You There (Rusty & Doug)
2. I'm So In Love With You (Wilburns)
3. Sweet Dreams (Faron Young)
4. Crazy Arms (Ray Price)
5. Searching (Kitty Wells)
6. We'll Find A Way (Pierce)
7. Come Back To Me (Newman)
8. You Gotta Be My Baby (George Jones)
9. Hoping That You're Hoping (Louvins)
10. I Take The Chance (Browns)

TED "TEDDY BEAR" CRUTCHFIELD
WQIK—Jacksonville, Fla.

1. I Take The Chance (Browns)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Be-Bop-A-Lula (G. Vincent)
4. Searching (Kitty Wells)
5. I'm So In Love With You (Wilburns)
6. I Walk The Line (Perkins)
7. Onies Bop (Onie Wheeler)
8. You Are The One (C. Smith)
9. Woman Love (G. Vincent)
10. Conscience, I'm Guilty (Hank Snow)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 26 West 47th Street, New York 36, N. Y.

		Pos. Last Week
1	**I WANT YOU, I NEED YOU, I LOVE YOU** *Elvis Presley* *(RCA Victor 20-6540; 47-6540)*	1
2	**CRAZY ARMS** *Ray Price* *(Columbia 21510; 4-21510)*	3
3	**I WALK THE LINE** *Johnny Cash* *(Sun 241; 45-241)*	4
4	**HEARTBREAK HOTEL** *Elvis Presley* *(RCA Victor 20-6420; 47-6420)*	2
5	**BLUE SUEDE SHOES** *Carl Perkins* *(Sun 234; 45-234)*	6
6	**BLACKBOARD OF MY HEART** *Hank Thompson* *(Capitol 3347; F3347)*	8
7	**YES, I KNOW WHY** *Webb Pierce* *(Decca 29805; 9-29805)*	5
8	**YOU ARE THE ONE** *Carl Smith* *(Columbia 21522; 4-21522)*	—
9	**SEARCHING** *Kitty Wells* *(Decca 29956; 9-29956)*	—
10	**I'VE GOT FIVE DOLLARS** *Faron Young* *(Capitol 3369; F3369)*	7

Presley Draws Crowds For Benefit

MEMPHIS, TENN.—More than 14,000 persons turned out at Russwood Park in Memphis on the fourth of July for some fireworks such as the Mississippi River city has never seen.

The fireworks were provided by Elvis Presley, and every penny of the ante raised was used to benefit a milk fund and a convalescent children's home. In addition, Elvis tossed in 500 of his songbooks, and donated his expensive initialed diamond ring for the charity event as a door prize. The crowd loved every rocking minute of it. It took the combined efforts of policemen, navy shore patrolmen and firemen to restrain them.

The marathon show included some 100 performers, but Presley was the main attraction. And the boy in the blue suede shoes, black suit and red tie, who is one of the highest paid performers in the entertainment field today, put on his show in the sizzling heat for nothing. He and his manager, Col. Tom Parker even paid all expenses.

The Jordanaires, Capitol recording artists, who have accompanied Presley on his recent television shows, were on hand for the performance. It was the hottest day of the year in Memphis, but Elvis gyrated and emoted and had the screaming crowd calling for more.

Local officials called it one of the finest demonstrations of good will ever seen in Memphis. And no one seemed to enjoy it more than Presley.

WLS Starts Polka Contest

CHICAGO—The popularity of polka music and dancing in the Mid-west area has prompted the WLS National Barn Dance to present a big Polka Contest to decide just who, in this area, are the champion Polka Dancers.

The first dancing contestants heldforth Saturday night, June 23rd, on the stage of the 8th Street Theatre during the second show of the National Barn Dance—(which starts at 10 o'clock). From the 23rd until the contest closes on December 15th, four to six couples will compete each Saturday Barn Dance Night. The weekly winning couple, to be decided by audience applause, will receive $50, and automatically become eligible to compete in the semi-finals on December 8th. At that time four couples will receive $100 prize money when they are selected for the finals. On the big final night of the contest, December 15th, the couple adjudged the best Polka Dancers in this area will receive $750 and the runners-up $200.

CINCINNATI CUT-UPS

Most of the Country Parks were closed in this area, over the 4th of July, due to the heavy rains. However, the few parks that managed to keep open reported big crowds. At Verona Lake where **Webb Pierce** and **Red Sovine** (Decca) appeared, the crowd was reported as very good even though rains interrupted the show. . . . Good news from **Hard-Rock Gunter** that he will soon be on the Sun Label. The master of his record "Juke Box, Help Me Find My Baby" was just acquired by **Sam Phillips** from the Cross Country Record Company for the Memphis (Sun) label. The Sun label boosts such stars as **Carl Perkins, Johnny Cash** and other top names. . . . A new voice with **Skeeter Bonn** (RCA) these days is pretty **Sally Jo**, from Ohio. She can be heard from WWVA with Skeeter on the Jamboree. . . . **Skeets Yaney** is asking for more country wax. He spins records for five hours daily over WEW, in St. Louis, Mo. . . . **Lee Jones** has a new record out that is receiving many spins in this area called "Cool, Cool Daddy". . . . **Cathy Carr** (Fraternity) the "Ivory Tower" girl, has a new release on **Harry Carlson's** label called "Heart Hideaway". The song is written by **Joe Raye**. . . . At the night spots around town we find the **Ames Brothers** opening at Beverly Hills while **Buddy Rogers'** Orchestra is playing for dancing at Coney, with **Bill Walters** scheduled to open there for a one week run beginning Friday. . . . Cincinnati's Summer Playhouse (The big tent in the Corn field) is offering this week the **F. Scott Fitzgerald** comedy, "The Young and Beautiful" starring **Lois Smith.**

There's a new way of programming on WCKY's Jamboree. Listeners are asked to send in cards on the tunes they want to hear. . . . Scheduled to appear as guest disk-jockey on WWVA's Jamboree Command Performance for the next four weeks are: Cousin **Bea Williams**, WJER, Dover, Ohio; **Little Jody Rainwater**, WSVS, Crewe, Va.; **Danny Ford**, WJW, Cleveland, Ohio; and **Alvin Mullenax**, WSVA, Harrisonburg, Virginia.

THE COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1. CRAZY ARMS	Ray Price (Columbia)
2. I WALK THE LINE	Johnny Cash (Sun)
3. I TAKE THE CHANCE	The Browns (RCA Victor)
4. SWEET DREAMS	Faron Young (Capitol) / Don Gibson (MGM)
5. I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor)
6. MY LIPS ARE SEALED	Jim Reeves (RCA Victor)
7. YOU ARE THE ONE	Carl Smith (Columbia)
8. SEARCHING	Kitty Wells (Decco)
9. HOPING THAT YOU'RE HOPING	Louvin Brothers
10. YES, I KNOW WHY	Webb Pierce (Decca)

11) BE-BOP-A-LULA. 12) HONKY TONK MAN. 13) YOU DON'T KNOW ME. 14) TWENTY FEET OF MUDDY WATER. 15) ANY OLD TIME. 16) YOU AND ME. 17) UNCLE PEN. 18) I'M SO IN LOVE WITH YOU. 19) YOU DONE ME WRONG. 20) BLACKBOARD OF MY HEART; YOU GOTTA BE MY BABY; HEARTBREAK HOTEL; LITTLE ROSA; I'D RATHER STAY HOME; I'VE GOT FIVE DOLLARS; HOW FAR IS HEAVEN; WALTZ OF THE ANGELS; SO DOGGONE LONESOME; COME BACK TO ME; ONIE'S BOP; REMEMBERING; WE'LL FIND A WAY.

(PLUS THE NEXT FIVE)

1. I WANT YOU, I NEED YOU, I LOVE YOU
   Elvis Presley
   (RCA Victor 20-6540; 47-6540)
2. CRAZY ARMS
   Ray Price
   (Columbia 21510; 4-21510)
3. I WALK THE LINE
   Johnny Cash
   (Sun 241; 45-241)
4. HEARTBREAK HOTEL
   Elvis Presley
   (RCA Victor 20-6420; 47-6420)
5. SEARCHING
   Kitty Wells
   (Decco 29956; 9-29956)
6. I TAKE THE CHANCE
   The Browns
   (RCA Victor 20-6480; 47-6480)
7. SWEET DREAMS
   Faron Young (Capitol 3443; F3443)
8. BE-BOP-A-LULA
   Gene Vincent
   (Capitol 3450; F-3450)
9. YES, I KNOW WHY
   Webb Pierce
   (Decca 29805; 9-29805)
10. BLUE SUEDE SHOES
    Carl Perkins
    (Sun 234; 45-234)
11. YOU AND ME
12. I'VE GOT FIVE DOLLARS
13. YOU ARE THE ONE
14. MY LIPS ARE SEALED
15. BLACKBOARD OF MY HEART; HOPING THAT YOU'RE HOPING; LITTLE ROSA; HONKY TONK MAN.

Roy Acuff & Kitty Wells Team

NASHVILLE, TENN.—Roy Acuff and Kitty Wells, Decca recording artists, have been teamed together for the first time. Kitty Wells has previously recorded duets with Red Foley with much success. And now, Paul Cohen, Decca's A&R topper, has paired the two on the sides "Goodbye Mr. Brown" and "Mother Hold Me Tight". Charlie Lamb Agency in Nashville is handling all phases of the record promotion and exploitation.

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:

THE SPANIELS

Two star-studded shows are hitting TO in the next few weeks. Next week the Maple Leaf Gardens bring in eleven famous attractions including **Carl Perkins** of "Blue Suede Shoes" fame and **Al Hibbler** (Decca). The fans will have a field day when this show arrives. Besides the above mentioned stars, Torontonians will also get a chance to see **Frankie Lymon** and **The Teenagers, Cathy Carr** who created "Ivory Tower," 4th on the Canadian Hit Parade and the vocal groups, **The Cleftones** (Gee) and **The Spaniels. Chuck Berry, Shirley and Lee, Bobby Charles** and **Della Reese** are headliners too. All told eleven top recording artists hit Toronto on July 16. . . . Another star-studded review appeared at the Club One-Two last week with **Jackie Jaye, The Five Lindsay Lovelies, Pat Morgan** and the **Peter Appleyard Quartette** heading the bill. **Jonah Jones** at the Colonial has been drawing rave notices around town. His fans are much pleased that he has finally arrived here and show no signs of wanting him to leave. . . . Sparton's **Bill Long** is packing them in at the posh El Mocambo, along with the **Main Street Jamboree Sextette** and singing star of TV, **Rose Jackson.** Toronto doesn't often get a bill like this and they're real happy about it. . . . Last week saw the final performance of the smash hit musical, "Spring Thaw '56." This show ran for a four month stand which is phenomenal around these parts. We're all looking forward to a bigger and just as good, "Spring Thaw '57." . . . **The Johnny Lindon** orchestra is still bringing them in at the Imperial Room of the Royal York Hotel with the help of vocalist **Betty Jean Ferguson.** . . . Square dancing holds the fort at the Riverdale Terrace every Wednesday night with **Bob Scott** and the **Canadian Pioneers** This has become a weekly event for many Torontonians and they seem pretty happy about it.

DELLA REESE

MONTREAL MEMOS:

DON CORNELL

Peter Van der North of the El Morocco has lined up an extensive array of "names" for the Fall and Winter season; already under contract are **Eartha Kitt, Don Cornell, Edith Piaf, Will Jordan, Billy Eckstine, Jeri Southern,** and many others. Currently featured in this spot is the **Harding & Moss** Revue. . . . Radio Station CFCF's **Steve Woodman** who has enjoyed tremendous popularity with his late night show called "Steve's Place" has opened a self-service record bar in Dorval's fabulous shopping centre. The location, of course, is known as "Steve's Place." . . . **Bob Hahn,** Montreal representative of Sparton Records, very pleased with **Johnny Lasalle's** first release of "Trois fois Merci" and "Teenage Romance" which are building nicely for this new singer. Rumor has it that the new **Bob Hill** session is a cinch to break out in Canada for Sparton. There is a strong possibility that these masters will be released on the American market. . . . Montrealers saddened to hear of the death of **Oliver Wakefield** in Rye, New York. This British born comedian made his home in Montreal up until four weeks ago and had just moved into a new home in Rye, N. Y. when stricken with a heart attack. He will be greatly missed by his many friends in Montreal.

Surprise Visit

TULSA, OKLA.—MGM Records star James Brown, known the country over to young TV audiences as Lt. "Rip" Masters of the "Rin-Tin-Tin" show paid a surprise visit to disk jockey Don Wallace at KTUL-Tulsa, Oklahoma. Brown was immediately enrolled as an honor member of the "Don Wallace Fan Club" while Don had a field day spinning Brown's disks and interviewing him on the air.

The Cash Box Country Reviews

BULLSEYE · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"GOODBYE MR. BROWN" (2:22)
[Acuff-Rose BMI—J. Anglin]
"MOTHER HOLD ME TIGHT" (2:37)
[Acuff-Rose BMI—J. Wright, J. Anglin, J. Anglin]
ROY ACUFF and KITTY WELLS
(Decca 29935; 9-29935)

● Here's a new wax duo that's gonna help put money in the bank for all concerned in addition to keeping the turntables spinning day and night. And it combines the grade "A" vocal talents of two top country favorites, Kitty Wells and Roy Acuff. One side, a tear-compelling, middle beat piece tagged "Goodbye Mr. Brown", tells of the meeting of two former lovers now married to others. Under portion, "Mother Hold Me Tight" is an emotion-packed, "Little Rosa" type tune, in which the child is killed by an auto. Effective mid-deck recitation by Acuff. It's a powerful pairing for Kitty and Roy.

"DEAR MARY" (2:40)
[Reeve BMI—D. Bartholomew, P. King]
"THE WIFFENPOOF SONG" (2:43)
[Miller ASCAP—Minnegerade, Pomeroy, Galloway, Vallee]
SLIM WHITMAN
(Imperial 8307; X8307)

● Slim Whitman's latest release appears as tho it has what it takes to put the chanter right back at the top of the charts. On one half the warbler takes hold of a heartfelt, middle beat romantic weeper tagged "Dear Mary" and treats it to an absolutely beautiful vocal performance. And Whitman stays in top form on the lower deck as he revives the always popular, 'ivy-covered' "Whiffenpoof Song". It's Whitman's strongest two-sider in a long time and country as well as pop ops, dealers and deejays should be alerted.

CLIFF WALDON
(Stardale 333; 45-333)
B "INDIAN MAMA" (2:47) [Cedarwood BMI—Tilton, Siegenthaler] Cliff Waldon makes an impressive debut for the diskery as he comes up with an interesting, up tempo romantic opus. A tom-tom and guitar provide a flavorful instrumental background on a deck that should attract a heap of attention.
B "DADDY HURRY HOME" (1:58) [Murray Nash BMI—Tilton, Siegenthaler, Rainwater] Here the pleasant-toned songster, along with the Country Cut-Ups, etches a delectable little romantic ditty that bounces merrily along in gay style.

PATSY CLINE
(Decca 29963; 9-29963)
B+ "I'VE LOVED AND LOST AGAIN" (2:31) [Four Star BMI—E. Miller] Patsy Cline, voted one of the most promising gal singers in the current **Cash Box** popularity poll sends up a potent platter that should substantiate the deejays' confidence in her. And the chirp's dulcet tones lend themselves perfectly to this moderate paced lover's lament.
B+ "STOP, LOOK AND LISTEN" [Four Star BMI—G. London, W. S. Stevenson] This end the songbird displays her versatility as she drives out a swinging, rock 'n roll flavored novelty item. It's a standout pairing for maximum sales.

ANDREWS BROS.
(MGM 12292; K12292)
B+ "BLUE MISSISSIPPI" (2.37) [Acuff-Rose BMI—McDaniel] The Andrews Brothers present a mighty appealing vocal duet as they chant a rhythmic, sentimental ballad in ear-pleasing fashion. Engaging instrumental backdrop rounds out a tasty waffle with strong chart possibilities.
B "WHAT COULD I DO" (2:26) [Acuff-Rose BMI—J. Andrews, B. Andrews] Here the artists continue in the 'blue' mood as they demonstrate their good 'pure country' harmony on a fetching, slightly up tempo piece. Fine coupling.

EARNEY VANDAGRIFF & JOYCE LOWRANCE
(Rural Rhythm 504; 45-504)
C+ "HUSH MONEY" (2:24) [Ridgeway BMI—J. O'Neal] Here's the tale of the brat who's always catching her older sister and her boyfriend romancin' and has to be paid off not to tell daddy. It's amusingly waxed by Earney Vandagriff and Joyce Lowrance.
C+ WISHING IS ALL I DO" (2:45) [Sage Brush BMI—E. Vandagriff, D. Messick] Vandagriff goes it alone on the bottom half as he distinctively spins a moderate paced sentimental piece that could grab off a fair share of the sales and spins.

MYRNA LORRIE
(Abbott 187; 187-45)
B+ "TEARS AMID THE LAUGHTER" (2:10) [Dandelion BMI—D. Grashey, M. Lorrie] Myrna Lorrie puts her heart into her delivery as she sings with tender emotion on this poignant, middle beat, crying-towel item. Lovely wedding of melody and lyrics. Like it.
B+ "MOONSHY" (2:30) [Dandelion BMI—D. Grashey] On the lower slicing the chirp changes the pace as she effectively belts out a quick paced romantic weeper. Two impressive platters that are sure to kick up noise. Both ends bear watching.

THE FARMER BOYS
(Capitol 3476; F3476)
B+ "MY BABY DONE LEFT ME" (2:39) [Central BMI — Carrol, Smith, Robere] The Farmer Boys could have a big hit on their hands as they come through with a superb reading of a tremendous piece of blues material, driven out at a steady, rhythmic beat. Smash potential here.
B+ "SOMEHOW, SOMEWAY, SOMEDAY" (2:15) [Central BMI—B. Adamson, W. Murray] On the reverse slicing the boys come up with another fine performance that can put it in the hit category as they enticingly spin a fast paced romantic piece. Wonderful coupling.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

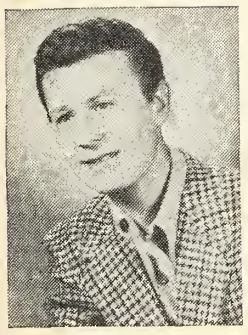
The crowds at WSM's Grand Ole Opry keep growing and growing, and literally, it appears as though the ends are not in sight. After one of the biggest nights in the Opry's 30-year history on June 30th, another record breaking crowd turned out to watch the Ryman Auditorium radio show Saturday July 7th. It was again necessary to stage a special 12:00 midnight to 1:00 AM show to accommodate the overflow. More than 4000 fans lined the street outside, waiting to be admitted at 10:00 PM and curtains were lifted backstage so that 500 persons could stand in that area to view the proceedings. It's reported that nearly 20,000 have been on hand to see the Opry in the last two weeks. Even at that, the attendance totals are expected to be topped, probably several times before the summer is over. . . . Congratulations are in order for **Skeeter Davis** of the **Davis Sisters** who will have wedding bells ring out for her on the afternoon of July 21st at the Decoursey Baptist Church in Covington, Ky. The lucky guy'll be **Kenneth Depew** with sis **Georgie** and hubby **Larry** as the best gal and best man and their daughter **Trena** as the flower-girl. WCKY-Cincinnati, Ohio deejay **Nelson King** will be on hand at the pipe organ.

DAVIS SISTERS

Faron Young starred on the July 14 Prince Albert portion of the Grand Ole Opry and the **Davis Sisters** were the special guests that evening. **Ernest Tubb** will be the star on the July 21 Prince Albert show and **Rose Maddox** will be the special guest.

* * * * *

Ten people whose names were drawn on the last Grand Ole Opry Spectacular on the ABC-TV network from over a half-million cards and letters will be the special guests of Purina at the July 21 viewing of the Opry. They will be in for a rare treat, as guest star, **Marguerite Piazza** joins in the festivities backgrounded by a Grange Hall setting. Politics will be the order of the day and the cream of the country artist crop will be there to dish it up. On the show will be featured **Carl Smith, Marty Robbins, the Louvin Brothers, the Jordanaires, Grandpa Jones, Bill Monroe, Nita, Rita, & Ruby, Minnie Pearl,** and **Rod Brasfield.** Guest dancers will be the **Kentucky Junior Briarhoppers.**



BOBBY LILE

Last Friday was the day when all of Springfield's expanding Country Music firms moved to their new quarters, 1121 South Glenstone, a three-story stone building located on spacious grounds with abundant shade. Crossroads TV Productions, KWTO, Top Talent, RadiOzark Enterprises and Earl Barton Music will thereafter be under one roof in the new Radio-TV Building. However, Top Talent will maintain its present offices above the Jewell Theatre.

Shirley Caddell, the little red head, who is a regular on the "Ozark Jubilee", is really getting raves over her new ABC-Paramount release of "Where Did The Sunshine Go" and "I Think You're Lying". This winsome lass has been in the business since she was knee-high to a chigger and can really belt out a song. A native Missourian, she is presently making her home in Springfield.

The July 7 edition of TV Guide features a full-page color photo of the Jubilee's **Webb Pierce** and **Shirley Caddell,** illustrating a story on Webb's video activities. The Jubilee's sponsor, American Chicle Co., has renewed its contract for a 52-week period, effective this coming October.

The **Red Foley Staff** was saddened by the death of **Jean McPherson,** President of the **Red Foley Friendship** and **Music Club.**

Hank Thompson & His Brazos Valley Boys left for a 22-day tour starting July 1st which will take them thru Oregon, Washington and into Canada where they will be the featured attraction at the Calgary Stampede, Calgary, Alberta, Canada and the Edmonton Fair & Exposition, Edmonton, Alberta, Canada. Also traveling with Hank and the band will be **Jud 'n Jody,** comedy duo featured on Hank's TV shows in the Southwest.

Wanda Jackson, "Ozark Jubilee" beauty and Capitol record artist, left July 4th for Alaska where she will do thirty days of personals. Upon returning she will make a twenty-day tour with T. B. **Skarning** of Minneapolis. Wanda's first Capitol recording is "I Gotta Know" and "Half As Good a Girl". All DJ's that wish to obtain a copy may do so by writing Wanda's manager, **Jim Halsey,** Independence, Kansas.

FARON YOUNG

Nice to have a chat with **Clarence Kneeland,** WICH-Jewett City, Conn., platter spinner, who dropped into the **Cash Box** office on his recent New York visit and also **Tom Jackson,** Country Music DJ Association and WKAB-Mobile, Ala., DJ who passed thru on a fast visit to Madison Ave. **Bob Gallion** (MGM) is now working with Jackson on the "**Tom 'n Bob**" Show and, in addition, two of his own on WKAB.

Latest guests to visit with **Paul Simpkins** of WBAM-Montgomery, Ala. **The Maddox Bros & Rose** —drumming up trade for Rose's latest Columbia release "Burrito Joe".

Other visitors included **Charlie Lamb, Dub Albritton,** A&R head for ABC Paramount records and their new star, **Ronnie Self.** Paul, who spins country music from 4.45 AM till noon CST, just returned from a week's vacation, visiting with **T. Tommy** at WSM, Nashville and **Jim Reeves** and others. Paul feels that the forthcoming **Ray Price** release will outdo his "Crazy Arms."

Bobby Lile (Sage & Sand records) is starting on tour this week, first stop San Francisco, then on north thru Oregon and Washington then into the midwest. Bobby's first release is causing quite a big noise on the west coast. The tune: "Knockin' My Head". Altho the tune started in the country field it is now entered into the Pop & R&B with the coast's top DJ's plugging it. The song is backed with "Don't You Believe It".

The new distributor for Sage & Sand in the Memphis area, **Glenn Allen Co.** of Memphis, Tenn.

Pat Nelson, with Sage & Sand in the field, says **Casey Clark's** "Lost John" and **Okie Jones',** "Could You, Would You" is going great thruout the midwest.

Sage & Sand's, **Eddie Dean,** did the big rodeo in La Mesa, Calif. last Saturday & Sunday. His album "The Greatest Western" featuring the **Frontiersmen,** has been moving big all over the past few weeks.

Carl Perkins has started an extended tour which will last about a month. The package includes a number of Rock and Roll artists with Perkins as one of the main attractions.

Bob Neal, of Stars, Inc., Memphis, Tennessee is making plans for a tour of Florida which will include **Johnny Cash, Sonny James, Roy Orbison & The Teen Kings, Johnny Horton, Faron Young,** and others. The tour will last through the months of September and October. Cash has just completed a week in Florida. He headlined a show which also featured **Jim Reeves, Hawkshaw Hawkins, Jean Shepard,** and others. The show was promoted by T. B. Skarning.

Orbison, The Teen Kings and **Warren Smith** have been set for an appearance at the formal opening of Grenada Lake in Grenada, Miss. on July 25th. A crowd of over ten thousand is expected for the show at the stadium in Grenada.

A tremendous response was received from **Johnny Cash's** first appearance on the 'Grand Ole Opry' on July 7th. Here is a young man with plenty of talent and one who will be among the top for a long time to come. Johnny tied with **George Jones** for the number one spot in the **Cash Box** 'Country Poll Winners' of 1956. Also among the top were **Perkins, Orbison, Smith** and **Eddy Bond.**

SONNY JAMES

Bond was guest on the 'Louisiana Hayride' Saturday, July 7th and was received extremely well by the audience.

Warren Smith was guest for the second time on the 'Big D Jamboree' on Sat. July 7th. It is reported Smith will join the cast as a regular.

Charlie Feathers, with **Jody** and **Jerry,** played the big Fourth of July Benefit Show in Memphis, Tenn., starring **Elvis Presley.** Charlie's new Meteor release "Tongue-Tied Jill" and "Get With It" is racking up spins by DJ's throughout the Mid-south.

Bob McKinnon, KTKT-Tucson, Ariz., DJ sez he had over 2,000 people at the **Faron Young,** July 4th promotion at the Tucson Gardens.

Charlie Walker (Decca) is reported to have two strong sides in his current recording of "Remembering" and "Stand Still." Walker holds forth as a C&W deejay over KMAC-KISS in San Antonio, Texas.

* * * * *

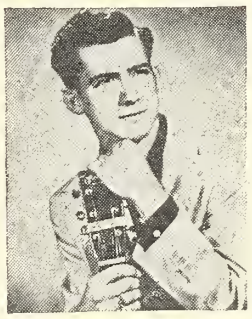
Elvis Presley (RCA Victor) turned in a tremendous performance. . . . all for charity on the Fourth of July at Russwood Park in Memphis, Tenn. Some 14,000 persons were on hand for the performance. The **Jordanaires** (Capitol) accompanied Presley during his portion of the benefit show. In addition to his performance, Presley donated his expensive initialed diamond ring which was given away as a door prize.

* * * * *

Marvin Rainwater (MGM) was into Nashville last week for recording sessions. **Wes Rose** of Acuff-Rose Publications handled the session.

* * * * *

Ronnie Self (ABC-Paramount) back in Springfield, Mo. after a swing through the South promoting his current disking of "Three Hearts" and "Pretty Bad Blues." After guesting on several 50,000-watt stations, Self concluded his tour in Birmingham, Ala. where he guested on WVOK's Jamboree along with Capitol's **Jerry Reed.**



EDDY BOND

* * * * *

Dave Rich (RCA Victor) is reported to be coming out with another release right away. The Central City, Ky. singer-writer has created quite a bit of attention with his unusual song-styling and is a real contender for the C&W field honors.

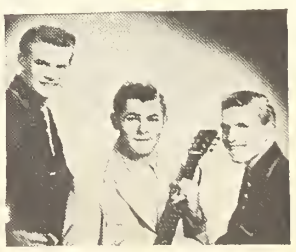
Ted "Teddy Bear" Crutchfield types to tell us that he's now doing a 3-hour show on a new station, WQIK-Jacksonville, Fla. which is C & W all day and is fast becoming one of the big independent stations in this area, and has one of the best C&W staffs in the country. **Mr. Glenn Reeves, Mr. Bill Johnson, Mr. Bob Norwood, Mr. Frank Thies,** and Ted make up the DJ staff and there are a lot of years of experience.

The **Karroll Sisters,** (Decca) out in Hollywood, California setting up some personal appearance dates, and dickering for a brand new recording contract. The girls are set to cut, "Headache In My Heart" written by DJ **Bob Strack,** KIMO-Independence, Mo. The tune is published by Vokes Music, New Kensington, Pa. Speaking of Strack, he will be cutting his own session very soon now in Chicago, Illinois. **Matt Furin,** publisher from Greensburg, Pa., is handling the chores on this one, and Vokes will handle the promotion.

Here are some DJ's who would like to get more country records for their shows: **J. Claussen,** KTRB-Modesto, California, **Charles Eckstein,** WHLP-Centerville, Tennessee, **Dickie Schock,** WFOB-Fostoria, Ohio, **Barry Kaye,** WJAS-Pittsburgh, Pa., Cy West, WAVL-Apollo, Pa.

DJ **Lee Moore,** would appreciate it if Decca would supply 50,000-watter, WWVA-Wheeling, W. Va., with more up-to-date records.

Bob King, RCA Victor doing nicely with "Let's Make A Fair Trade". **Jack Swanson,** the writer and publisher is looking for a girl singer to cut same and any gal interested is invited to write him at 414 Cortland Ave., Syracuse 5, N.Y. And any girl singer cutting it will get the very best of promotion.



CHARLIE FEATHERS & JUDY & JERRY

Hero, **Larry Lee,** who cut "Our Love Affair" and "Time Just Flies" and two Xmas tunes "Christmas Day" and "Christmas Time" for Blue Hen lost his life by drowning attempting to save the life of a younger brother and a friend when their boat capsized a few weeks ago. . . . Another saddening note for the radio and music set was the death, this past week, of **Danny Ford** of WJW-Cleveland, Ohio, who was killed when struck by an auto. He had a half-hour country show over WJW every morning and a 3-hour show on Saturdays. In addition, he was also acting emcee at the Hillbilly Heaven Park on Sundays and emcee at the Circle Theatre Jamboree.

Tiny Smith, DJ at 2806 Bertrand in Houston, Texas sends out an S.O.S. for record service. He's getting none, and wants to build his own library. He's on for 2½ hours per day. Also **Hillybilly Harold** at KVBC in Farmington, New Mexico needs plenty of records.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box,** 26 West 47th Street, New York 36, N. Y.

1. Program Singles

Of course, no modern music system is complete without current popular releases—hit tunes, best sellers, disc jockey favorites. The Seeburg V-200 permits programming a diversified menu of "singles" under appropriate musical classifications.

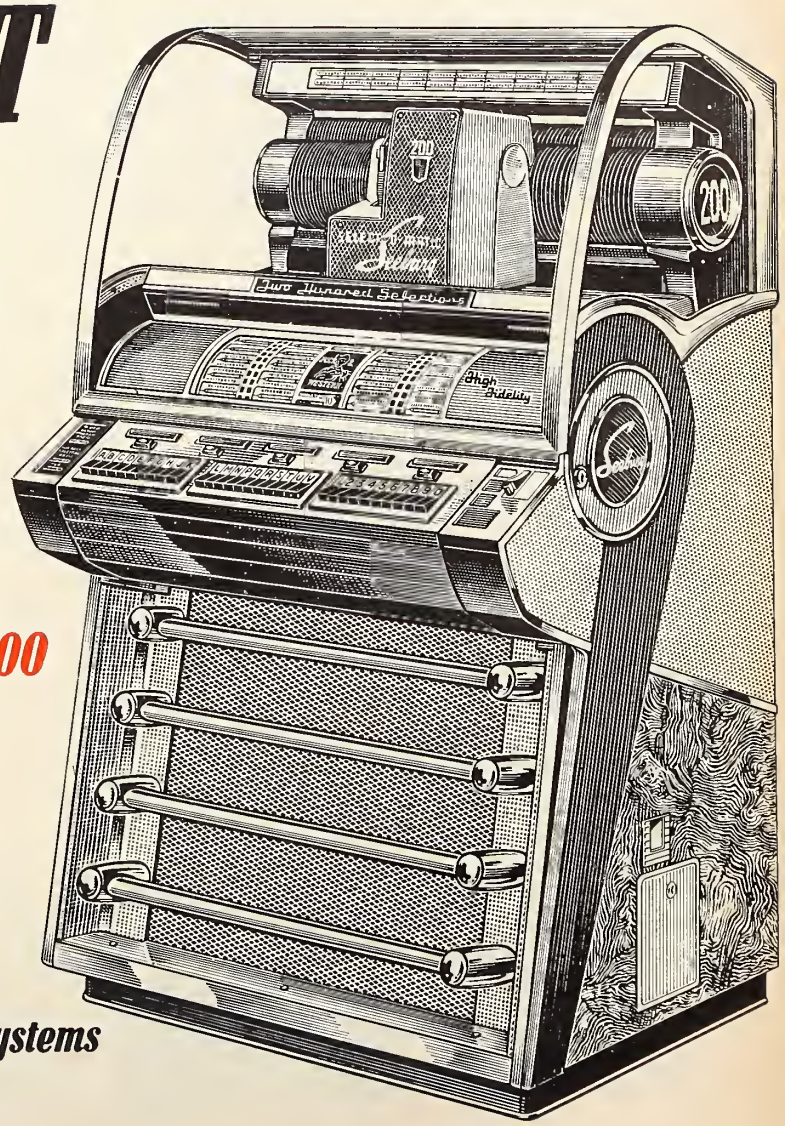
HOW TO PROGRAM FOR PROFIT

2. Program E.P.'s

The public wants to hear standard music, too . . . show tunes, all-time favorites, light classics and varieties. This music is principally available on two-tune Extended Play records. The V-200 permits programming E.P.'s and compensates the operator for the additional playing time required.

3. Program with the Seeburg V-200

The Seeburg V-200 is the World's First Dual Music System. Its dual credit system provides for programming single records at one price and E.P. records at a proportionately higher price.



Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Here and There

SAN FRANCISCO, CALIF.—Do music operators need dime play to exist? Read what Sam Dawson, Associated Press reporter has to report: "Higher prices—a creeping rise in the cost of living to new record highs—is a strong probability for the consumer to reckon with in the last half of this year. Costs have been rising steadily for some time and seem sure to continue, reflecting rising wage scales and the delayed aftermath of past inflation. Signs point to still higher costs of medical care, fuel and transportation (a higher federal tax on gasoline). Already the cost of living over-all has jumped up to equal the previous record high of October, 1953. It seems sure to go higher this fall. Wages are still pointed upward. And total jobs, in spite of the layoffs in the auto industry and steel industry, hover near record levels. The 11th round in wage increases since the war are bringing higher settlements this year than last."

WASHINGTON, D. C.—With the passage of the federal Highway Bill, economists look to the future economy with great enthusiasm. Increases in manufacture of everything which goes into road-building, from cement to electronic computers, and anticipated increases in all side products in the field from paper cups to hot dogs, are predicted. The Associated General Contractors of America, spokesmen for the industry which will build most new highways under the bill, thinks about 300,000 new jobs will be created when the highway program reaches full blast in late 1959 or early 1960. Meanwhile many states are already pushing projects in the new interstate system.

NEW YORK—One of the city's largest and most progressive advertising agencies ran an ad this week which seems to us to have a lot of sense. "One of these days" said the ad, "business will accept the fact that the summer slump is self-imposed . . . that it's simply another of those popular fallacies like the belief that hats cause baldness, that practice makes perfect, and that the beautiful are dumb. The truth is that 94% of all families are at home during the average summer week. Let's plot against the summer slump."

"The best witness is a written paper."

Carl Sandburg

Carl Sandburg, the great poet, historian, philosopher, folk singer from Illinois, best expressed the feelings of all who comprise the staff of *The Cash Box*, when he stated:

"*The best witness is a written paper.*"

Next week will witness, for all who are engaged in this industry of coin operated machines, the greatest single week's issue ever presented by *The Cash Box*.

It will officially be known as the "14th Anniversary Issue".

Unofficially, it will bear true witness on written (or printed) paper, as Carl Sandburg expressed it, of the culmination of these fourteen years of effort on the part of the men and women of this publication.

It will further bear witness to the indomitable fact that this publication, known as *The Cash Box* has, throughout all the world, won definite leadership in its chosen industries.

It will bear witness to the fact that all of *The Cash Box* have worked hard and are continuing to work even harder to help the men and women engaged in this industry achieve their life's goal.

It will bear witness, on written paper, to the fact that this industry of and by itself is destined for definite leadership in this age of automation.

This is the industry that, automatically, has offered the men and women of the whole wide world entertainment, relaxation, enjoyment, of such an economical nature that it is basically and definitely fundamentally sound from a business, economics and practical standpoint.

The men and women of this industry, worldwide will, in this *14th Anniversary Issue* of *The Cash Box*, be able to point with glowing pride at the great growth and development of an infant among the giants because the equipment of this industry has promoted greater friendship among all the world's peoples.

Has brought joy and laughter to everyone, everywhere on the known earth.

Has brought great relaxation to where the medical profession has continued to urge use of the equipment of this industry to calm, relax and restore peoples to their own selves once again.

Has given all industry the grand music of today, yesterday and also of tomorrow, to a point that has helped speed production and kept nerves calm while so doing.

Has helped every charitable, civic and spiritual cause by donations of the equipment of the industry.

All this, then, will be noted in next week's issue of *The Cash Box*—the *14th Anniversary Issue*—internationally acclaimed: "*The Annual Directory and Encyclopedia of the Coin Machine Industry.*"

But best put in the words of the great Carl Sandburg:

"*The best witness is a written paper.*"

Industry's No. 1 Necessity:

"PUBLIC RELATIONS BUREAU"

Current Reports Indicate Every Area Needs Public Relations Program to Offset Misunderstanding of Industry. Only "National Public Relations Bureau" Can Help Guide Ops In Individual Areas on Correct Procedure

CHICAGO—Every year since its inception this publication has been crusading for the creation of a "National Public Relations Bureau".

The Cash Box has pointed out time and time again that the need for such a bureau grows ever greater.

This year, more than ever before, the need for a "National Public Relations Bureau" has become extremely acute.

Areas have been floundering because of lack of understanding of the industry, its intents and purposes.

There are individual operators, as well as associations of operators all over the nation, who are ready and willing to enter into a public relations program. They haven't the know-how or the method to adopt to make certain that they are on the right path.

A "National Public Relations Bureau", guided by outstanding experts in the public relations field, could prove of immeasurable and absolutely invaluable help to all operators everywhere in the nation.

Such a Bureau would constantly mail new ideas and objectives to the operators and associations of operators so that these could be adopted and used successfully.

Public relations procedure is not easily understood and, certainly busy men, like the operators, haven't the time to just sit back and think what should be done to gain better understanding from the public in their areas by various different ideas.

The ideas could come from a "National Public Relations Bureau" and, there is no doubt, that a tremendously growing number of operators, jobbers, distributors, associations and even manufacturers would use them to help bring about a better industry for all concerned.

New Jersey Coinmen Meet In Newark

State-Wide Organization Makes Plans to Strengthen Position of Operators and Arcade Owners

Urges All In State to Immediately Contact Irving Morris or Ed Burg

NEWARK, N. J.—Leading amusement machine operators from every section of the State of New Jersey met at the Hotel Douglas, this city, on Tuesday, July 10, to discuss their problems, and to further the advancement of a state-wide organization, the Amusement Machine Operators of New Jersey.

The main purpose of the organization is to bring together all coinmen from the entire state so that co-operative efforts can be made to strengthen their business activities thruout the state, and to promote good-will for the operators of amusement machines and arcade operations. "It is an acknowledged fact" said one of the spokesmen for the group, "that in numbers there is strength, and by concerted effort of all in the State, we can progress. Without this combined strength, and by individual effort, we can only weaken our business activities.

"Altho a number of operators and arcade men from all over the State of New Jersey turned out for this meeting" continued this spokesman, "we need the cooperation of every single coinman in the State of New Jersey. We cannot urge too strongly the necessity for their cooperating, and attending our meetings. In addition, we would like small local groups and associations to meet with us. The plans and policies we establish will not only assist immeasurably immediately, but will have a strong bearing on the future."

Individual coinmen and group organizations are urged to contact Irving Morris, 47 Stanton Avenue, Newark, N. J., or Ed Burg, Runyon Sales Company, 221 Frelinghuysen Avenue, Newark, N. J.

5 State Juke Box Show For Omaha

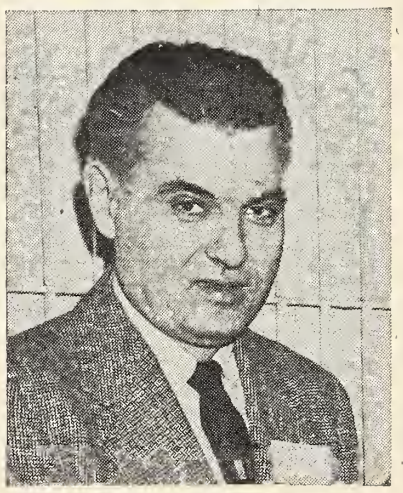
Music Guild of Nebraska Sponsors "The Nebraska Juke Box Show" at Blackstone Hotel, Omaha, Sept. 22, 23, 1956 With So. Dakota, Kansas, Iowa, and Missouri Ops Participating

OMAHA, NEB.—Howard N. Ellis, secretary of the Music Guild of Nebraska is calling the nation's attention to "The Nebraska Juke Box Show" which will take place this September 22 and 23 at the Blackstone Hotel in this city.

In addition to the music ops from this state's association, four other state associations have also joined in to make this show one of the most outstanding regional events in juke box history.

The four other states that will join with the Music Guild of Nebraska are South Dakota, Iowa, Missouri and Kansas.

Interest has already been aroused among music operators thruout the entire midwest in regard to this five state meeting.



HOWARD N. ELLIS

There is no doubt of its success, Ellis reports, in view of the fact that each time the music ops have been able to get together at meetings of this kind the result has proved of great value to them.

Plans for the meeting are being completed and will be announced as soon as possible.

Noted speakers will be invited. There will be displays, it is believed, by leading distributors and other firms.

There will, in all probability, be a large banquet to close the meeting with many anticipating that this will prove of extreme pleasure to all who will attend.

Leaders of music operators' associations from all over the nation are being invited. It is believed that a large number will be present.

There are some unique ideas that will be presented just as soon as the committees concerned will complete them.

THRU THE COIN CHUTE
NEW ENGLAND NIBBLES

Local distribs are short of both new and used equipment because of the terrific demand of the outdoor season. Biz reached its peak and has now fallen off with advent of real hot weather. Vacation season is in full swing all around. . . . At Trimount Automatic Sales Corp. (Seeburg), **Irwin Margold**, gen. mgr., back from long week-end at the Cape. **Dave Brown**, salesman, in Maine for two-weeker. **Dave Riskin**, salesman, in Falmouth for two weeks. Also **Russ Ekels**, manager of Trimount's background music dep't. **Joe Leonard, Art Masara** and **Bob Rome** calling on architects and various contractors offering Trimount's new service on RCA sound equipment. . . . At Associated Amusements (Rock-Ola), air conditioning has been installed. New in-line game, "Monaco", is off to a big start. **Don Morrill**, service mgr., on vacash. **Al Levine**, sales, back from New York vacation trip. And **Sally Siegal**, bookkeeper, back from New York vacash. **Mr. and Mrs. Ed Ravreby** and **Mr. and Mrs. Richard Mandell** head for Chicago for unveiling of the new Rock-Ola 200 on Aug. 9.

At Redd Distributors (Wurlitzer), **Si Redd** to Cape for vacash. **John Hawkins** of the office staff off for Mississippi. **Bob Jones**, sales mgr., reports kiddie rides still holding in big upswing. . . . At Atlas Distributors (AMI), **Barney Blatt** feeling much better. **Louis Blatt** spending week-ends at his Newfound Lake house.

Dave Baker, Melo-Tone Music, Arlington, got his boat out at his Canobie Lake, Salem, N. H. summer place. . . . **Dennie Dolvin**, Springfield, back from long fishing trip. . . . Among ops visiting with distribs this week were: **Al Dolins**, Hyannis; **Cy Jacobs**, Allston; **Ray Faini**, Framingham; **Ray Shea**, Worcester; **Andy Pico**, Lawrence; **Sol Taube**, Manchester, N. H.; **Connie Pocius**, South Boston; **Martin Oliver**, Portland, Me.; **Jim Tolisano**, Hartford, Conn.; **Sol Robinson**, Newton; **Ralph Lackey** Roxbury; N. P. Cassanta, Milford; **Harry Deshowitz**, Chelsea; **Earl Graham**, Salisbury. . . . Disk artists **Pat Boone** and **Teddi King** guested on WBZ-TV's new "Saturdaynight Hop". . . . Reports of tremendous sales in Hub for disks from "Most Happy Fella". . . . **Saul Weinstein**, Transdisc, reports three records selling good in the first few weeks of release—"Rip It Up" by **Little Richard**, "I'll Remember" by the 5 Satins, and "Do You Love Me" by **The Willows**.

THRU THE COIN CHUTE
GEORGIA JOTS

W. H. Randall, Columbus, has sold his route to **Bob Dowdy** of Music Service. . . . **Johnny Mudge** in a talkative mood and recalling the thirties when he was located in Decatur and Marshall, Southern Ill. Told of some of the old boys, **Lynn Veech, Ken Starbody, Roy Hunter, George Proust**, with whom he broke into the business. . . . **Ted Barns**, Columbus, taking time out from his counting of the receipts to tell us his business is fine. . . . **Frank Etherage**, Georgia Music, Columbus, stayed in to duck that hot Georgia sun. . . . **Murray and Elmer Whipple** out on the route. . . . **Bill Reynolds** reports he is working hard to build his vending routes. . . . Over at Peach States, Macon, both **Hawes** and **Hawkins** were busy writing orders for the new Wurlitzer model "2000" phonograph. . . . **Ed Heath** very pleased with his new enterprise, The Reagle Music Co., Macon. Ed reports his Heath Slug Rejector tops in sales for the first half of '56. . . . C. I. **Martin**, Macon, tells us his routes are in top condition and bringing in heavy takes. . . . Found **James Willkerson** busy totaling the day's receipts. . . . Over at Macon Cigarette, Macon, **Jack Cates** and **Charles Akins** talking machines. . . . At B. B. we missed **Robert** who was out on service calls. . . . **Curtis Stephens**, Macon, sitting around his office talking about the old days and the old operators. Curtis comes into the "20 Year Club". He has been in the biz for 28 years. . . . **Happy Jeffcoat**, Griffin, living up to his nickname as he talks of his successful first half of '56.

AIRMAIL SUBSCRIPTION to THE CASH BOX $30.

D. Gottlieb & Co. Presents "Classy Bowler"

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb of D. Gottlieb & Company, this city, announced this past week that the firm's new single-player five-ball game, "Classy Bowler", was now being shipped in large volume to all of the firm's distributors thruout the world.

Said Alvin Gottlieb, "This new game, 'Classy Bowler', was given a most intensive location test.

"The tests were not only severe but also of longer duration. Yet in each and every test location where 'Classy Bowler' appeared the results were nothing short of phenomenal.

"The game has more features than has appeared on one of our single player games in long, long time.

"It is, in our estimation, and in the estimation of our distributors, one of the most beautiful, as well as one of the most thrilling and intriguing five-ball games, ever presented to the market.

"In conclusion let me state", Alvin reported, "that in 'Classy Bowler' the operator is not only getting a game that will stand up under all sorts of treatment, but also getting a game that has proved play appeal, tremendous thrills, and outstanding beauty."

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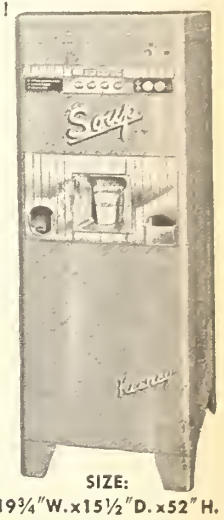

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19¾"W.x15½"D.x52"H.

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HOT COFFEE VENDER

Keeney's
SNACK
VENDER

Neutral Gold Color
SIZE: 10" W. x
10" D. x 36" H.
Attach to or set beside any hot or cold drink vender.

SIZE:
19¾"W.x15½"D.x52"H.
Red or Gold Hammerloid
300-Cup Capacity. All dry ingredients. Prices can be set from 5c to 10c. Returns change automatically.

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Wisconsin Phono Ops To Meet in Oshkosh

BRODHEAD, WIS. — Clint S. Pierce, president of the Wisconsin Phonograph Operator's Association, announced that a meeting for all Wisconsin phonograph operators will be held in Oshkosh, Monday, July 16, at Columbus Club at 1 p.m. Lunch will be served at one followed by the meeting.

Pierce urged every operator to attend as directors and officers for the coming year will be elected.

Topics to be discussed include impending copyright legislation and 10 cent play. A detailed report will be read on 10 cent play from a number of neighboring states and reports will also be given on areas in Wisconsin where dime play is already in operation.

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Chi Amuse Assoc. Plans Meet for July 17

CHICAGO. ILL.—The Chicago Independent Amusement Association, organization of games operators here, announce it will hold its next meeting on Tuesday, July 17, in the Pine Room of the Congress Hotel, this city. Meet will start at 8:30 P.M.

Refreshments will be served after the meeting thru the cooperation of Paul Huebsch of J. H. Keeney & Company.

Officials of the association report that it has made tremendous progress in the past 30 days. "For the first time our industry here is beginning to get the respect and recognition to which it is entitled", stated these men.

Operators in the area are urged to attend this meeting as it will be most important.

THERE'S STILL TIME
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CALIFORNIA CLIPPINGS

Business along Pico continues at a steady pace with "vacation time" seeing many people in the coin machine and record business leaving town and just as many coming to town on their annual treks. . . . United's new "Select Play" shuffle alley has just been received at C. A. Robinson & Company and **Charlie Robinson** reports very good action with the operators. **Dave Wallach** is doing very well after his recent surgery at St. Mary's Hospital in Long Beach. Al **Bettelman** busy on the floor showing United's new "Monaco" in-line game to the many interested operators. . . . After spending the last year in the San Bernardino and San Diego areas, **Pat McCann** has returned and is concentrating on the Los Angeles territory. . . . The major record labels were well represented at Norty's Music Center last week with **Paul Peppin** and **Norman Goodwin** of Columbia, **Art DePaul** of RCA Victor, and **Art Grobart** of Decca dropping in to see **Norty Beckman** in his new one-stop. Everyone is commenting about the new racks that Norty is using for his record display and his neat title strips. **"Sonny" Litvak** believes that **Stan Freberg** has another hit with "Rock Island Line" on Capitol and **Ann Marinez** says that "Ghost Town" by **Don Berry** on Columbia is taking off with the operators. Norty predicts that **Harry Belafonte**'s Calypso L. P. Album will be the biggest selling album this year. . . . **Cecil Wilson**, Solotone Corp., is taking his family on a six-week tour of the United States and Canada. . . . **Philip Greenfield**, young son of **Mimi and Sid Greenfield**, is installing the intercommunications system between the office and the shop at A & A Vending Maintenance. Sid is happy that the remodeling is almost completed and things will soon be back to normal. . . . **Elmer Tappendorf** has established his own business, Elmer's Amusements, in San Bernardino and doing very well.

At Badger Sales Company, Inc., **Bill Happel** is shipping out the new AMI "G-200" phonographs as fast as they are received. **Fred Gaunt** keeping busy with used equipment. Bert Lane Company's "Bear Cat" kiddie ride was just received at Badger and they are awaiting shipment of Genco's new rifle gallery "State Fair." . . . **Carl Lykke** of Riverside has a hard time keeping his mind on his work with his new home and beautiful swimming pool just completed and the weather so conducive to swimming and lolling. . . . At California Music Company, **Sam Ricklin** and **Gabe Orland** keeping their fingers crossed so that they can make the big move November 1st into their new building across the street. Construction on the new building is progressing very well. **Romona Brown** made the announcement that she is marrying **G. J. Zaine** and leaving the record business to settle in Oakland. Joining the staff at California is **Don Blocker**, formerly with Wallach's Music City. **Martha Delgado** says the **Four Aces** should have another big one with "Dreamer" on Decca. . . . **G. B. "Steve" Stevens** sold his route to **Clark Hely** and is going to take his wife on a month's vacation in the East before deciding his next venture. . . . **Harry Wallen** of National City reported to **Wayne Copeland**, Sierra Distributors, that he and Mrs. **Wallen** held a showing of the new Wurlitzer "2000" phonograph for their accounts and friends at Imperial Beach. Over one hundred people attended the showing and the new phonograph was received with the greatest of enthusiasm. **Ed Wisler** returned from a very successful trip to San Diego looking very tan and healthy. **Charley Dacey** back in the Parts department after a three-day bout with the flu-bug. **Frank Davis** says that he has received very favorable comments from the operators on the mailers sent out by Sierra containing many helpful hints for the operators concerning the new phonograph.

Phil Robinson reports the Chicago Coin factory completed its two-week vacation shut down and should have some new machines on the market soon. Phil is very pleased with the reception of Chicago Coin's "Twin Hockey" game and the repeat orders he is receiving on its "Steam Shovel." . . . At Leuenhagen's Record Bar, **Mary, Kay** and **Claire Solle** are in a spin with all the new releases that are hitting the market at one time. Mary says that with so many tunes out it's a little difficult picking a "sure shot" but she and Claire pick "Roses Of Picardy" by **Earl Bostic** on King. Kay predicts that "Stranded In The Jungle" by the **Cadets** on Modern will hit both the R&B and Pop charts. . . . **Bill Gordon** of Brawley and his charming wife made one of their welcomed visits along Pico. . . . **Don Cummins** has sold his route to his partner, **C. M. Richards**, and is concentrating on his motel business in Lone Pine. . . . A new cooling system is being installed at Paul A. Laymon, Inc., and one of the operators told **Lucille** and **Paul Laymon** that their slogan should be, "The coolest showroom with the hottest equipment!" **Charlie Daniels** is giving helpful hints on the art of house painting to **Ed Wilkes** who is about to undertake that project. . . . Les **Cordell** reports that Ace Music Company has expanded its business to the extent that they have had to move to larger quarters. . . . **Jack Simon**, Simon Distributing Company, returned from a business trip to San Francisco and the Bay area. Jack says that they are busy building crates in preparation for their future foreign shipments. . . . At Minthorne Music Company, **Roy Provencher** reports very good action with the operators with the Seeburg "V-200" phonograph during his visits to Blythe, Bishop, Bakersfield and San Bernardino. **Hank Tronick** and Matt Norberg back at their desks after a very successful trip to San Diego.

WEST TEXAS TINGLES

Talmadge Craig, Ranger, checking his route. . . . Bert and Peggy Alcott, Abilene, buying records from **Jim Byrd**, salesman for Big State. . . . **M. T. Cornelius**, Abilene, talking things over with his son, **Sam.** . . . **Louie Solomon**, Abilene, getting in new equipment. . . . Carl and **Helen Adams**, San Angelo talking with customers. . . . **Travis** and **Jenny Roberts**, San Angelo, taking things easy around the house. . . . **Buster Hukel**, San Angelo, talking about his business being a little better than in recent weeks. . . . **Pano Karr**, San Angelo, fixing a phonograph. . . . **Nelson Stubblefield**, Sonora, checking over a new location. . . . **Dillion Merritt**, Ozona, getting ready to take his wife to the movies. . . . **W. E. Mooney**, Ft. Stockton, talking to his friend, **Cowboy**, and trying to figure out what's going to make the most money. . . . **Charles Smith**, Marathon, reporting that his business has picked up considerably along the highway from El Paso to Del Rio. . . . **Fidel Vizciano**, Marfa, sticking pretty close to his town thinking maybe **Elizabeth Taylor** might come back down there. . . . **Dan Daniels**, Pecos, getting more and more phonographs on his route. . . . **J. C. Stubblefield**, Pecos, visiting with a friend in the Eagles

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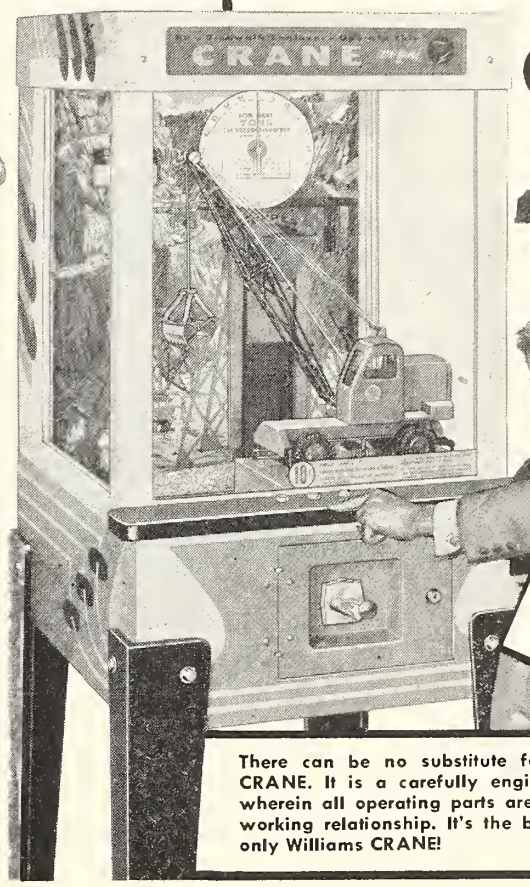

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THRU THE COIN CHUTE

ALABAMA ACTION

Max and **Harry Hurvich,** Birmingham, busy with paper work in the office, **Al Toranto** writing up the sales on the floor, **Dave Leamon** busy with long service calls. . . . Over at the Music Box, Birmingham, **Hubert Hare** reports business as hot as the weather. . . . **Teddy Tsimpides** reports pool table business good. . . . **J. I. Brown,** Magic City Music, out on business when we called. . . . **O. C. Coker,** Jefferson Music, Birmingham, on vacation in Miami, Fla. **Leon Hoskin, Jack Hoskin** and **Woodie Vandeveer** taking care of things. . . . Cohen Amusement, Montgomery, expects to take first prize in the Decca Window Display contest. **Raymond Cohen** is already making plans for his trip to Brazil and Isaac is looking for a service man and route supervisor. . . . Franco Distributing Co., Montgomery, one busy place. **Dave** had the ops lined up at his door and **Joe Capiluto** and **Rubin** were jumping from operator to desk to write up the orders. Dave reports business has been good all year. Says there is a lot of enthusiasm among the operators for the Keeney coffee and hot soup vendors. . . . **A. M. McCrory,** who is in the home building business still has his heart in the automatic coin machine field. . . . **W. H. Burnham,** Montgomery, reports his routes doing nicely. . . . **A. L. Kropp,** Alabama Vending, Tuscaloosa, has moved to 2017 18th St., a much larger building with more display room. . . . **O. C. Woods,** Andalusia, working his route in the hottest of hot suns.

Des Moines Op Skeet Champ

DES MOINES, IA.—Brick Strait, one of this city's operators, received some fine publicity in the Register and Tribune newspaper when he won the paper's trophy by taking the Iowa all-bore skeet championship held at the Pioneer Gun Club last week. Strait won the championship for the third time. He broke 98 of 100 targets and was also high gun, breaking 234 of 250 targets.

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Ralph W. Waybright Dies

CHARLESTON, W. VA.—Ralph W. Waybright, well known operator and owner of the Rex Specialty Company, died last week in a Cleveland clinic following an illness of 17 months. He was 43 years old.

Wurlitzer Operators Receive Centennial Club Cards

NORTH TONAWANDA, N. Y.—W. T. Cruze, Wurlitzer distributor from West Virginia, presents Centennial Club Membership Cards to the first three of his operators to qualify for the mammoth celebration to be held at Wurlitzer Park on August 23, 24 and 25.

Shown below receiving Wurlitzer cards are (l. to r.): William Anderson, Broom & Anderson Music Co., Logan, West Virginia; John A. Red) Wallace, Wallace Co., Oak Hill, West Virginia; and Darris Derrick of the Derrick Music Co., Charleston, West Virginia.

Five hundred of the nation's top operators and their wives are expected to attend the mammoth party in celebration of Wurlitzer's 100th year.

EASTERN FLASHES

The Arcade situation thruout New Jersey receiving considerable publicity in the press. Since last report in July 14 issue (Eastern Flashes) the Governor vetoed the bill passed by the legislators legalizing the awarding of prizes on games of "skill". Now legislators will vote on veto. Majority favor overriding veto, but 2/3 vote needed. Many think the veto will stand. Otherwise, thruout N. Y. area, usual summer trend. Collections in city locations off, but vacationing spots big. Wholesalers all active, with sales of both new and reconditioned equipment at a steady pace.

* * * * *

Joe Young, Abe Lipsky and **Irv Holzman**, Young Distributing, working like mad to get new Wurlitzer model "2000" phonos out to ops. Shop busy checking every machine, and then off they go. Young Distributing advises it will be closed for vacation Sat. Aug. 18 to Monday Aug 27. Operators are being advised to anticipate their needs in parts and supplies, and pick them up before the vacation week starts. Execs will attend the Wurlitzer "Centennial" celebration at North Tonawanda, N. Y. from Aug. 23 thru Aug. 25. Holzman advises he doesn't have any spare time anymore, and is unloading his 22-ft. cabin cruiser. . . . Trade shocked to hear of sudden death of **Al Sherry**, who died of a heart attack in Norfolk, Va. Sherry, well known during the 30's as a games operator and jobber in N. Y., and during and after the war as an arcade owner. In recent years, Al operated several Army and Navy stores in Norfolk. His body was flown up to Lodi, N.J. for burial. He was about 52 years old. . . . **Dave Stern**, Seacoast, Elizabeth, N.J., doing a tremendous job with his custom-built, non-warp Fibre-Glass Cue Sticks Dave says pool game ops like the fact that the cues never warp, shatter or snap, and give the players more control in shooting. . . . **Joe Robbins**, Empire Coin Machine Exch., Chicago, vacationing at Woodmont, Conn., but takes a few days fun in the big city. While in the city, Joe took his family to see the TV show of "Howdy-Doody", a sensational thrill for his youngster. . . . Samples of Genco's "State Fair" gun arrive at Albert Simon, Inc. With Al Simon away vacationing on the west coast, Al **D'Inzillo** reports machine favorably received, and sample grabbed off his floor immediately.

* * * * *

Some ops never happy unless they're complaining. This one hard to believe. Listened to an op squawk because new phono took in so many coins, he had to spend too much time counting them—and was late for an appointment. His father, still active in the biz, and who was present, shuddered. Told us how, in the old days, he and a partner, made collections and counted coins thru the early hours of the next morning. . . . **Barney (Shugy) Sugerman**, Runyon Sales, smiling and happy over the sales of AMI's "G-200" phonos and Bally's "DeLuxe ABC Bowler". **Morris Rood** will handle the export matters. . . . **Joe Munves**, back from a road trip thru the mid-west and northeast. Expects to leave for the south. Joe tells us of a couple of handicapped coinmen he met during his travels, and who haven't let it affect the successful conduct of their arcades. **Abe Shaw** of Friedman & Shaw, Revere Beach, Mass. is totally blind, but the operation runs under his executive direction. In El Paso, Tex., **Mr. and Mrs. Clarence Ainsley**, operate 2 arcades most successfully altho both of them are deaf. . . . **Harry Koeppel**, Koeppel Distributing, and his missus expect to leave for vacation Tues. or Wed., and will spend their time in Miami Beach. . . . **Al Cohen**, who ran Ajax Distributing in Newark, N.J., now living in Miami Beach, where we understand he's involved with a vending machine. **Harold Chasen** tells us he bought out the Ajax Music Co., the music operation. . . . **Al Ferber**, young and progressive music op, tells us his dime play phonos doing well. . . . **Gene Brody**, Atlantic New York Corp., looking ahead to the first week in August, when he will vacation at Nantucket—golf, tennis and fishing. **Nat Solow** and his family off to Miami Beach this week. . . . **This is a special plea to the coinmen in the State of New Jersey. For your own benefit, get in touch with Irv Morris, 47 Stanton Street—or Ed Burg, 221 Frelinghuysen Avenue, both Newark, N.J.**

UPPER MID-WEST MUSINGS

Mr. and Mrs. Bob Manville, Iowa Music Co. of Cedar Rapids, Iowa, stoppe in the Twin Cities on their way back home from a short vacation and fishin trip up into Wisc. . . . **Mr. and Mrs. Stan Baeder** of Carrington, N. D., spent few hours in the Twin Cities on their way down to Rochester, Minn. to visi with Mrs. Baeder's mother who is recovering from recent surgery. Stan report that with the rains up in his area the crop prospects look promising. Thi should mean more money in circulation in and around his area come this fal . . . **Clayton Norberg**, C & N Sales Co. of Mankato, Minn., is being kept bus these days what with working the Don Thraen route, which they recentl purchased, with their regular route. **Mr. and Mrs. Cecil Terveer** of Winon Minn., made an afternoon of it, making the rounds of the distributors ar picking up records and supplies. . . . **Ed Kubes** of New Prague, Minn. was see shopping for some used music. . . . **George Berquist** of Ironwood, Mich. is bac on the job again after spending a week in the hospital recovering from min injuries suffered in an auto collision. . . . Shopping around and looking ov new and used equipment were **Jim Lucking** of Benson, Minn. **Pat Partridge** Mora, Minn., **Royal Hegan** of Slayton, Minn., **Ben Kragtorp** of Tracy, Min and **Frank Coubal** of Bloomer, Wisc. . . . **Harold Lieberman**, prexy of t Lieberman Music Co. is back on the job after a vacation in Europe. Haro reports that he is pleased with the job his boys did and also the operat reception to the new AMI G-200 phonograph.

THRU THE COIN CHUTE

CHICAGO CHATTER

Regardless of the fact that the nation's leading economists now report that all merchants, especially at the retail level, will be forced to raise prices to consumers to meet increased manufacturing costs due to new wave of wage hikes, 2c (nickel) play ops continue to battle higher costs with lower income. As has already been indicated, instead of first reported raise of $7 to $7.50 per ton, steel will go up about $10 per ton. This affects everything down the line—even tin cans. But 2c play ops whirl dizzily along trying to make 2c take the place of the nickel—when even the present dime has thinned down to 4c. . . . **Ben Chemers** of Los Angeles spent a few weeks here in his home town looking around. . . . **Alvin Gottlieb** in the midst of redecorating the firm's offices while **Dave, Sol and Nate Gottlieb** away on vacations, plus trying to handle all painters, decorators, carpenters et al, releases a new single player five-ball "Classy Bowler" and gets himself jammed up with long distance phone calls from all over everywhere. . . . Nice note from **Dana M. Hicks**, exec secre'ty of W. Va. Music Ops Assn., hoping that **The Cash Box** staff will all be present at the '57 convention of this organization. Writes Dana, "You helped us get started and should come back to our conventions".

LOU CASOLA

Thanks to Kenosha's Sanders Amusement Co. for their subscription and letter which reads, "Enclosed find money order for $15. Please keep sending me **The Cash Box**. I had been taking another weekly. I like **The Cash Box** best". . . . Nice invitation from **Leon Shapochnik** of Cia. Distribuidora Internacional De Musica, Habana, Cuba, to come on down and visit with him. Writes Leon, "Please extend my best regard to Cissie. Tell her **The Cash Box** is the 'bible' of Cuban operators." . . . **C. B. (Bill) DeSelm**, before dashing off for his vacation, broadcast announcement that **George Sammons** and **"Cotton" Pennington** (Sammons-Pennington Co., Memphis) had been appointed the firm's distribs for Western Tenn., Arkansas and North Miss. . . . **Jerry Kuklin** of Standard-Harvard Metal Typer showing metal typer machine over 100 years old on WBKB-TV program devoted to industrial progress. The typer, according to Jerry, must have taken in $35,000 to $45,000 and is still working perfectly. Only change is sign that reads: "10c Per Medal".

MAURICE GINSBURG

Sometime ago **Lou Casola** of Rockford wrote asking about a vending machine firm that was trying to sell one of the leading fraternal organizations in his city on their venders. Lou was told no information could be obtained. This past week firm indicted by U. S. in $327,000 mail fraud. Seems vender people have mucho public relations work to do now to clear away this awful mess. . . . Always busy, hustling **John Watling** advises that the firm's scales today recognized as finest security that any operator can buy. With which statement many fully agree. . . . Interesting to note that study just completed by New York Stock Exchange reveals that 52% of current market shares in hands of women. There are many who believe that eventually this will also be the case in the coinbiz. Women will control 52% or more of the routes. Slow down, Buster, slow down. . . . So many in this town so mad about that "boozer's" front page feature story in trade mag, they've thrown up their hands in complete disgust. . . . **Vince Shay** clicks with brand new games which the firm was able to obtain. Said Vince, "When all's said and done we're all doing just dandy".

BEN COVEN

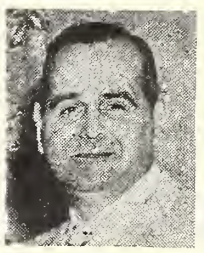
Grant Shay phones to advise that H. Horwitz firm, one of top wholesale gift firms in nation, doing great biz with coinmen. . . . **John Frantz** given title of "Largest penny game manufacturer". John doing a very fine job with an assortment of these small games. . . . The scairdy cry-babies should take heed of the fact that this June, 1956, set an all-time employment record with 66½ millions of people at work in the good old U. S. A. What's even more interesting is the fact that earnings went up to an all-time high of $79.40 for a 40.1 hours week. Only trouble with the cry-babies is that they've blinded themselves to opportunity with the fake tears they're shedding. The real truth is that they're just too damned lazy to get out there and work like they used to when they started in the field. . . . Sincere thanks to **Walt Waldman** of S. L. Stiebel Co., Louisville, for his very fine letter complimenting **The Cash Box** on its continued drive to get 2c (nickel) play ops to enjoy a better living by switching to Dime play.

Exhibit's **Frank Mencuri** put it this way this past week, "Choice of words is a mighty important thing". . . . Bally's **Bill O'Donnell** will soon rate the title of "Orator Extraordinaire" from what reports current as to Bill's letting off steam when he reads things that should never be printed. But, every word he uttered was extremely logical and, what's more, every word hit the nail right on the head. . . . Chicago Coin, with **Sam Wolberg, Sam Gensburg** and **Ed Levin** all together, one of the busier places 'round town. Many new ideas being discussed to help ops to biggest boom times. . . . All that **Al Warren** (the sport shirt dandy boy) **Ralph Sheffield** and **Avron Gensburg** will say can be put into two words, "State Fair". . . . **Paul Huebsch** too, too quiet, but, more out in factory than in his office. When questioned, Paul just answered, "Keep your eyes on Keeney". . . . Seeburg's **Tom Herrick** made this office of **The Cash Box** feel just grand when he stated, "You've got friends". . . . **Lenny Goldstein** of T&L, Cinci, has one grand sale going.

Poem to **Maurie and Eddie**: "Roses are red, violets are blue. Horses that lose are made into glue". . . . **Ben Coven** planning a most outstanding export department with foreign language experts, new revamps, plus all the accessories. . . . Thanks to critic **Herb Perkins** who reported on last short story to appear in **The Cash Box** ("The Paper Bag"), "Great. Absolutely great. And so true. In fact", said Herb, "I read the last paragraph first. Yet I was so intrigued I read the whole story right from beginning to the end all over again." . . . There's no longer any doubt that the industry's top necessity (as reported time and time again by this publication over the years) is a "National Public Relations Bureau". Even if this Bureau does nothing more than advise ops and distribs HOW to plan and put into effect public relations program it will prove of inestimable value. . . . **Amos Heilicher** of Minneapolis, well known juke box op as well as top record distrib, in town this past week visiting with Mercury Records to get speedier and bigger volume deliveries reported, "Business is great for those who want to make it great".

JOHN FRANTZ

Big national meeting by leaders on juvenile delinquency resulted in finding that "outstanding meeting places for teenagers" are tops. Again this publication urges as first step in Public Relations Program the creation of a **"Teenage Canteen"** in every community everywhere. This is the very greatest kind of public relations effort for all of the nation's ops. What hurts is that operators have been donating juke boxes, games, and so much else to teenager meeting spots without ever asking for even two words of fair play publicity in return. . . . Next week will be THE CASH BOX' 14th ANNIVERSARY ISSUE. The presses are rolling with last minute ads while you are reading this. If you, too, feel that you should be in such an outstanding, annual issue, simply phone: DEarborn 2-0045, Chicago, Illinois. The entire staff of THE CASH BOX is at your disposal to get your ad into an issue that will, without a shadow of a doubt, make coin machines history.



EDDIE GINSBURG

HAPPY BIRTHDAY THIS WEEK TO: Wm. A. Webster, Marianna, Fla. . . . Wm. Rabkin, New York, N. Y. . . . **Louis S. Glass**, Madison, Wisc. . . . **Edward L. Carlson**, Detroit, Mich. . . . **Roy E. Garrison**, Proenix, Ariz. . . . **Myron S. Hillman**, Fall River, Mass. . . . **W. B. Loosier**, Decatur, Ala. . . . **Jimmie A. Soules**, Decatur, Ill. . . . **Alfred Bergman**, Buffalo, N. Y. . . . **Don E. Sears**, Ashland, Ore. . . . **Charles E. Adkins**, Parkersburg, W. Va. . . . **Meyer C. Parkoff**, New York, N.Y. . . . **Warren Hightower**, Fort Worth, Tex. . . . **Albert V. Andreoni**, Elmwood Park, Ill. . . . **Ogden Whitbeck**, Scotia, N. Y. . . . **James E Walker**, Herrin, Ill. . . . **Edward A. Holstein**, Chicago, Ill.

FRANK MENCURI

WORTH REPEATING: "It takes a lot of thought and effort and downright determination to be agreeable".

"STATE FAIR"
RIFLE GALLERY
WE'VE GOT IT!!!
WRITE! WIRE! PHONE!
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2040

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Meeting Dates Of Music Operators' Associations

July 16—Baltimore Amusement Machine Operators' Assn.
Place: Mandell-Ballow Restaurant, Reisterstown Rd. & Rogers Ave., Baltimore, Md.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

17—Chicago Independent Amusement Assn.
Place: Congress Hotel, Chicago, Ill.

18—Automatic Equipment & Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

19—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (executive board).

19—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

30—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Aug. 2—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

2—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

2—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

9—Eastern Massachusetts Music Operators' Assn.
Place: Beaconsfield Hotel, Boston, Mass.

13—Tri-County Juke Box Operators' Assn.
Place: Elum Music Offices, Massillon, Ohio

14—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

14—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

15—New York State Operators Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

18 & 19—Alabama Amusement Association
Place: Gulf Shores, Ala.

Aug. 19 & 20—South Dakota Phonograph Operators' Assn.
Place: Lawler Hotel, Mitchell, S. Dak.

Sept. 22 & 23—Music Guild of Nebraska
Place: Blackstone Hotel, Omaha, Neb.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

A.M.I. "A"	$ 95	WURLITZER 1100	125
A.M.I. "C"	150	WURLITZER 1250	175
ROCK-OLA FIREBALL (120)	275	WURLITZER 1500	275
ROCK-OLA COMET (120)	495	SEEBURG 100C	595

RECONDITIONED AND REFINISHED LIKE NEW!

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DALLAS DOINGS

Cliff Wilson of Walbox Distributing Company who is vacationing in California with his family will bring back a firsthand report on Disneyland. . . . Don Comstock, district sales manager of Capitol Records, visiting the local branch. . . . We were sorry to hear that B. H. Williams cut his hand while swimming during the weekend. . . . Jack Reynolds is doing his deejay chores at KGKO now. . . . Ben Baker, sales manager of the Columbia Records division at Medaris Company, together with office and sales personnel attending the Columbia Records Fall Convention at Estes Park, Colorado. . . . Tommy Chatten of Commercial Music, who has been touring West Texas, reports business on the upgrade. . . . Sighted G. R. Fomby of Daingerfield walking along coinrow. Also spotted Dick Quam of Henderson; Tommy Gurgunas from Garland; Buna Carr, Corsicana; Benny McDonald and Jimmy Garrett of Fort Worth. . . . Our best wishes for a speedy recovery to Herb Rippa of Blue Bonnet Music who is hospitalized for an operation. . . . Gordon Youle of B & B Vending will take in points of interest in Colorado, including Pike's Peak, during his vacation. . . . Gene Williams relaxing at Lake Texoma.

MISSISSIPPI MUSINGS

Lex Howard and C. U. Collins, Grenada, burning the midnight oil. Both report biz good. . . . Abe Malouf, Greenwood Music Co., Greenwood, reports the new route being built in Natchez is doing much better than they had expected. His new office is near completion and it looks like a million. . . . E. E. Steed, Tupelo, in Memphis on a buying spree. . . . Steed and Hern, Clarksdale, a very busy spot where they even have an organ on display. . . . Fairway Amusement, Columbus, continues to shuffle back and forth between Buba Ford and John Tiery. Tiery built the Fairway some years back and sold it to Ford about ten years ago. Last year Tiery bought it back, but Ford, who was unhappy about it, repurchased it. Now it's Tiery who is unhappy—and probably the end of the story is not yet. Ford is sending out "It's A Boy" cigars for his son born on June 28. This is the Fords' second, the other being a four-year-old girl. . . . Doug Liftis unhappy because business kept him tied to the office when he had so much to do out on the route.

TENNESSEE TOPICS

P. N. Music, Paris, kept busy as the phones jangled. Business is good Charles Ackers reports he is building a route of J. H. Keeney Coffee and Sou Vendors. . . . H. A. Waller, Jackson, hosted a big barbecue for his boys at hi lake home on the Fourth. It was a bang-up affair and everyone had a grea time. . . Caught Ford Cowiel, Huntington, out on a buying spree. . . . E Newell, Williams Dist. Co., Memphis, playing around with coffee vendor Ed reports the summer business is very good. Buster Williams out at th record plant installing some new equipment. Beautiful Wurlitzer display. . . The picture at S. M. Amusement Co., Memphis, was Allan Dixon busy with big deal on a Rock-Ola order with Klice Perry on the phone making a da with his wife for a dinner and show. Earl Montgomery was busy with th Frank Smith campaign for State Representative. Memphis ops say Fran will be elected. . . . Over at Simon and Pennington, Memphis, Penningto reported the sale of the J. H. Keeney "Arcade Pool" buzzing along. S & P ha a unique display of its Seeburg line. . . . At Southern Amusement Co., Mer phis, Clarence Camp was out, Paker Henderson had them lined up outside h office, and C. V. MacDowell hopping around in the parts department . . . Pass Henry Trigg cruising on the highway. . . . Johnny Novarese really busy the One Stop Record.

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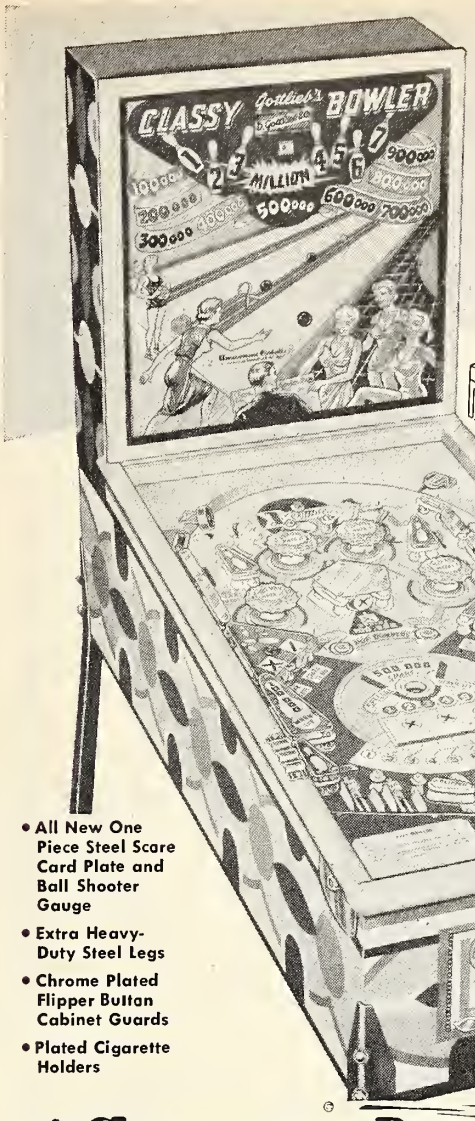

GOTTLIEB'S

CLASSY BOWLER

Location Test Reports Unanimous:

COLLECTIONS HIGHEST IN YEARS— IT'S REALLY CLASSY!

- Hitting Four Consecutive Strikes Lights Hole for Special
- Hitting Additional Strikes Without Getting a Spare Increases Value of Special
- Spares Add Up for Special Score
- 3 Targets and 4 Rollovers Score Strikes
- 2 Targets, 2 Rollovers and 2 Holes Score Spares
- 4 "On-Off" Pop Bumpers
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- All New One Piece Steel Scare Card Plate and Ball Shooter Gauge
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as American as Baseball and Hot Dogs!

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United Names Sammons-Pennington

BILL DeSELM

CHICAGO—C. B. (Bill) DeSelm, sales manager of United Manufacturing Company, this city, announced that Sammons-Pennington Company of Memphis, Tenn. had been named distributors for the firm.

The territory that Sammons-Pennington will cover for United includes western Tennessee, Arkansas and northern Mississippi.

"We are tremendously happy", DeSelm reported, "to be able to announce the firm of Sammons-Pennington Company as our distributors in this area.

"Both George Sammons and 'Cotton' Pennington have proved themselves as among the most outstanding distributors in the nation.

"They have given operators outstanding service and every possible courtesy.

"They will feature a complete line of United products in addition to a most complete line of parts and supplies for all United games.

"Both men have had long experience in the field and especially long experience in the territory they will cover.

"We feel certain that the operators in their area will rejoice along with us to have George Sammons and 'Cotton' Pennington representing United Manufacturing Company."

100 Yr. Old Machine In TV Report

CHICAGO—The Ron Born morning show over WBKB-TV (ABC outlet here) showed the great strides being made in industrial progress by featuring a 100 year old Harvard Metal Typer which, by the way, is still operating perfectly (the only change ever made was to scratch out the 5¢ and replace with a pencilled 10¢ for each disc) as against the new Standard-Harvard Metal Typer of 1956.

Ron Born's show is a true human-interest program. Jerry Kuklin,, business manager of the Standard-Harvard firm reports that interest resulted in inquiries being received from as far away as California. Also most noticeable was the tremendous difference in modern design and engineering technique so perfectly displayed in both these metal typer machine models.

Importers:

RUNYON SALES COMPANY has served the coin machine industry thruout the years with the best music and amusement machines—both new and reconditioned. We have built up an enviable reputation by supplying the trade with the finest reconditioned machines—at the most reasonable prices.
We now have expanded our service to coin machine firms thruout the world. We invite European buyers to contact us for any of the machines they need. We have them all—music, pinballs, in-lines, kiddie rides, guns, arcade machines, etc. All machines checked — and re-checked—by our skilled technicians before packing.
Write us your needs! You'll be agreeably surprised and pleased with the quality of the machines—and, of course, with the price!

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Greatest Action You Ever Saw!

TWIN HOCKEY

- Scoring value of balls advance as game progresses! (From 10 to 50)
- 1 or 2 can play!
- Two Sided Play! Players face each other at opposite goals!
- Ball Type operating lever for complete operating comfort!
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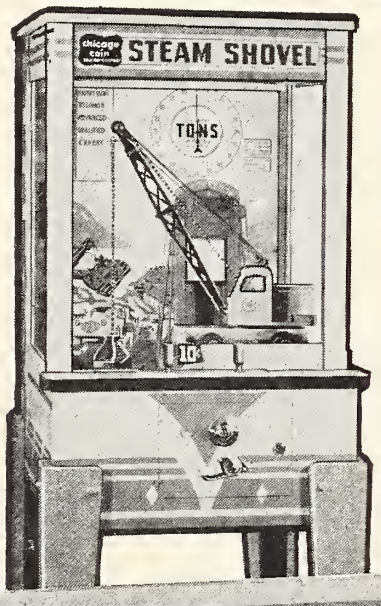
- 5c or 10c per player! Optional 6 for 25c

REGULAR OR MATCH MODELS WITH FREE PLAY!



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- In Free Play or Regular Models!
- A natural attraction for thousands of new locations like retail stores . . terminals . . arcades . . dime stores . . etc.
- Two lever controls for simple operation!
- Special rating panel ranks player at the end either as Beginner — Advance — Qualified — Expert!

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CHAMPION SENIOR POOL • CHAMPION POOL & Model 35
CLOVER POOL & Model 35 • JUMBO POOL • ROTATION POOL

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WRITE QUICK!

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- *Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.*

52 Issues The Cash Box $15

L. P. Promotion

NEW YORK—Meyer Parkoff, Atlantic New York Corporation, this city, and his entire organization are spending considerable time with operators, exploiting the use of extended play records on the Seeburg "V-200" phonograph.

"The use of these extended play records" said Parkoff, "brings the operators many additional plays—and those operators who make use of beautiful displays to direct the public's attention to the tunes and artists programmed in the machine, advise that they are making record high collections."

Pictured herewith is Parkoff showing the Seeburg "V-200" machine displaying a multi-colored display of album covers featuring the extended play records of all recording companies available in the machine.

Bally Intros "Deluxe Congress Bowler"

CHICAGO—Jack Nelson, general sales manager, Bally Manufacturing Company, this city announced that the Ballyplant is again in production on its "DeLuxe Congress Bowler."

"Ever since Bally announced the 'DeLuxe ABC Bowler' in April", said Nelson, "the demand for a deluxe official scoring bowler with match-score features has been getting stronger and stronger. Backlog of orders for a deluxe match-play game has finally piled so high that we have installed new production lines to produce 'DeLuxe Congress Bowler' without slowing up delivery of 'DeLuxe ABC Bowler', which continues in big demand.

" 'DeLuxe Congress Bowler' with match features, like 'DeLuxe ABC Bowler' without match features, has the powerful play-appeal of 'Official Bowling Scores' and the popular giant pins and extra-heavy 'saucer-size' puck."

JACK NELSON

Both games are available in choice of dime play, or one play for a dime, 3 for a quarter.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — An established profitable route in the State of Connecticut. Either music or combination music and games. Large or small. Cash available. Write: BOX # 358, c/o THE CASH BOX, 26 WEST 47th ST., NEW YORK 36, N. Y.

WANT — Music: Seeburg M100-B's, BL's or C's. For Resale. Quote lowest cash price and condition. CASEY JONES & CO., 332 SO. JENNINGS AVE., FORT WORTH 4, TEX.

WANT—To Buy. Will pay cash $ for Shuffle Alleys, Bingo Machines, Used Music, Kiddie Rides, Drivemobiles, King of Swat. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—Late model phonos for resale. Please quote best price in first letter. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIrcle 6-8939).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUperior 1-4600).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—All Seeburg Phonos: Model M100-A's; M100-B's; M100-C's; M100-G's. Also Wurlitzer and AMI Phonos. Will pay best prices. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK, N. Y. (Tel.: PLaza 7-3140).

WANT — Seeburg Phonos, Model M100B and later models. Also AMI D80 and later models. For Resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT — Bally: Variety; Big Time; Gay Time; Miami Beach; AMI Model "C", 40, 80 & 120 selection Hideaways, Wall Boxes & Steppers; Seeburg 100 Hideaways and 3W1 Wall Boxes. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUdson 6-4568.

WANT—Names and addresses of all operators interested in saving money. Let us know the type of equipment you need. You will receive advance notice of our monthly specials which will save you money. Name and address, please. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT — Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Genco Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. GEORGE PONSER CO., 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: Bigelow 3-7422).

WANT—Pay Cash. United Fifth Innings; Chicago Coin Big League; Seeburg 100B and BL; AMI E120. Call, wire, write Collect. DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOwer 1-6715).

WANT — For cash. Late Arcade machines, including Bear Guns, Genco 2-Player Basket Ball. State condition and price in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT — Young man, real go-getter, with 15 years' experience seeks opportunity as manager for operating, jobbing or distributing firm. Married, reliable, trustworthy. Best references available. Will locate anywhere opportunity dictates. Write: BOX 357, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Shuffleboard Operators, prices slashed while they last. 20 Ft. refinished maple top, $195; 22 Ft. refinished maple top, $295; 22 Ft. National slightly used, complete, $595; 12 Ft. American Bank Board refinished, $395; 6 Wall type Electric scoring units, $49.50 each. STANLEY AMUSEMENT CO., 119 TACOMA AVE., TACOMA, WASH. (Tel.: BR 3663).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE — Bowling Champ, $25; College Daze, $25; Coronation, $75; Gypsy Queen, $200; Bright Lights, $49.50 ea.; Bright Spots, $69.50; Three Four Five's, $25 ea. WANT Triple Plays. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-5438).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE—or trade for AMI 80 or 120 Wall Boxes: Genco Rifle Gallery; Genco Sky Rocket; Genco Sky Gunner; Williams Jet Fighter; Williams Crane (Used); Williams Sidewalk Engineer; Williams Relaxalator. Can also use AMI D-80s or E-80's. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: GL 6-6807)

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Bingos Cleaned, Ready for Operation. Palm Springs, $90; Ice Frolics, $90; Beauties, $50; Beach Clubs, $75; Circus, $60; Yacht Clubs, $55; Palm Beaches, $40; Coney Island, $32.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel.: MAin 1-8751).

FOR SALE—10 Miami Beach's, $230 ea. All have been shopped and are in A-1 condition. LEWIS & FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH., (Tel.: MA 8585).

FOR SALE — Like New. Wurlitzer 1800, $895; Wurlitzer 1700, $715; Wurlitzer 1650, $395; Wurlitzer 1400, $295; Automatic Score Counter for 22 foot Shuffle Board. Never uncrated, $75. Keeney Bonus Bowler, $95; United Star, $40; United Cascade, $55; Chicago Coin Crown Bowler, $45. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVENUE, INDIANAPOLIS 2. IND. (Tel.: MElrose 5-1593).

FOR SALE — Reconditioned, Ready For Location. AMI: A, $95; C, $145; D-40, $195. Rock-Ola: 1436 (78 RPM), $225; (45 RPM), $275; 1446 Hi-Fi (Like New), $595. Wurlitzer: 1400, $225. Authorized Rock-Ola Distributor. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: Syracuse 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—1 Exhibit Jet Gun, $75; 1 Exhibit Shooting Gallery, $125; 1 Exhibit Dale Gun, $45; 1 Exhibit Six Shooter, $50; 1 Bowling Team Bowler, New, $275; 2 Keeney Pool Tables, $95 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND. (Tel.: HArrison 3-4508).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Reconditioned, Ready for Location. AMI E120, $495; AMI D40, $245; Wurlitzer 1400, $285; Wurlitzer 1250, $165; AMI B, $165; Manhattan, $265; Nevada, $135; Gayety, $215; Tropicana, $165; Miami Beach, $375; Genco 2 Player Basketball, $225. ASSOCIATED AMUSEMENTS, INC., 8 RUGG RD., ALLSTON, MASS. (Tel.: STadium 2-4010).

FOR SALE—100 Tradio 25c coin operated Hotel Radios. Good condition, $10 ea. ROY FOSTER, SIOUX FALLS, SOUTH DAKOTA.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

876th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	95.00	125.00
4. Model B, '48, 40 Sel., 78 RPM	125.00	150.00
4. Model C, '50, 40 Sel., 78 RPM	135.00	175.00
2* Model D-40, '51, 40 Sel., 78 RPM	185.00	245.00
4* Model D-80, '51, 80 Sel., 45 RPM	265.00	350.00
4. Model E-40, '53, 40 Sel., 78 RPM	275.00	395.00
4. Model E-80, '53, 80 Sel., 45 RPM	325.00	450.00
2* Model E-120, '53, 120 Sel., 45 RPM	400.00	475.00
4. Model F-80, '54, 80 Sel., 45 RPM	550.00	650.00
4. Model F-120, '54, 120 Sel., 45 RPM	575.00	675.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	9.95	20.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	79.50	150.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	125.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	300.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	50.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	60.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	85.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	165.00
4. 1432, Same as above, Converted to 45 RPM	125.00	175.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
4. 1434, Same as above, Converted to 45 RPM	145.00	250.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	195.00	275.00
4. 1436A, '53, Firehall, 120 Sel., 45 RPM	250.00	300.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	445.00	525.00
4* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	695.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	59.50
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	99.50
2* M100A, '49, 100 Sel., 78 RPM	200.00	275.00
2* M100B, '51, 100 Sel., 45 RPM	395.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	425.00	500.00
4* M100C, '53, 100 Sel., 45 RPM	500.00	600.00
4. HF100G, '54, 100 Sel., 45 RPM	625.00	750.00
2. HF100R, '54, 100 Sel., 45 RPM	700.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.00
4. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L56	10.00	25.00

WURLITZER

4. 1015, '46, 25 Sel., 78 RPM	35.00	75.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	45.00	99.00
4. 1080A, 548, Colonial, 24 Sel., 78 RPM	60.00	100.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	65.00	125.00
4* 1250, '50, 48 Sel., 78 RPM	110.00	165.00
4. 1250, '50, (Same as above) Converted to 45 RPM	125.00	175.00
2* 1400, '52, 48 Sel., 78 RPM	185.00	275.00
4. 1400, '52, (Same as above) Converted to 45 RPM	185.00	295.00
4. 1450 (Same as 1400 with leather)	185.00	295.00
2* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	199.50	299.50
4. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	350.00
4. 1650, '53, 48 Sel., 45 RPM	325.00	375.00
2. 1700, '54, 104 Sel., 45 RPM	495.00	695.00
2* 1800, '55, 104 Sel., 45 RPM	650.00	850.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	10.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	3.00	6.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	12.50	20.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	65.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	100.00	160.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	44.50	90.00
1* Atlantic City (B 5/52)	35.00	75.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
2* Beach Beauty (B 11/55)	339.50	475.00
4* Beach Club (B 2/53)	50.00	100.00
2* Beauty (B 11/52)	45.00	80.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	100.00	150.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big Time (B 1/55)	225.00	325.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bright Lights (B 5/51)	35.00	65.00
4. Bright Spot (B 11/51)	45.00	75.00
2* Broadway (B 12/55)	365.00	475.00
4. Broadway (B 6/51)	25.00	40.00
4. Buffalo Bill (Got 5/50)	25.00	35.00
4. Buttons & Bows (Got 3/49)	15.00	24.00
4. Cabana (Un 3/53)	35.00	100.00
4. Camel Caravan (Ge 6/49)	15.00	25.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	25.00	65.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	45.00	85.00
4. Circus (Un 8/52)	35.00	95.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	75.00	110.00
4. College Daze (Got 8/49)	20.00	40.00
4. Colors (Wm 11/54)	135.00	175.00
4* Coney Island (B 9/52)	30.00	65.00
4. Control Tower (Wm 3/51)	25.00	45.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	95.00
2. Crosswords (B 1/56)	350.00	400.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	70.00	165.00
4. Daisy Mae (Got 7/54)	145.00	180.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	45.00	125.00
4. Derby Day (Got 5/56)	269.50	295.00
4. De Icer (Wm 11/49)	20.00	35.00
4. Diamond Lill (Got 12/54)	145.00	175.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Domino (Wm 5/52)	35.00	60.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Double Feature (Got 12/50)	15.00	24.00
4. Dbl. Shuffle (Got 6/49)	15.00	24.00
4. Dragonette (Got 6/54)	125.00	165.00
4. Dreamy (Wm 2/50)	20.00	49.50
2* Dude Ranch (B 9/53)	55.00	110.00
2* Duette (Got 4/55)	225.00	250.00

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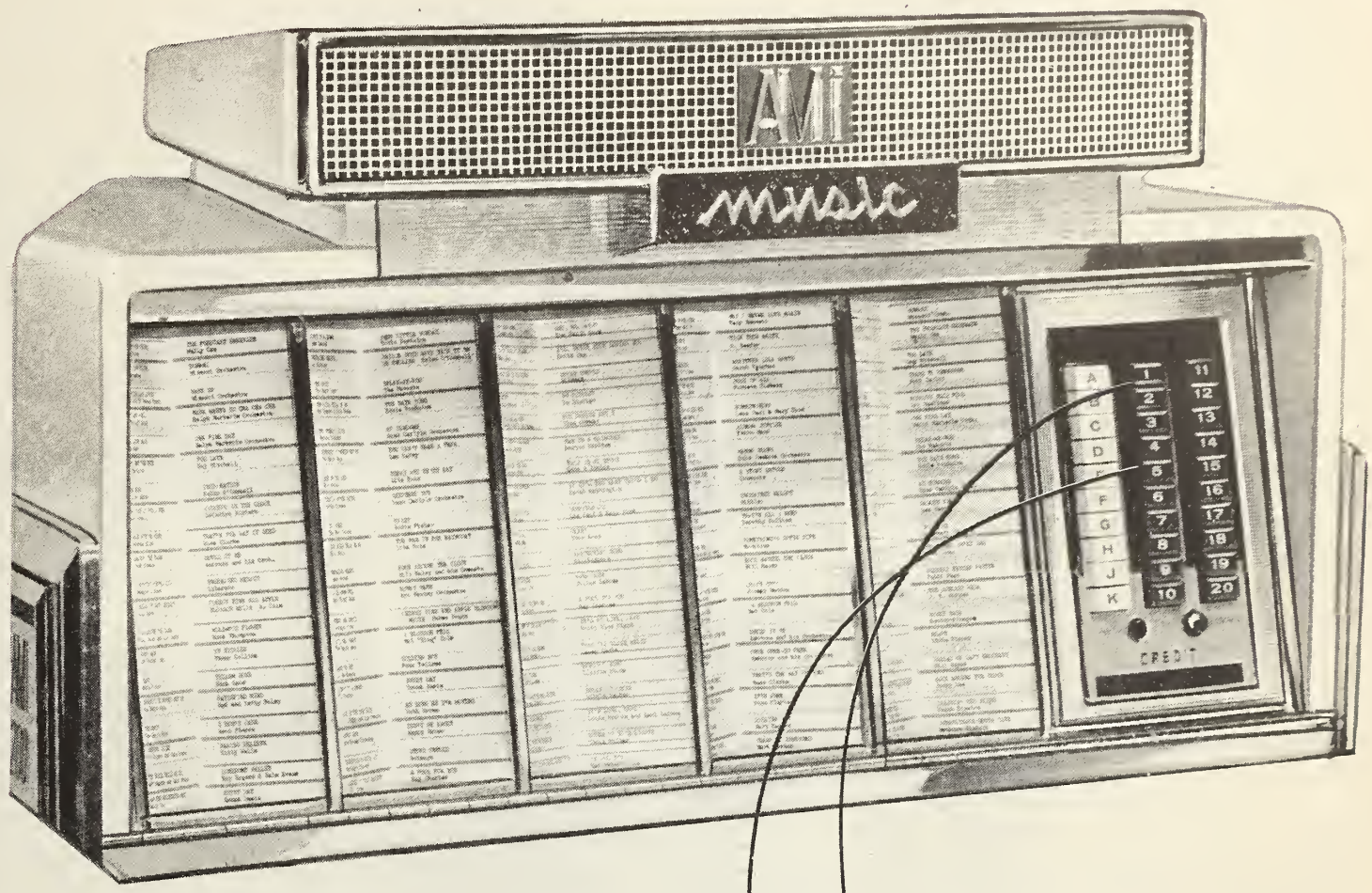
Your music gets TOP BILLING on the "G"



INSTANT VISIBILITY OF ALL 200 TITLES speeds coins to your cash box. Patrons quickly see, quickly select their favorite tunes. No time lost in browsing. Your music is *merchandised*

AT EYE LEVEL where it's easy to see, easy to buy. And its bought quicker

WITH ADJACENT PUSHBUTTONS placed for natural accommodation of hand and eye movements. Plus "wait" and "select" lights that eliminate confusion...illuminated price-per-play light that speeds the right coins to the easy-to-see coin chute silhouetted for patron convenience...top billing and music merchandising that

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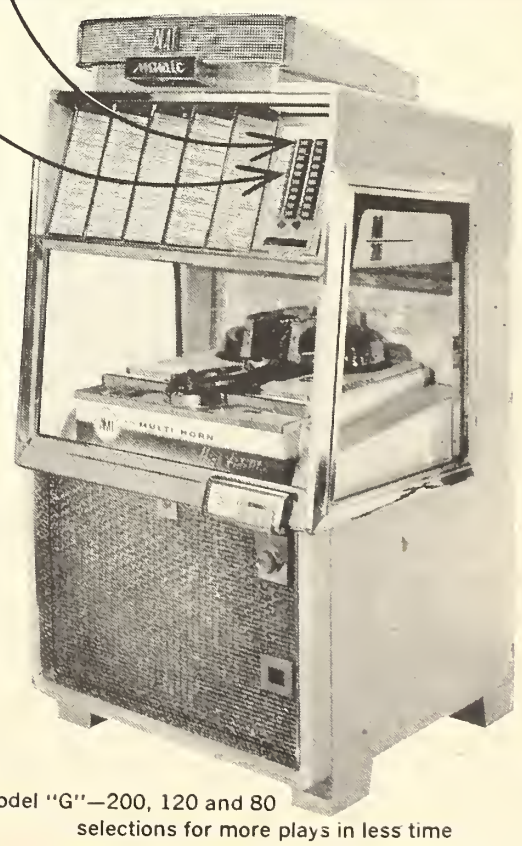
SEE THE "G" AND SEE!



Model "G"—200, 120 and 80 selections for more plays in less time

Music that makes more money for you

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AMI

1500 Union Avenue, S. E./Grand Rapids 2, Michigan

ORIGINATOR OF THE AUTOMATIC SELECTIVE JUKE BOX IN 1927

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

4. Easy Aces (Got 12/55)	225.00	249.50
4. Eight Ball (Wm 1/52)	40.00	65.00
4. Fairway (Wm 6/53)	55.00	85.00
4. Fighting Irish (CC 11/50)	20.00	30.00
4. Five Star (Univ. 5/51)	30.00	65.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	95.00
4. Flying Saucers (Ge 12/50)	15.00	25.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	145.00	185.00
1. Four Corners (Wm 12/52)	40.50	70.00
4. Four Horsemen (Got 9/50)	25.00	55.00
4. "400" (Upright) (Ge 10/52)	35.00	65.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
4. Frolics (B 10/52)	40.00	90.00
1. Frontiersman (Got 11/55)	225.00	245.00
4. Futurity (B 3/51)	25.00	50.00
3* Gay Times (B 6/55)	175.00	300.00
2* Gayety (B 3/55)	95.00	195.00
4. Georgia (Wm 7/50)	20.00	45.00
4. Gin Rummy (Got 2/49)	20.00	35.00
1. Gladiator (Got 1/56)	285.00	335.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 3/49)	10.00	15.00
4. Globe Trotter (Got 11/51)	30.00	70.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	75.00
4. Gold Star (Got 8/54)	144.50	185.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	70.00	125.00
4. Grand Slam (Got 4/53)	40.00	110.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	85.00	125.00
4. Gun Club (Wm 11/53)	49.50	95.00
4. Guys-Dolls (Got 5/53)	60.00	110.00
4. Gypsy Queen (Got 2/55)	165.00	200.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	40.00
4. Harbor Lites (Got 2/56)	249.50	270.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	50.00	125.00
4. Hawaii (Un 6/54)	65.00	150.00
2. Hawaiian Beauty (Got 4/54)	125.00	160.00
4. Hayburner (Wm 6/51)	30.00	85.00
2* Hi-Fi (B 6/54)	50.00	120.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	30.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	34.50	55.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
4* Ice-Frolics (B 1/54)	80.00	110.00
4. Jalopy (Wm 8/51)	30.00	65.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	95.00	160.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jolly Joker (Un 11/55)	100.00	150.00
1. Jubilee (Got 5/55)	230.00	350.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	55.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	99.50	185.00
4. Lazy "Q" (Wm 2/54)	75.00	125.00
2. Leaders (Un 10/51)	40.50	75.00
4. Lite-A-Line (Ke 6/52)	40.00	55.00
4. Long Beach (Wm 7/52)	39.50	75.00
4. Lovely Lucy (Got 2/54)	110.00	155.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
4. Lulu (Wm 12/54)	185.00	220.00
4. Mad. Sq. Garden (Got 6/50)	30.00	50.00
4. Magic (Ex 11/48)	10.00	19.00
4. Majors '49 (CC 2/49)	10.00	20.00
4. Majorettes (Wm 4/52)	25.00	45.00
2. Manhattan (Un 4/55)	165.00	265.00
4. Marathon (Got 10/55)	279.50	325.00
4. Marble Queen (Got 8/53)	75.00	125.00
4. Maryland (Wm 4/49)	15.00	25.00
4. Mercury (Ge 3/50)	10.00	25.00
4. Mermaid (Got 6/51)	20.00	35.00
4. Mexico (Un 3/54)	65.00	125.00
1* Miami Beach (B 9/55)	235.00	350.00
4. Minstrel Man (Got 3/51)	20.00	40.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	130.00	160.00
1* Nevada (Un 8/54)	65.00	135.00
4. Niagara (Got 12/51)	40.00	55.00
4. Nifty (Wm 12/50)	15.00	25.00
4. Night Club (B 4/56)	500.00	550.00
4. "9" Sisters (Wm 1/54)	40.00	110.00
4. Oasis (Ex 10/ 50)	10.00	19.00
4. Oklahoma (Un 5/49)	15.00	35.00
4. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/ 52)	40.00	60.00
4. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	50.00	90.00
4* Palm Beach (B 7/52)	30.00	85.00
4* Palm Springs (B 11/53)	40.00	125.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Play Ball (CC 1/51)	20.00	30.00
4. Pin Bowler (CC 6/50)	15.00	30.00
4. Pinch Hitter (Un 5/49)	10.00	19.00
4. Pinky (Wm 9/50)	20.00	30.00
4. Pin Wheel (Got 11/53)	95.00	125.00
2* Pixie (Un 10/55)	295.00	375.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
1* Poker Face (Got 9/53)	95.00	125.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	59.50	110.00
1. Queen of Hearts (Got 12/52)	55.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race The Clock (Wm 5/55)	195.00	225.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	195.00	215.00
4. Rio (Un 11/53)	50.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	39.50	125.00
4. Rose Bowl (Got 10/51)	30.00	50.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45)	20.00	30.00
2. Saddle and Turf (Ev 10/53)	165.00	250.00
4. (Cluh Model)	195.00	260.00
4. Saratoga (Wm 10/48)	20.00	49.50
7. Scoreboard (Got 4/56)	350.00	400.00
4. Screamo (Wm 4/54)	85.00	120.00
4. Sea Jockeys (Wm 11/51)	25.00	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	30.00
4. Sharpshooter (Got 5/49)	10.00	30.00
2. Shindig (Got 10/53)	90.00	130.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
6. Show Boat (Un 1/49)	10.00	20.00
4. Smoke Signal (Wm 10/55)	159.50	189.50
4. Silver Chest (Upright) (Ge 4/53)	59.00	110.00
4. Silver Skates (Wm 2/53)	45.00	80.00
4. Singapore (Un 10/54)	60.00	135.00
4. Skill Pool (Got 8/52)	40.00	95.00
4. Skyway (Wm 8/54)	110.00	155.00
4. Slugfest (Wm 3/52)	35.00	50.00
4. Sluggin' Champ (Got 4/55)	160.00	210.00
4. Snafu (Wm 12/55)	225.00	239.50
6. Snooks (Wm 6/51)	15.00	22.50
4. Southern Belle (Got 6/55)	180.00	220.00
4. South Pacific (Ge 2/50)	20.00	30.00
4. Spark Plugs (Wm 9/51)	25.00	50.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	75.00	175.00
4. Spot Bowler (Got 10/50)	25.00	35.00
4. Spot Lite (B 1/52)	25.00	75.00
4. Sportsman (Ge 2/51)	10.00	19.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	165.00	195.00
3. Starlets (Un 12/55)	295.00	395.00
4. Star Pool (Wm 10/54)	125.00	175.00
4. Stars (Un 6/52)	45.00	60.00
4. Starlite (Wm 3/53)	35.00	65.00
4. Steeple Chase (Un 1/52)	25.00	65.00
4. Stop & Go (Ge 3/51)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	70.00	120.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	30.00
1. Super Jumbo (Got 10/54)	250.00	325.00
4* Surf Club (B 3/54)	65.00	150.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
4. Sweet-Add-A-Line (Got 7/55)	170.00	220.00
4. Sweetheart (Wm 5/50)	20.00	30.00
4* Tahiti (Un 8/53)	50.00	100.00
4. Tampico (Un 6/49)	10.00	25.00
4. Telecard (Got 1/49)	20.00	30.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Deuces (Wm 8/55)	215.00	230.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
4. Three Musketeers (Got 7/49)	15.00	25.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	110.00	135.00
4. Times Square (Wm 4/53)	60.00	80.00
4. Touchdown (Un 1/52)	20.00	35.00
4. Tournament (Got 8/55)	245.00	275.00
1. Triple Play (Un 8/55)	225.00	300.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
3. Tropicana (Un 1/55)	85.00	150.00
4. Tropics (Un 7/53)	50.00	90.00
6. Tucson (Wm 1/49)	10.00	20.00
6. Tumbleweed (Ex 8/49)	15.00	30.00
4. Turf King (B 6/50)	15.00	30.00
4. Twenty Grand (Wm 12/52)	35.00	65.00
4. Twin Bill (Got 1/55)	160.00	195.00
4. Utah (Un 7/49)	10.00	20.00
2* Variety (B 9/54)	119.50	185.00
4. Watch My Line (Got 9/51)	30.00	50.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	25.00	55.00
4. Winner (Univ.)	20.00	40.00
4* Wishing Well (Got 9/55)	200.00	225.00
4. Wonderland (Wm 5/55)	160.00	190.00
4* Yacht Club (B 6/53)	45.00	85.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

4. Bally Victory Bowler (5/54)	115.00	225.00
4. Bally Champion Bowler (5/54)	100.00	250.00
4. Bally Jet Bowler (8/54)	150.00	275.00
4. Bally Rocket Bowler (8/54)	150.00	275.00
4. Bally Mystic Bowler (12/54)	225.00	325.00
4. Bally Magic Bowler (12/54)	225.00	325.00
4. Bally Blue Ribbon (3/55)	275.00	360.00
4. Bally Gold Medal (3/55)	275.00	365.00
4. ChiCoin 6-Player (8/51)	35.00	80.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	85.00
4. ChiCoin Match Bowler (6/52)	35.00	90.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	95.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	100.00
4. ChiCoin 10th Frame Special (12/52)	40.00	105.00
4. ChiCoin Name Bowler (1/53)	40.00	110.00
4. ChiCoin 10th Frame (2/53)	40.00	115.00
4. ChiCoin Crown (4/53)	40.00	120.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	125.00
4. ChiCoin Triple Score (6/53)	50.00	130.00
4. ChiCoin Gold Cup (7/53)	50.00	135.00
4. ChiCoin High Speed Crown (7/53)	75.00	140.00
2. ChiCoin High Speed Triple Score (8/53)	75.00	145.00
4. Chi Coin Advance (10/53)	75.00	160.00
4. ChiCoin King (10/53)	75.00	160.00
4. ChiCoin Criss Cross Bowler (12/53)	65.00	175.00
4. ChiCoin Super Frame (3/54)	100.00	195.00
4. ChiCoin Starlite (5/54)	125.00	225.00
4. ChiCoin Feature (7/54)	125.00	225.00
4. ChiCoin Holiday (9/54)	165.00	250.00
4. ChiCoin Flash (10/54)	125.00	265.00
4. ChiCoin Playtime (10/54)	175.00	275.00
4. ChiCoin Fireball (11/54)	175.00	285.00
4. ChiCoin Thunderbolt (12/54)	185.00	295.00
4. ChiCoin Triple Strike (2/55)	249.00	330.00
4. ChiCoin Arrow (2/55)	225.00	335.00
. ChiCoin Criss Cross Targette (1/55)	75.00	200.00
Deluxe model	100.00	225.00
4. ChiCoin Bonus Score (4/55)	240.00	325.00
4. ChiCoin Big League (5/55)	265.00	335.00
4. ChiCoin Hollywood (5/55)	249.50	340.00
4. ChiCoin Blinker (8/55)	330.00	385.00
1. ChiCoin Score-A-Line (9/55)	375.00	415.00
4. ChiCoin Bowling Team (10/55)	300.00	420.00
4. Exhibit Twin Rotation (5/52)	50.00	85.00
4. Genco Shuffle Target (7/51)	20.00	50.00
4. Genco 8-Player Rebound (9/51)	30.00	60.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	100.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	100.00
4. Keeney High Score League (5/52)	40.00	100.00
4. Keeney Team (10/52)	40.00	110.00
4. Keeney Club (4/53)	40.00	115.00
4. Keeney Domino (5/53)	40.00	120.00
4. Keeney Carnival (5/53)	45.00	135.00
4. Keeney Pacemaker (9/53)	50.00	150.00
4. Keeney Mainliner Bowler (1/54)	65.00	185.00
4. Keeney Bonus Bowler (3/54)	75.00	195.00
4. Keeney Diamond Bowler (5/54)	125.00	200.00
4. Keeney Bikini (6/54)	150.00	210.00
4. Keeney Century (6/54)	160.00	215.00
4. Keeney American (9/54)	225.00	275.00
2. Keeney National (9/54)	230.00	280.00
4. Keeney Speedlane (4/55)	275.00	375.00
4. United 6-Player Super (3/52)	30.00	55.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Star (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	40.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
2. United Manhattan (9/52)	40.00	80.00
2. United 10th Frame Super (10/52)	45.00	80.00
4* United Cascade (2:53)	35.00	85.00
4* United Clover (2/53)	35.00	85.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	100.00
4* United Royal (9/53)	50.00	100.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	135.00
4* United Chief (11/53)	65.00	145.00
4. United Leader (11/53)	100.00	150.00
4. DeLuxe model	110.00	155.00
4. United Team (1/54)	100.00	160.00
4. DeLuxe model	125.00	165.00
4. United League (1/54)	95.00	175.00
4. DeLuxe model	120.00	180.00

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4. United Ace (5/54)	125.00	200.00
4. DeLuxe model	135.00	210.00
4. United Rainbow (5/54)	99.50	215.00
4. United Banner (8/54)	155.00	220.00
4. DeLuxe model	165.00	225.00
4. United Shuffle Targette (8/54)	150.00	230.00
4. DeLuxe model	125.00	240.00
4* United Speedy (8/54)	150.00	250.00
4. Un. 11th Frame (10/54)	125.00	260.00
4. DeLuxe model	165.00	265.00
4. United Comet Targette (11/54)	125.00	275.00
4. DeLuxe model	125.00	280.00
4. United Mercury (12/54)	150.00	280.00
4. DeLuxe model	155.00	290.00
4. United Mars (1/55)	125.00	300.00
4. DeLuxe model	165.00	300.00
4* Un. Lightning (2/55)	175.00	310.00
4. DeLuxe model	185.00	320.00
4. Un. Venus (3/55)	140.00	325.00
4. DeLuxe model	175.00	330.00
4. Un. Clipper (5/55)	210.00	340.00
4. DeLuxe model	215.00	345.00
4. Un. Derby Roll (5/55)	135.00	350.00
4. DeLuxe model	185.00	355.00
4. Un. 5th Inning (6/55)	185.00	375.00
4. DeLuxe model	195.00	380.00
4. Un. Capitol (6/55)	225.00	385.00
4. DeLuxe model	230.00	390.00

4. Bally Champion Horse	315.00	395.00
1. Bally Moon Ride	135.00	350.00
4. Bally Space Ship	175.00	325.00
4. Bally Speed Boat	325.00	375.00
4. Chicago Coin Super Jet	225.00	395.00
4. Decco Merry-Go-Round	245.00	375.00
2. Exhibit Big Bronco	275.00	375.00
4. Exhibit Mustang	350.00	450.00
4. Exhibit Space Patrol	175.00	295.00
4. Scientific Television	295.00	350.00

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	65.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	60.00	125.00
4. ChiCoin Basketball Champ	100.00	195.00
4. ChiCoin 4-Player Derby	100.00	165.00
4. ChiCoin Goalee	39.50	99.50
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	85.00	145.00
4. ChiCoin Pistol	35.00	99.50
4. ChiCoin Home Run, 6 Player (3/54)	100.00	200.00
4. Super model	125.00	249.50
4. Edelco Pool Table	20.00	75.00
4. Evans Bola Score	65.00	89.50
4* Evans Bat-A-Score	55.00	165.00
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomher	75.00	150.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	34.50	89.50
4. Exhibit Gun Patrol	75.00	125.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	110.00
4. Exhibit Vitalizer	45.00	75.00
4. Exhibit Shooting Gal. (6/54)	75.00	150.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	200.00
4* Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	250.00	300.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	350.00	400.00
4. Games, Inc. Hunter (1/56)	295.00	325.00
4* Genco Sky Gunner	75.00	150.00
4. Genco Night Fighter	75.00	125.00
2* Genco 2-Player Basketball	129.50	200.00
4* Genco Rifle Gal. (6/54)	150.00	225.00
4. Genco Big Top Rifle Gallery (6/54)	300.00	350.00
4. Genco Wild West Gun (2/55)	325.00	365.00
4. Genco Sky Rocket Rifle Gal. (5/55)	269.50	375.00
4. Genco Champion Baseball (9/55)	250.00	395.00
2* Genco Quarterback (10/55)	142.50	325.00
4. Jack Rabbit	50.00	95.00
4. Jungle Joe	49.50	65.00
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	19.00	50.00
4. Keeney Sportsman (11/54)	175.00	260.00
4. DeLuxe model	185.00	270.00
4. Keeney Ranger (3/55)	250.00	285.00
4. Lite League	49.50	95.00
4. Mills Panorama Peek (11/54)	165.00	275.00
6. Mills Conv. for Panoram Peek	175.00	275.00
4. Muto. Atomic Bomber	10.00	29.50
4. Mutos. Ace Bombers	65.00	175.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	95.00	190.00
4. Mutos. Photo (Pre-War)	90.00	155.00
4. Mutos. Photomatic (DeLuxe)	150.00	250.00
4. Mutoscope Silver Gloves	250.00	450.00
4* Mutoscope Sky Fighter	125.00	200.00
4. Mutos. Voice-O-Graph 35¢	95.00	175.00
4. QT Pool Table	150.00	395.00
4. Quizzer	65.00	85.00
4. Rockola World Series	50.00	100.00
4. Scientific Baseball	40.00	85.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	20.00	75.00
4. Scientific Pitch 'Em	19.00	65.00
4* Seeburg Bear Gun	75.00	185.00
4. Seeburg Chicken Sam	75.00	150.00
4. Seeburg Shoot the Chute	50.00	110.00
4* Seeburg Coon Hunt	49.50	90.00
2. Set Shot Basketball	95.00	175.00
4. Telequiz	150.00	275.00
4. Un. Team Hockey	75.00	125.00
4. United Jungle Gun	30.00	85.00
4. DeLuxe model	150.00	250.00
4. United Carnival Gun (10/54)	185.00	275.00
4. DeLuxe model	175.00	295.00
4. Un. Bonus Gun (1/55)	215.00	300.00
4. DeLuxe model	250.00	350.00
4. Un. Sidewalk Engineer (4/55)	260.00	350.00
4. Wilcox-Gay Recordio	165.00	200.00
4. Wms. All Stars (8/47)	50.00	125.00
4. Wms. Box Score (12/47)	35.00	75.00
4. Wms. Star Series (4/49)	39.50	75.00
4. Wms. Super World Series (4/51)	29.50	85.00
4. Wms. DeLuxe World Series (2/52)	35.00	99.00
4. Wms. DeLuxe Baseball (4/53)	40.00	95.00
4. Wms. Pennant Baseball (12/53)	95.00	150.00
4. Wms. Super Pennant Baseball (12/53)	120.00	165.00
4. Wms. Super Star Baseball (12/53)	135.00	175.00
4. Wms. Major League Baseball (2/54)	135.00	185.00
4. Wms. All Star Basehall (2/54)	135.00	190.00
4. Wms. Big League Baseball (2/54)	125.00	195.00
4. Wms. Jet Fighter (10/54)	125.00	200.00
4. Wms. Safari (2/54)	175.00	235.00
4. DeLuxe model	225.00	350.00
4. Wms. Polar Hunt (3/55)	250.00	360.00
4. Wms. King Of Swat (5/55)	295.00	375.00
4. Wurlitzer Skeeball	300.00	380.00
	35.00	70.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- "G-200" 200-sel. phonograph
- "G-120" 120-sel. phonograph
- "G -80" 80-sel. phonograph
- "HS-200" Selective Hideaway
- "HS-120" Selective Hideaway
- "HS- 80" Selective Hideaway
- "HC-200" Continuous-play Hideaway
- "HC-120" Continuous-play Hideaway
- "HC-80" Continuous-play Hideaway
- "W-200" 200-selection Wall Box
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "II"	$3,245.00

BALLY MFG. CO.

Parade	$ 785.00
Pin-Pool	
Standard (52" x 36") Model	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

BERT LANE CO.

Tic-Tac-Toe Pool	$ 295.00
Triple Zero Pool	395.00
Fire Engine (Kiddie Ride)	795.00
Old Stutz Bearcat Car	

CHICAGO COIN MACHINE CO.

Rotation Pool	$ 275.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, Regular Model	455.00
Twin Hockey, Replay Model	470.00
Twin Hockey, 3-Way Match Play Model	490.00

EXHIBIT SUPPLY CO.

Slate Pool	$ 375.00
Spanish Pool	295.00

GENCO MFG. & SALES CO.

Mark Lite Pool	$ 389.50
Hi-Fly (Baseball Game)	545.00
Baseball Pool	425.00
King Tournament Pool	379.50
King Supreme Tournament Pool	389.50
King Lightup Tournament Pool	384.50
DeLuxe Lightup Tourn. Pool	349.50
Supreme DeLuxe Tourn. Pool	359.50

D. GOTTLIEB & CO.

Classy Bowler (Single Player, 5-Ball)	$ 407.50

INTERNATIONAL MUTOSCOPE CORP.

Rock 'n' Roll	$ 149.50

J. H. KEENEY & CO., INC.

Prices on Request

Flicker Pool (4 Player, 4 Sides)	$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various Models of above	
Electric Cigarette Vender	$ 284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1450-Playmaster, 120 Sel.
- Model 1452, 50 Selections
- Model 1454, 120 Selections
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1615—Standard Speaker
- 1616—DeLuxe Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Select Play Shuffle Alley (Without Match Feature)	$ 635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Build Up Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Build Up Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Cbute	830.00
South Seas	775.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00
Regulation Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00

WILLIAMS MFG. CO.

DeLuxe 4-Bagger (Baseball Game)	$ 545.00
Crane	425.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model 2000, "Centennial", 200 Selections
- Model 1900, "Centennial", 104 Selections
- Model 5210, Wall Box, 200 Sel.
- Model 5207 Wall Box—104 Selection—3 Wire
- Model 5206 Wall Box—48 Selection—4 Wire
- Model 257 Stepper—104 Selection—3 Wire
- Model 253 Stepper—104 Selection—3 Wire
- Model 248 Stepper—48 Selection—4 Wire
- Model 5117 12" High Fidelity Wall Speaker
- Model 5116 8" High Fidelity Corner Speaker
- Model 5115 5" High Fidelity Corner Speaker

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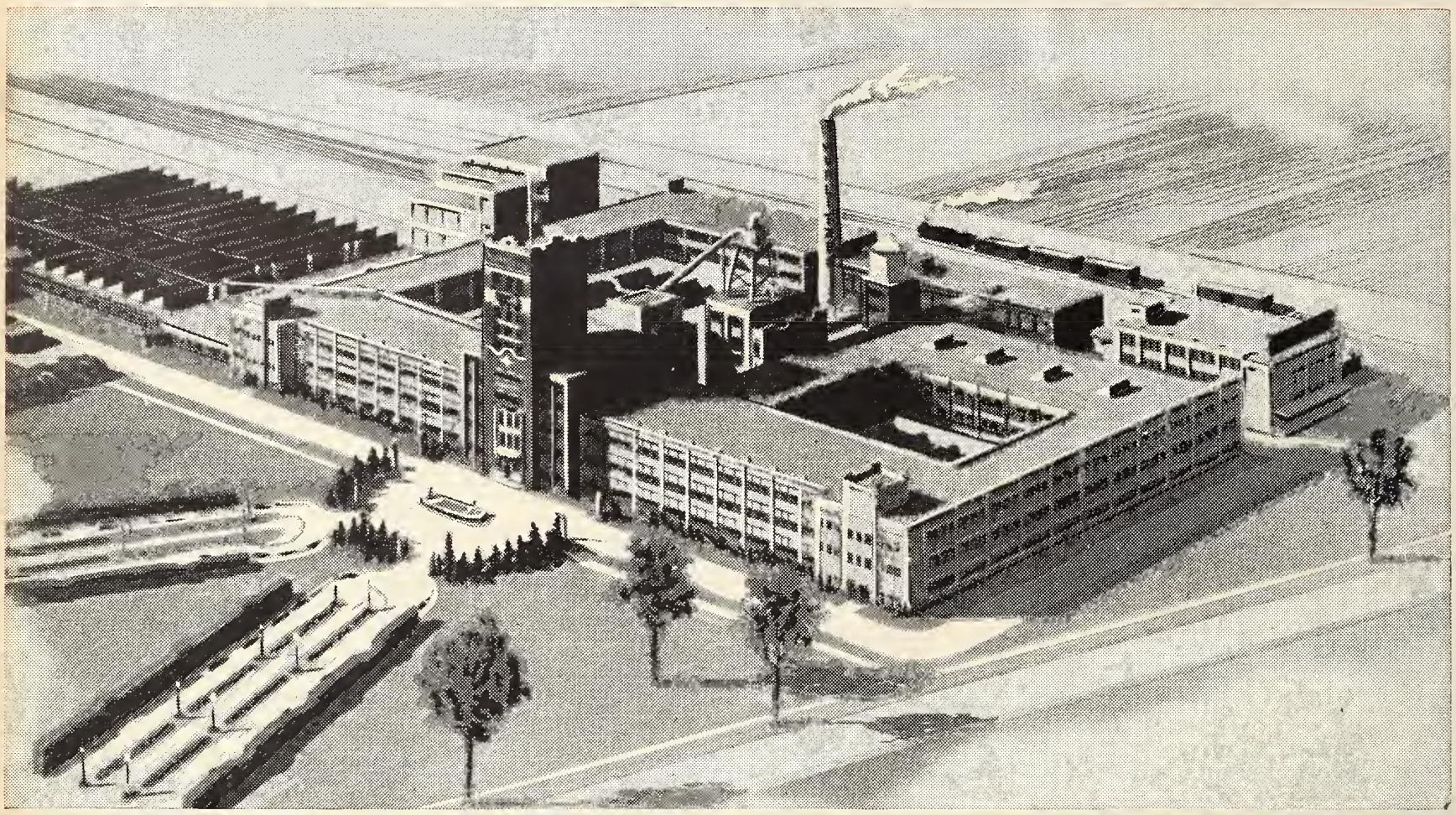
SITE OF 3 DAY EXTRAVAGANZA

FOR MUSIC OPERATORS AND THEIR WIVES



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AUGUST 23, 24, 25

Mr. Music Operator:
Be the guest of Wurlitzer as we celebrate 100 years of musical achievement. Join the Wurlitzer Centennial Club. See your Wurlitzer Distributor now to learn how every operator and his wife can become eligible for this "once-in-a-lifetime" celebration. Just look at the things you'll do and see at the greatest party the industry has ever known.
Ask your Wurlitzer Distributor for details on the Wurlitzer Centennial Club, then plan to be our guests for these three wonderful days.

ALL FOR FUN
ALL FOR YOU

Best accommodations at Buffalo's finest hotel—The Statler.

Top stage entertainment by recording artists, name bands and variety acts.

Guided factory tours. See the fabulous 2000 made right before your eyes.

Giant carnival with circus performers and midway right on the Wurlitzer grounds.

PLUS PRIZES GALORE

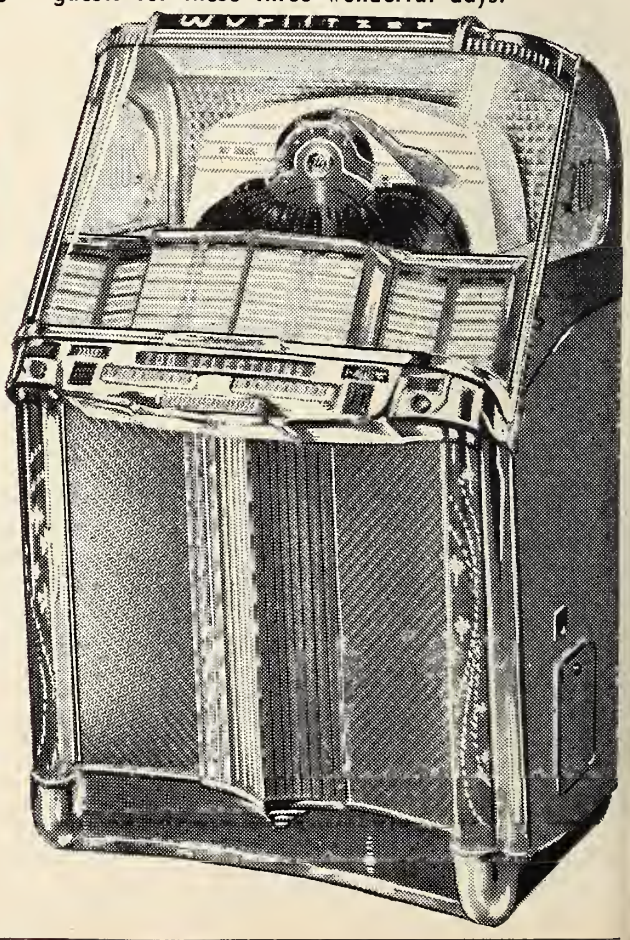
WURLITZER 1856 1956

WURLITZER
Centennial
MODEL 2000

HIGHLIGHTING 100 YEARS OF MUSICAL ACHIEVEMENT

SEE IT, HEAR IT, BUY IT AT YOUR WURLITZER DISTRIBUTOR

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK

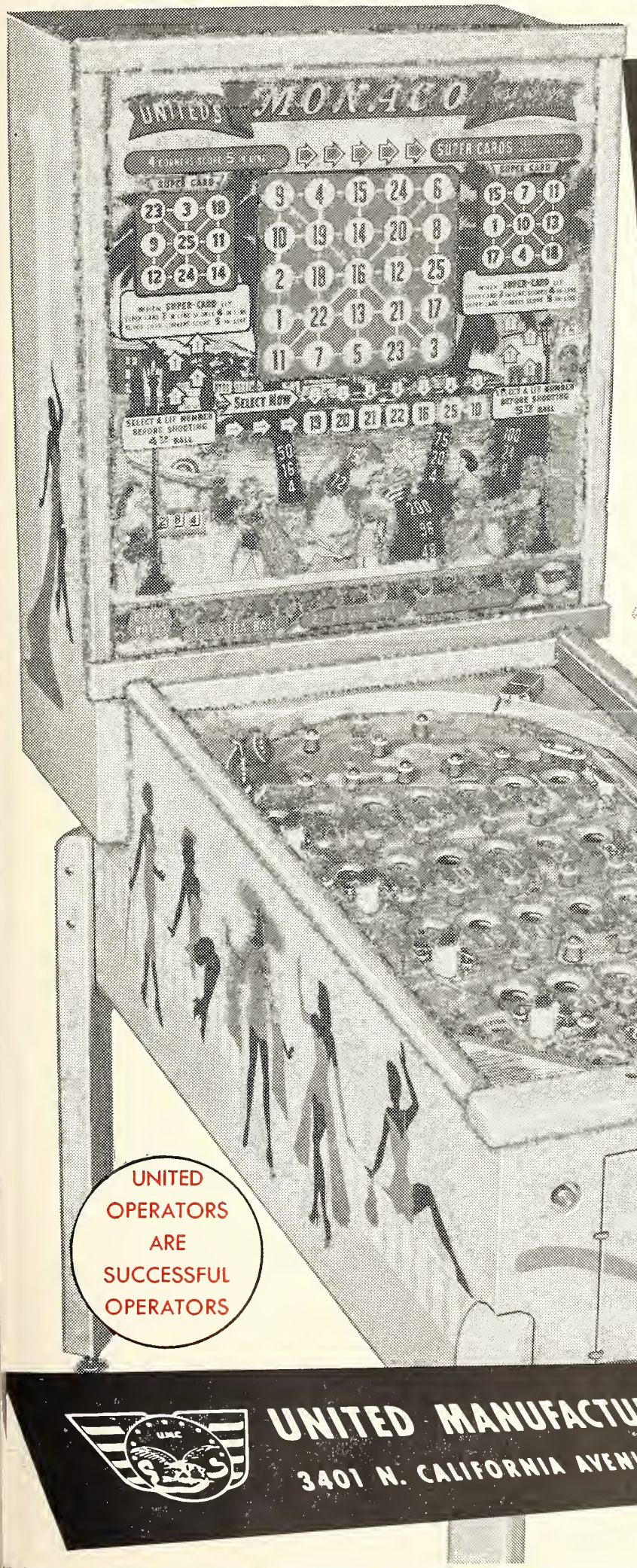


UNITED'S

MONACO

with

2 SUPER CARDS *plus* CENTER CARD



Super Cards Score Separately from Center Card

Guaranteed Lite-up of Cards for 8 Plays or Less

NEW LITE-A-NAME

WITH

NEXT GAME CARRY-OVER FEATURE

2 ROLL-OVERS

PROVIDE 1 EXTRA BALL AND/OR LITES 1 LETTER IN NAME

ADVANCING ARROWS EACH COIN

•

SELECTION FEATURE

•

3-IN-LINE SCORES 4-IN-LINE

4 CORNERS CAN SCORE 5-IN-LINE (ALL CARDS)

•

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UNITED MANUFACTURING COMPANY

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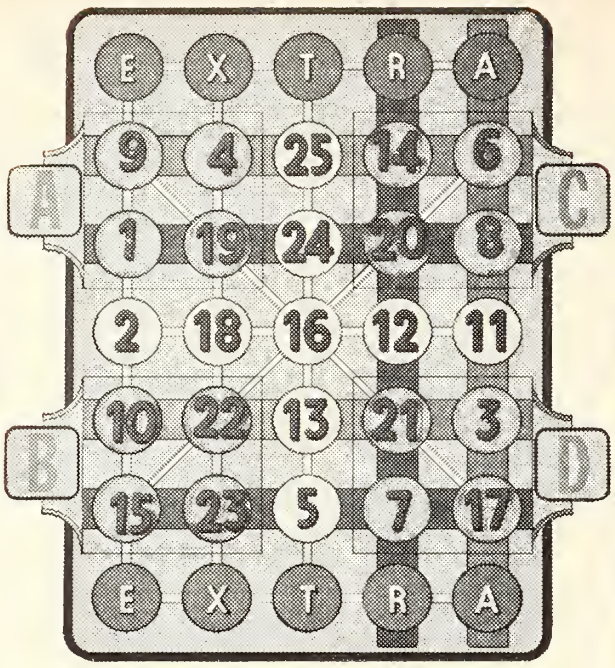
POOL ALLEY ✶ STAR SLUGGER ✶ SELECT-PLAY Shuffle Alley ✶ REGULATION Shuffle Alley ✶ POOL GAMES

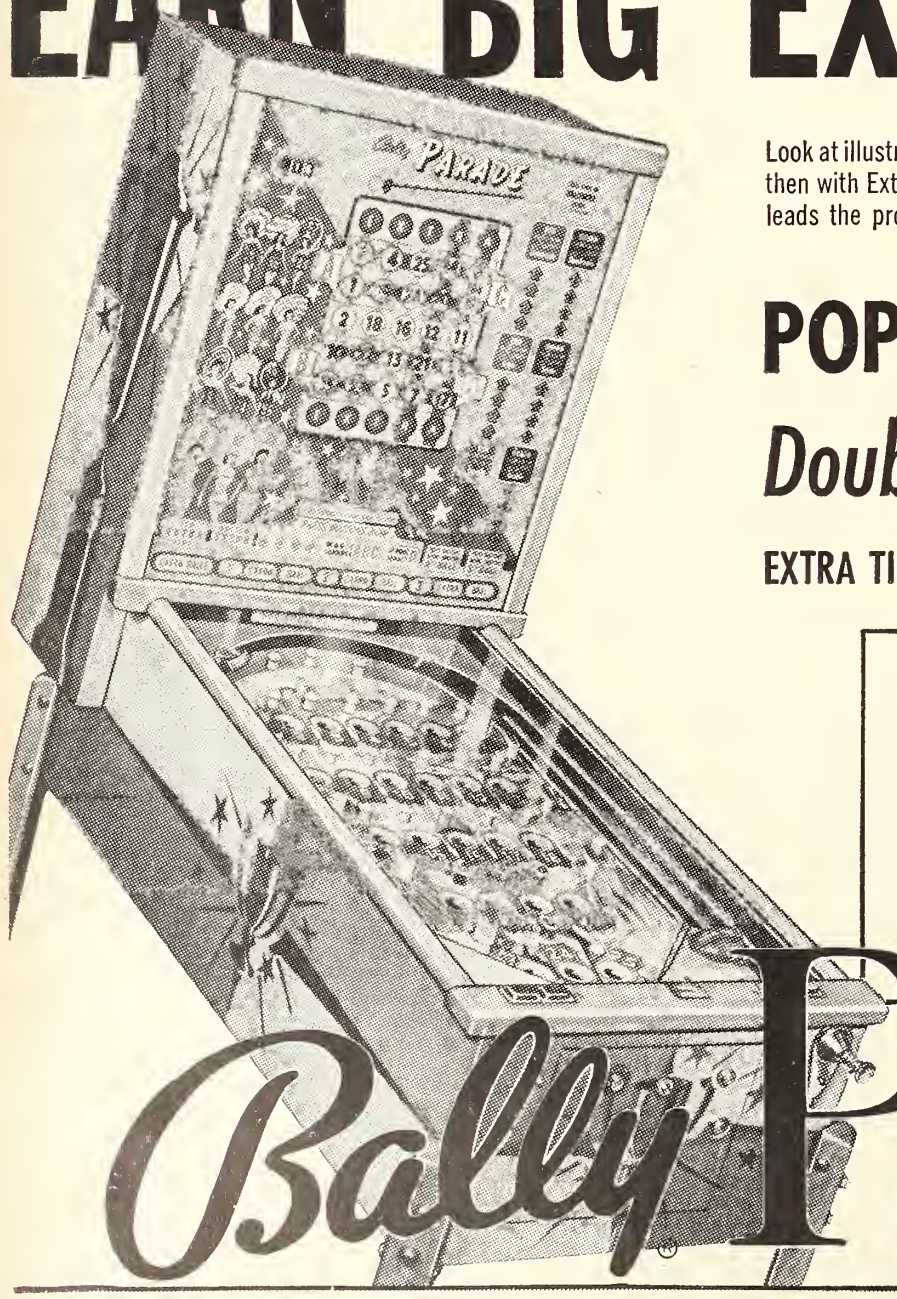


EXTRA LINES CLOSED

EXTRA LINES OPEN

Extra Lines

EARN BIG EXTRA PROFIT



Look at illustrations above, showing PARADE card...first with Extra Lines tantalizingly closed... then with Extra Lines open for exciting score-boosting action...and you see why Bally PARADE leads the profit parade, topping BROADWAY and NIGHT-CLUB in sustained earning power.

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Double, Triple, Quadruple Scores

EXTRA TIME • BALLYHOLE • ADVANCING SCORES • EXTRA BALLS

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